Arriva d'Artagnan.

M1356 CONCINA, CARLO, 1900
Arriva d'Artagnan; testo di Nisa [pseud.]

musica di C. Concina, [Piano-conductor
score (orchestra, with words) and parts]

© Edizioni musicali Alfa, Milano;
27Dec52; EF0-18090.

I. Title. [II. Salerno, Nicola, 1910-]

Arriva Don Camillo.

M1356

CASIROLI, NINO, 1910-Arriva Don Camillo; valzer allegro [letra di] Bracchi [musica] di Casiroli. [Pianoconductor score (orchestra) and parts] © Edizioni musicali Sonorfilm, Milano; 23Dec53; EF0-26589.

I. Title. [II. Bracchi, Alfredo]

Library of Congress

Arriva Gesù bambino.

MONTI, JOLANDA COLOMBINI.

Arriva Gesù bambino. Soggetto e testo di
Jolanda Colombini Monti; illus. di
Mariapia. 2. ed. 1 v. (Collana
"Stelline," 2) © Casa editrice "Piccoli,"
Milano; 30Nov49; AF0-1639.

I. Casa editrice "Piccoli."

JUN - 5 1950

Library of Congress Copyright Office

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Arriva il direttore.

M1356

FUCILLI, GIUSEPPE, 1915Arriva il direttore; canzone allegra di
Fucilli [and] Fanciulli [pseud.] [Pianoconductor score (orchestra, with words)
and parts] © Edizioni musicali Italcanto,
Milano; 18Jan54; EF0-25501.

I. Fucilli, Pasquale, 1908-II. Title.

Arriva il direttore.

FUCILLI, GIUSEPPE, 1915-Arriva il direttore; canzone allegra, di Fucilli [and] Fanciulli [pseud.] [For voice and piano] © Edizioni musicali Italcanto, Milano; 18Jan54; EF0-25503.

I. Fucilli, Pasquale, 1908-II. Title.

Library of Congress

M1749

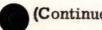
M1356

GODINHO, B P

(O mulatinho) Arriva la corriera. The choo choo samba. Samba-maxixe, texto italiano di E. L. Poletto, testo inglese e musica di Fishman [and] Godinho. [Piano-conductor score (orchestra) and parts] NM: Italian words. Appl. states prev. reg. 1927, 1950, 1951. © Edizioni southern music, Milano; 4Jun54; EFO-28671.

I. Fishman, Jack. II. Title.

Library of Congress



(Continued on next card)

M1356 GODINHO, B P
GODINHO, B P
(O mulatinho) Arriva la corriera.
EF0-28671. (Card 2)

III. Title: O mulatinho. IV. Title: Choo choo samba. [V. Poletto, Enzo Luigi, 1906-]

Library of Congress

M1356

VILLA, GAETANO, 1903-Arriva Zorro; samba, parole di G.C. Testoni, musica di G. Villa. [Pianoconductor score (orchestra) and parts] © Edizioni musicali Italcanto, Milano; 25Jun54; EF0-28630.

I. Title. [II. Testoni, Gian Carlo, 1912-

Library of Congress

ARRIVAL from Secret garden m Bronislau Kaper © Loew's, inc. 4Mar49 EU159220

THE ARRIVAL m Harry Haag James & Neal Hefti © Music Makers Publishing Co. 6Jun49 EU169352

THE ARRIVAL from It's a big country; m Rudolph George Kopp © Loew's, inc. 10ct51 EU251650





ARRIVAL revised, from When in Rome; m Carmen Dragon © Loew's, inc. 12Mar52 EU267585

MAR 2 8 1952



Arrival. SEE Western Printing and Lithographing Company. Arrival at convent, from Angels of the streets; m Jean Jacques Grunenwald.

© Loew's, inc., New York; 9Jun47; EU79310.



Arrival at country club.

Brent, Earl K 1914-Uncle Andy Hardy; music by E. K. Brent and David Snell.

Contents. - Lina samba. - Street scene. - Arrival at country club. - Dance, after song. - Andy becomes Romeo. - Romeo without Juliet. - Coffee and Andy jitter-bug. - Coffee isn't my girl.

© 11-20-46; Loew's, inc., New York;

EU53690, 53692-98.

Library of Congress Copyright Office



Music Cat.

M1527 B75U5 ARRIVAL AT COUNTRY CLUB from Uncle Andy Hardy; m Earl K. Brent © Loew's, inc. 20Nov46 EU53693



M1527 .P35V3 ARRIVAL AT HUT from Vacation from marriage; m Clifton Parker © Loew's, inc. 20Feb46 EU7812



ARRIVAL AT PLAINFIELD © m Franz Waxman 5Dec49 EU186773

ARRIVAL at the party. K30800. SEE Walsh, Gene.

ARRIVAL at the inn. H1655. SEE Bolstad, E. Melvin. [Early American scenes] ARRIVAL BY TAXI from Fast company; m Alberto Colombo © Loew's, inc. 3Apr53 EU310562



ARRIVAL IN THE COUNTRY from Barkleys of Broadway m Leonard Hayton © Loew's, inc. 4Apr49 EU162901

Arrival in Wycherly.

DENNY, NORMAN GEORGE.
Arrival in Wycherly. New York, Dodd,
Mead. 308 p. © Norman Denny;
24Sep51; A59821. Appl. states prev.
pub. abroad 24Sep51.

OCT 2 9 1951

Library of Congress Copyright Office



dr/kw

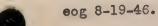
ARRIVAL IN YONVILLE from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Jul49 EU174292

6

The arrival of a rival.

See

Fendall, Percy.



ARRIVAL OF BUXERS. DU33306. SEE Weiner, Leslie.

The arrival of Master Jinks.

CHAPPELL, CONNERY.

The arrival of Master Jinks, a nightmare. London, Falcon Press. 220 p.

© Frederick William Connery Chappell;

22Oct49; 2c 2Feb50; AIO-230.

sh/r

Min - 9 1950



THE ARRIVAL OF MR. WIDDLE WADDLE, by Dolores McKenna; illustrated by Ruth H. Bennett. © 20ct22, A686087. R58381, 9Feb50, Dolores McKenna (A)

M33 .5 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
Arrival of the Queen of Sheba; piano solo.
From Handel's Solomon, arr. by King
Palmer. © W. Paxton & Co., ltd., London; 170ct49; on arrangement; EF-0616.

I. Palmer, Cedric King, 1913-II. Title: III. Title: Solomon.



Arrival of the Queen of Sheba.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

*(Solomon) Arrival of the Queen of Sheba; sinfonia from act III [of] Solomon [by]
G. F. Handel, arr. for strings by Reginald Jacques. (Oxford orchestral series, 2d ser., no.0149) [Score: string orchestra]
4/- © on arrangement; Oxford University Press, London; 18Jan51 (in notice: 1950); EF0-6940.

APR 2 7 1951

I. Title. II. Title: Solomon. [III. Jacques, Reginald, 1894-Library of Congress Copyright Office

Arrival of the Queen of Sheba.

M215
HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Solomon) Arrival of the Queen of Sheba; from Solomon, by G. F. Handel, arr. by Brian Easdale. [For piano, 4 hands]

3s. 6d. © on arrangement; Oxford University Press, London; 25Jan51 (in notice: 1950); EF0-6603.

I. Title. II. Title: Solomon. [III. Easdale, Brian]

Library of Congress Copyright Office



APR 3 - 1051

Arrival of the Queen of Sheba.

M33 .5 .H HÄNDEL, GEORG FRIEDRICH, 1685-1759.
(Solomon) Sinfonia; Arrival of the Queen of Sheba, from Solomon [by] G. F. Händel, for piano solo arr. by Norman Anderson.
2s.6d. © on arrangement; Oxford University Press, London; 15Nov51; EF0-10770.

I. Title: Arrival of the Queen of Sheba.
II. Title: Solomon. [III. Anderson, Norman]



. Arrival of the shepherds.

500

Lerolle, Henry.

Arrival of the teddy bears.

FROM A STORY BOOK; m Bert R. Anthony; pf. © 24May19; E451714-451715, 451725. R15830-15831, 15840; 12Mar47; Roy Crowningshield (NK), Spring Valley, Calif. Contents.-Song of the happy blacksmith.-Sweet recollections.-Arrival of the teddy bears.

M1045 .K98 Op. 20 The arrival of the wedding violinists. Kuula. Toivo.

Tulopeli ... The arrival of the wedding violonists ... for orchestra ... Op. 20, nr. 1. København, Wilhelm Hansen, musik-forlag.

@ 17Sep42; 1c 22May46; publisher;

EF1610.

I. Title. II. Title: The arrival of the wedding violonists.



Arrival sweepstakes. SEE Lord, Albert John.

THE ARRIVALS. DU29162. SEE Hock, Robert Darrah.

NOV 2 0 1951

ARRIVANNO 'AMERICA; w & m, © 27Nov22, E569319, R57172, 17Jan50, Francesco Pennino (A)

FEB 1 3 1950

Arrivano i nostri.

M1356 FRAGNA, ARMANDO, 1903.F (Arrivano i nostri) Due gocce d'acqua; slow, dal film, Arrivano i nostri, testo di Nino Rastelli, musica di Armando Fragna. [Piano-conductor score: orchestra, with words] © Casa editrice nazionale musicale, Milano; 20Jun51; EF0-11033.

I. Title. II. Title: Arrivano i nostri.
[III. Rastelli, Nino]

JAN 21 1952

Arrivano i nostri.

M1356 .F FRAGNA, ARMANDO, 1903(I cadetti di Guascogna) Arrivano i nostri;
ritmo allegro, versi di Nino Rastelli,
musica di Armando Fragna, dal film I
cadetti di Guascogna. [Piano-conductor
score (orchestra, with words) and parts]
© Casa editrice nazionale musicale,
Milano; 27Nov50; EF0-6778.

I. Title. II. Title: I cadetti di Guascogna.
[III. Rastelli, Nino, 1913-]

APR 1 3 1951

ARRIVEDERCI by George Wallington Figlia
© George Wallington Figlia EU297348.
Notice 10Mar53 v21 p567

ARRIVEDERCI; by Murray Semos & Jack Val © Sunset Music Publishers, inc. Notice 190ct53 v22 p831

Library of Congress

ARRIVEDERCI. So long; English w Aubrey Lee Welch Jr. m Joseph A. Livingston © Aubrey Lee Welch Jr. 250ct54 EU375037

Arrivederci.

M1630 FELICE, JACK.

.2 Arrivederci. Till we meet again; words
.F and music by Kelly Rand and Jack Felice.
© Peer International Corp., New York;
7Feb50; EP44563.

I. Rand, Kelly. II. Title. III. Title: Till we meet again.



ARRIVEDERCI; m & © George Wallington Figlia 15Dec52 EU297348

ARRIVEDERCI; English w, m & © Percy Haid 26Jun53 EU321678

Arrivederci a Parigi.

M1356

GIORDANO, FRANCO, 1907(Terra straniera) Arrivederci a Parigi.
Au revoir à Paris. Canzone valzer
dal film Terra straniera, parole ital.
di Pinchi [pseud.] versi franc. e musica
di F. Giordano. [Piano-conductor score
(orchestra, with words) and parts]
© Redi Ponti De Laurentis, Milano;
20May53; EF0-21284.

I. Title. II. Title: Au revoir à Paris.

III. Title: Terra straniera. [IV. Perotti,
Library of Congress Pino]

1/3

Arrivederci ancora.

BARZIZZA, PIPPO, 1902-

(Il microfono è vostro) Arrivederci ancora; dal film, Il microfono è vostro, parole di R. Morbelli, musica di P. Barzizza. © Edizioni accordo, s.r.l., Milano; 15Mar52; EF0-14455.

I. Title. II. Title: Il microfono ò vostro. [III. Morbelli, Riccardo]

(art.)

 $\times M1508.9$

Library of Congress Copyright Office



M1508

ARRIVEDERCI, IT MEANS SO LONG AND NOT GOOD BYE; m I. Dunayevsky w & © Fred G. Moritt 17Sep51 EU250192

001-1 101



ARRIVEDERCI, ITALY; w, m & © Paula Layton Smith 190ct53 EU334946

Arrivederci, mia bella signora.

© Edizioni Italmusica; 300ct53; EF22219. SEE

1955 file.

Arrivederci mio amor.

M1749 FORTINI, EDMONDO.

with words.

.2 Au revoir, mon amour. Arrivederci .F mio amor. Paroles de Sergio Nati

mio amor. Paroles de Sergio Nati, musique de Edmondo Fortini. Roma, Emme. © Edward Rossi; 1Dec45; EF9627. Melody and chord symbols, ARRIVEDERCI, MY DEAR; w Hector Marchese m Frank L Ventre © Roger Music, inc. 90ct53 EU333846

ARRIVEDERCI MY FOND HEART; w, m & © Richard Anthony Geiselman 2Sep53 EU329554

L'ARRIVÉE A PARIS. Pocus Pilms Co., 1951. 10 min., sd., baw, 16mm. (Accent Aigus Series)

Summary: A French language film designed for teaching conversational French.

Gredits: Producer, Benjamin M. Taylor.

D Focus Films Co.; 15May51; MP1336.

JUL 3 1951

ARRIVÉE de course. KF9945. SEE Rivet, J., pseud.

ARRIZUBIETA, JOSÉ IGNACIO PRIETO. SEE Prieto Arrizubieta, José Ignacio, 1900-

EF18824

xM



Arro company.

Fliperaft, a trick coin flip.

[Bridgeport [n. p.] c1947.

[onn.] [6] p. 15cm.

@ Arro co., Bridgeport, Conn.; 7Febl; AAlli643.

afp 7Apr47

ARRO EXPANSION BOLT COMPANY.

Anchoring and drilling devices for making fastenings to masonry.

Catalog no. 68. 32 p. Appl. author: Georga R. Flora. NM: revisions & additions. © Arro Expansion Bolt Co.; 7Jul54; Alh8175.

ARROBAMIENTO © w & m Carmelina Delfin Mercado 20Janl Eul114853

ARRODILLADA; w Tito E. Segarra m Juan A. Graulau © Tito E. Segarra & Juan A. Graulau 14Jan52 EU261212

FEB 1 8 1952



Arrogant beggar. (R) SEE Yezierska, Anzia.

m

ARROLLANDO m Mario Bauza © Antobal Music Co. 18Mar48 EU123407



Arromanches.

M1200 . A no. 750b KELLY; A E
Arromanches; quick march [by] A. E.
Kelly. (The Army journal for full
military band, no. 750 [b]) [Cornet-conductor score and parts] © Chappell & Co.,
ltd., London; 4Apr50; EF0-2672.

I. Title. (Series)

JUL 1 9 1950

M1739

. 2

ARRON, PETER.

Stick it on the wall, Mrs. Riley; by Peter Arron and Peter Madden. [For voice and piano with chord symbols; melody also in tonic sol-fa notation] 1/- © Box & Cox (Publications), inc., London; 26Sep50; EF15951.

I. Madden, Peter. II. Title.

NOV - 6 1950



Arron, Peter.

M1739 MADDEN, PETER.

.2 They're lovely; by Peter Arron & Peter Madden. London, Box and Cox Publications. [For voice and piano; melody also in tonic sol-fa notation] 1/. © Box & Cox Publications, inc.; 3Nov49;

I. Arron, Peter. II. Title.

Library of Congress Copyright Office

EF15017.



MAR - 8 1950

ARRON, RON, pseud. SEE Feinberg, Ronald Arron, 1932-

EU323502

Arrondo E Fernandez, lyricist.
Netto, Roberto Arturo. Mariposa
nueva.

ARRONDO, ERNESTO FERNÁNDEZ. SEE Fernández Arrondo, Ernesto.

EU369725

Library of Congress

M1356

ARRONDO, JUAN.

Desde abajo; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Parts: orchestra; with words] © Peer & Cia., s.l., Habana; 15Sep53; EF0-22073.

I. Title. [II. Faxas, Carlos]

Library of Congress



Arrondo, Juan.

ES POR AMARTE; m Juan Arrondo © Rumba-lero Music, inc. 23Aug50 EU214456

OCT 5 - 1950

M1356

ARRONDO, JUAN. Fatal sentencia; bolero, letra y música de

Juan Arrondo, arr. de Carlos Faxas.
[Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 6 May 53; EFO-20168.

I. Title. [II. Faxas, Carlos]



M1356 ARRONDO, JUAN. A Frente a la reali

Frente a la realidad; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Piano-conductor score (orchestra, with words) and parts] © Peer & Cia., s.l., Habana; 30Dec52; EF0-20166.

I. Title. [II. Faxas, Carlos]

M1356

ARRONDO, JUAN.

Hojas de traición; bolero, letra y música de Juan Arrondo, arr. de Carlos Faxas. [Parts: orchestra; with words] © Peer & Cia, s.l., Habana; 31Jul52; EF0-15808.

I. Title. [II. Faxas, Carlos]



M1681 .C92A ARRONDO, JUAN.

Mas daño me hizo tu amor; canción boléro, letra y música de Juan Arrondo. © Peer International Corp., Habana; 27Oct51; EF17443.

I. Title.

MAR 27 1952



M1356

ARRONDO, JUAN.

Que pena me da; bolero, letra y música de Juan Arrondo, arr. de: Eduardo Cabrera. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27668.

I. Title. [II. Cabrera, Eduardo]

Library of Congress



Arrondo, Juan.

TU HAS MENTIDO; m Juan Arrondo © Rumbalero Music, inc. 30Jan50 EU201454

M1681 ARRONDO, JUAN. A Ya no puedo cree

Ya no puedo creerlo; bolero, letra y música de Juan Arrondo. © Peer y Cia., s.l., Habana; 29Dec51; EF17957.

I. Title.

ARRONGE, GERHARDT. SEE L'Arronge, Gerhart, 1899-

EF0-29508

Library of Congress



A-rro-rro; m Gabriel Escobar Casas. © Caribbean music, inc., New York; 9Apr47; EU71313.



ARRORRO; para piano, m Washington Castro (1946) Buenos Aires, Editorial Argentina de Musica. (Musica de hoy. Serie para ninos) © Editorial Argentina de Musica; 10May47; EF28023.

1. Castro, Washington.

2. Editorial Argentina de Musica.

1963 reg.

kb-L

Arrostesa ste Xeniteia. M1668 SAKELLARIOU, ANTONIOS CH .9 Ta Tria Phtaiximata ... kai Manna Mou Eimaiphthisikos, e Arrostesa ste Ieniteia. Words and music by Antonios Sakellariou. New York, Hermes Music Pub. Co. C Antonios Ch. Sakellariou, New York; 13Jun47; EP17069. I. Title. II. Title: Manna Mou Eimaiphthisikos. III. Title: Arrostēsa stē xeniteia.



M1749

PANZUTI, VIRGILIO, 1919-

Arrota arrota; canzone, testo di Rovani [pseud.] musica di V. Panzuti. [For voice and mandolin or accordion, with chord symbols] © Edizioni Taioli Leonardi, Milano; 12Dec51; EF0-12729.

I. Title. [II. Natili, Alvise, 1898-

]



Arrotino.

M1356

MARTINELLI, FERRUCCIO, 1908-Arrotino; slow, di Martinelli e Bracchi. [Piano-conductor score (orchestra, with words) and part for double bass and guitar] © Fono Enic, s.a., Milano; 30Jun50; EF17278.

I. Title. [II. Bracchi, Alfredo] FEB 1 8 1952



Arrou, Pierre, 1894-

Les logis de Léon Bloy [par] Pierre Arrou. Paris, Éditions du Myrte, 1946.

3 p. l., $\{9\}$ -156 p., 2 l. 19^{cm}. (On cover: Collection L'Art littéraire. 4) On cover: 2, éd.

1. Bloy, Léon, 1846–1917. r. Title. PQ2198.B18Z578 928.4

47-20424

© 27Jun46; 1c 10Mar47; Éditions du Myrte, Paris; AF5974.

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dcd/jls

ARROW, GILBERT JOHN.

Horned beetles, a study of the fantastic in nature, by Gilbert J. Arrow, edited by W. D. Hincks. 154 p. © Uitgeverij Dr. W. Junk, The Hague; 1Jun51; 2c 22Jun51; AI0-1280.

I. Hincks, William D., ed. II. Junk (W.) Uitgeverij.



ARROW, KENNETH JOSEPH.

On Mandelbaum's study of the industrialization of backward areas [by] Kenneth J. and Selma S. Arrow. 25 April 1950.
[On cover: U. S. Air Force, Project Rand] 201. (Project Rand research memorandum, RM-373) © The Rand Corp., Santa Monica, Calif.; 14Feb51; A52927.

I. Arrow, Selma Schweitzer, joint author. II. Rand Corp.

APR - 6 1951

Library of Congress Copyright Office sh/r

ARROW, KENNETH JOSEPH.

Social choice and individual values. New York, Wiley. 99 p. (Cowles Commission for Research in Economics. Monograph, no. 12) © Cowles Commission for Research in Economics; 7Feb51; A52180.

I. Cowles Commission for Research in Economics.

egm/r





Arrow, Selma Schweitzer, joint author.

ARROW, KENNETH JOSEPH.

On Mandelbaum's study of the industrialization of backward areas [by] Kenneth J. and Selma S. Arrow. 25 April 1950. [On cover: U. S. Air Force, Project Rand] 201. (Project Rand research memorandum, RM-373) © The Rand Corp., Santa Monica, Calif.; 14Feb51; A52927.

I. Arrow, Selma Schweitzer, joint author. II. Rand Corp.



APR - 6 1951

ARROW. GU 3829 see Hayson, Raymond.

The arrow. (R) SEE Morley, Christopher Darlington. The arrow. SEE Morley, Christopher Darlington.

THE ARROW AND THE BOW. E. I. du Pont de Nemours. Made by Screen Televideo Productions. 3 reels, sd., baw, 16 mm. (The cavalcade of America)

Appl. author: Soreen Televideo Produc-

tions, employer for hire.

© E. I. du Pont de Nemours and Co.; 7Jan53 (in notice: 1952); LP4088.

THE ARROW AND THE SONG; w Henry Wadsworth Longfellow m Henry Bennett Browne © Henry Bennett Browne 23Jun53 EU322496

The arrow and the song; m A. Smith. O Aida Smith, South Orange, N. J.; 25Feb47; EU64630.



The Arrow and the Song.

M1586 CAIN, NOBLE, 1896-C The Arrow and th

The Arrow and the Song; [words by] Longfellow. [cl933] © The Raymond A. Hoffman Co., Chicago; 28Feb34; EP15589. Score: mixed chorus and piano reduction.

I. Longfellow, Henry Wadsworth, lyricist. II. Title.

Music Cat.

THE ARROW AND THE SONG w Henry Wadsworth Longfellow © m Max Freymuth 31Mar49 EU162728

ARROW AND THE SONG [and] SHE'S TAKEN; w Henry Wadsworth Longfellow, m J. B. Herbert; men's voices. © 5Nov20; E493602. R25327; 7Nov47; The Rodeheaver co. (PWH)

ARROW AND THE SONG, op. 1, no. 1;
part-song, w Henry Wadsworth Longfellow, & m; men's cho. © 300ct20,
El194059. R34129, 22Apr48, William
Lester (A of m)

The arrow and the song.
Davies, Frances Williams.

ARROW armatures. AA64882. SEE Holzwasser, Albert Solomon. ARROW ARMATURES COMPANY.

Arrow generators, catalog no. 486.

Boston [1948] 15 p., illus.

O Albert S. Holzwasser; 22Apr48;

AA81198.

ARROW ARMATURES COMPANY.

Arrow most recommended generators, starters, armatures. (Its Catalog no. 53) Appl. author: Albert Solomon Holzwasser. © on additions; Arrow Armatures Co.; 1Jun53; A97292.

ARROW ARMATURES COMPANY C.

The bare facts about Arrow generators. (Automotive generators ...) Folder. © 29Apr49; KK38106. ARROW ARMATURES COMPANY (C. Distributors' net export prices. [Catalog and price list no. 50E] Boston, 1950. 4 p., illus. (C. on revisions; lMay50; AA150251.

ARROW ARMATURES COMPANY C.

Generator, starter identification.

Boston [1951] Folder (4 p.) illus.

© 5Jan51; AA171410.

JAN 2 9 1951

ARROW AFMATURES COMPANY C.

Generators, starters of high quality.

Boston [1950] 19 p., illus.

(Its Catalog no. 50G) C on re
visions; 8Mar50; AALI4796.

Mar 2 4 1950

ARROW ARMATURES COMPANY ().
Important instructions! Generators,
starters, armatures. Boston [1949]
Loose-leaf, illus. () 30ct49;
AA130228.

ARROW ARMATURES COMPANY ©.

It's as simple as A - B - C to do

business with us! Boston [1950]

Folder. © llMay50; AA150252.

MAY 2 4 100 A

ARROW ARMATURES COMPANY C.
Profiti\$ing with Arrow. 1 v., illus.

© 9May49; AA116894.

ARROW ARTISTRY. Twentieth Century-Pox Pilm Corp., 1951. 10 min., sd., baw, 35mm. (Sports Review Series)

Summary: Andy Vail demonstrates

his archery skill.

Credits: Producer, Edmund Reek; director and photographer, Charles T. Trego; narrator, Wel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.

@ Twentieth Century-Fox Film Corp.:

16Mar51; MP1178.

MAY 1 5 1951

ARROW BAG COMPANY ©.
Gay prints. (Cloth squares made from feed bags) Label. © 15Apr49;
KK35592.

ARROW BAG COMPANY Q.
Swif-dri laundered flour sacks. Label. @ 15Apr49; KK35591.

ARROW BEER SONG; w, m & © Clarence Leander Young Sr. 27Aug52 EU285793

Library of Congress Copyright Office



ARROW BUYERS' GUIDE OF CLEVELAND. 248 p. NM: revisions. © R. L. Polk & Co. d.b.a. Cleveland Directory Co.; lMar54; Al40130. The Arrow cab theme song.
Provencal, George Phillip, 1911-

ARROW CHEMICAL PRODUCTS CO., INC., Detroit.

New Keen-Sight magic cloth. (Chemical cloth for cleaning lenses) Card. © 20Mar47; KK17020. ARROW CONTRACTORS EQUIPMENT COMPANY.
Construction and industrial equipment. 240 p. Appl. author:
George J. Boesch. © Associated
Equipment Distributors; 19Jun53;
A97405.

ARROW CONTRACTORS EQUIPMENT CO.
Construction equipment. 214
p., 11lus. © Associated
Equipment Distributors, Washington, D. C.; 29Jul47;
AA59660.

ARROW CONTRACTORS E-UI PHENT COMPANY.
Construction equipment. [Catalog]
49. Chicago [1949] 200 p.,
11lus. D'Associated Equipment
Distributors; 16May49; AA117879.

ARROW CONTRACTORS EQUIPMENT COMPANY.
Construction equipment. Chicago
[1949] 200 p., 11lus. (Associated Equipment Distributors;
16May49; AA117879.

ARROW CONTRACTORS EQUIPMENT COMPANY.

Construction equipment. [1951]

Chicago [1951] 203 p., illus.

Associated Equipment Distributors; 19Apr51; AA181865.

ARROW CRADLE HAND GUARD. SEE Pfeiffer Arrow Cradle Company.

Arrow dice.

see

Optican bros., claimant.

ARROW DISPLAY ASSOCIATES. (Dis-Arrow uniflex merchandisors. (Display units) Folder. Appl. author: C. Earl Brooks. (D 19 Jun 54; KK 98392. ARROW DISPLAY ASSOCIATES. ©
Arrowflex 5 drawer module. (Display units) Folder. Appl. author:
C. Earl Brooks. © 19Jun54;
KK98391.

ARROW DISPLAY ASSOCIATES ().

Arrowflex module. For exclusive use of Atlantic Plastics Co. Flex-0-Wall boxes. Folder. Appl. author: C. Earl Brooks. () 30Nov53; KK91384.

ARROW DISPLAY ASSOCIATES. ©
The gay assembler. Black and brass.
(Display units) Folder. Appl.
author: C. Earl Brooks. © 19Jun54;
KK98393.

ARROW DISPLAY ASSOCIATES. © Something new has been added. Chairs. Folder. Appl. author: C. Earl Brooks. © 19Jun54; KK98394.

ARROW DISPLAY ASSOCIATES ().
Something new on display. Arrowiron
and plastic. Folder. Appl. author: C. Earl Brooks. () 2Dec53;
KK91396.

ARROW ENTERPRISES C.
Form fit. (Partial auto replacement panels) Wall chart. (WC-1)
© 7Juni 8; KK21,686.

ARROW ENTERPRISES C.
Form fit, price list. (Partial auto replacement panels) Folder.
(PR-2) 7 Juni48; KK24685.

Arrow enterprises, inc., claimant
... Jack and Homer. Music by George
Kleinsinger. Story by Paul Tripp. Narrated
by Paul Tripp. (Record set) [Brooklyn,
Printed by Herbert Avvenire, c1946;]
. 3 sheets. illus. (col.) 32 x 32cm.
and 26 x 29cm. (Album no. AC-51)

At head of title: Arrow records presents.

Label.

Appl. authors: Paul Tripp and George Kleinsinger.

© 6-30-46; 2c 6-27-46; New York; KK 4685.

AA 16090

Arrow equipment.

500

Equipment repair & manufacturing co., claimant

mgc 8-27-46

An arrow for your heart, my dear. See
The Sheriff, 117.

ARRON-HART AND HEGEMAN ELECTRIC COMPANY.

Arrow wiring devices and enclosed switches. Catalog no. 28.

1 v., illus. © on revisions;
The Arrow-Hart & Hegeman Electric Co., Hartford; 16Jan50 (in notice: 1949); AA151447.

ARROW-HART AND HEGEMAN ELECTRIC COMPANY.

H & H wiring devices and enclosed switches. Catalog "Y". 1 v., illus. © on revisions; The Arrow-Hart & Hegeman Electric Co., Hartford; 19Jan50 (in notice: 1949); AA151448.

Arrow health laboratories, claimant.

Rhe-o-lax. (Avegetable bulk or roughage)

Detroit, Printed by Peerless printing co.] c1946. sheet. illus. 9 x 23 1/2cm.

Label.

Appl. author: Rhe O. Tague.

Appl. cl: Rhe O. Tague, d. b. a. Arrow health laboratories.

© 28Dec46; 2c 10Jan47; author, Detroit; KK 10252.

Arrow in the blue.

KOESTLER, ARTHUR.

Arrow in the blue, an autobiography.

[Vol. 1] New York, Macmillan, 1952.

353 p. illus. © Arthur Koestler;

22Sep52; A70550.

ARROW IN THE DUST. Allied Artists
Productions. Released by Monogram
Pictures Corp. 80 min., sd., color,
35 mm. Technicolor. Based on a novel
by L. L. Foreman.

© Allied Artists Pictures Corp.;
8Apr5h: LP3507.

Arrow in the dust.

FOREMAN, LEONARD LONDON.

Arrow in the dust. [Cover painting by Robert Stanley. A shorter version prev. pub. in Zane Grey's western under title: Platte River gamble. Dell Pub. Co.] Appl. author: Robert Stanley, employee for hire. © L. L. Foreman; 11Feb54; A135842.

Library of Congress Copyright Office



Arrow in the moon.

HARRIS, MARGARET (PLUMLEE)
Arrow in the moon [by] Margaret and
John Harris. Morrow. 312 p.
© Margaret & John Harris; 16Jun54;
A142719.

I. Harris, John, joint author.

Library of Congress Copyright Office



ARROW INDEX SYSTEM. SEE Fanders, Marten.

Arrow lie still.

CHEAVENS, FRANK.

Arrow lie still, a novel. Dallas, Story Book Press. 382 p. © Sam Frank Cheavens; 15Dec50; A52193.

sh/r

Library of Congress Copyright Office



MAR 7 - 1951

ARROW LIQUEURS CORPORATION (L. As American as it's name. Arrow Vodka. [From Michigan beverage news, May 14, 1951, p. 5] (Liqueurs) Sheet. (C) limay51; KK62562.

ARROW LIQUEURS CORPORATION C.

As American as it's [sic] name. Arrow Vodka. [From Michigan beverage news, May 14, 1951, p. 5] (Liqueurs) Sheet. Clamay51; KK62562.

ARROW LIQUEURS CORPORATION C.

Have you tried the new Arrow TV cocketail. [From Michigan beverage news, Dec. 25, 1950, p. 5] (Liqueurs) Sheet. © 25Dec50; KK57218.

FEB 1 - 195

ARROW MAGIC. (The Sports Parade) Vitaphone
Corp., 1947. A Warner Bros. short subject.
10 min., sd., color, 35mm.
Credits: Director, Charles T. Trego;
narration written by Jack Scholl; narrator, Knox
Manning. Cast: Ande Vale.

© Vitaphone Corp., New York; 15Mar47; MP1837.

Arrow Music Co.

M1630 [SCHREIBMAN, ALEXANDER] 1910.2 Fate; words by Joe Abend, music [arr.]
.S by Allan Small [pseud. from I hear again as in a dream by Bizet] © on words & arrangement; Arrow Music Co., New York; 2Jan50 (in notice: 1949); EP43544.

I. Bizet, Georges, 1838-1875. II. Title. [III. Abend, Joseph, 1921-



Arrow music co., New York, claimant.
Lampl, Carl. Arreggio Joe.

Arrow music co., New York, claimant.
Thompson, Ken. A blue canoe and
you.

Arrow music co., New York, claimant.

Lampl, Carl. Fish-face Fanny.

Arrow music co., New York, claimant.

Lampl, Carl. Five little pennies.

Arrow music company, New York, claimant.

Lampl, Carl. Got a ticket on a
dream boat.

Arrow Music Co.

M1630 LAMPL, CARL G 1899.2 Hopes and dreams; lyric by Buddy Kaye,
.L music by Carl Lampl. 40¢ © Budd Music
Corp. & Arrow Music Co., New York;
4Feb53; EP69162.

I. Title. [II. Kaye, Buddy, 1918-



E unpub 7457

Arrow music co., claimant.

How would ya' like to go places.

See

Brookhouse, Winn

ksk 5-23-46

Arrow music company, New York, claimant. Lampl, Carl. I got the brass ring.

Arrow music company, New York, claimant.
Lampl, Carl. If could make my
dreams. come true.

E unpub 7455

Arrow music co., claimant
I'm sending you forget me nots.(so
you'll remember me)

See

Lampl, Carl

Arrow music co., claimant.

Lampl. Carl.

It's just a matter of opinion; lyric by Moe Jaffe. New York, Arrow music co.

@ 21 pr46; publisher; EP2641. Prev.

reg. 15Feb46.

For voice and piano, with chord symbols.

I. Jaffe. Moe. lyricist. MII. Title.

Library of Congress Copyright Office



Music Cat.

E unpub 7456

Arrow music co., claimant.
It's just a matter of opinion.

See

Lampl, Carl

Arrow music co., New York, claimant.
Lampl, Carl. Johnnie's wooden
whistle.

Arrow Music Co.

M1630 LAMPL, CARL G 1899.2 Lonesome; lyric by Buddy Kaye, music by
.L Carl Lampl. 40¢ © Budd Music Corp. &
Arrow Music Co., New York; 4Feb53;
EP69163.

I. Title. [II. Kaye, Buddy, 1918-

1

Arrow music company, New York, claimant. Lampl, Carl. My moonlight fantasy. Arrow music company, New York, claimant.
Lampl, Carl. The old piano needs
tunin'.

Arrow music co., claimant. A pretty little pink parasol.

300

Lampl, Carl.

Arrow music company, New York, claimant. Lampl, Carl. Ronnie.

Arrow music company, New York, claimant. Sterling, Doh. There's no meat.

Arrow music company, New York, claimant. Lampl, Carl. The twenty-fifth day of December. Arrow music co., claimant.
When they're serving the soup.

866

Lampl, Carl.

Arrow Music Co., inc.

M1630 LAMPL, CARL G

2 You can't get too far with a broken
L heart; words by Buddy Kaye, music by
Carl Lampl. © Arrow Music Co., inc.,
New York; 22Aug52; EP65227.

I. Title. [II. Kaye, Buddy, 1918-



Arrow Music Press, inc.

M362 .D

DAHL, INGOLF, 1912*Concerto a tré; [by] Ingolf Dahl, for clarinet, violin, and 'cello. [Score and parts] \$3 © Arrow Music Press, inc., New York; 14Apr52; EP62206.

I. Title.



M957

Arrow Music Press, inc.
TURNER, GODFREY BIRKETT, 1913Fanfare, chorale & finale; [by]
Godfrey Turner. © Arrow
Music Press, inc., New York;
11Sep46; EP12222. Score:
brass instruments.

I. Title.



Arrow Music Press, inc.

M24

GREEN, RAY BURNS, 1909-

*Festival fugues; an American toccata, [by] Ray Green. © Arrow Music Press, inc., New York; 15Aug49; EP39504. For piano.

I. Title.

Arrow Music Press, inc.

M422

*Holiday for four; [by] Ray Green. © Arrow Music Press, inc., New York; 10Nov49; EP41829. Score: viola, clarinet, bassoon and piano.

I. Title.

Library of Congress Copyright Office



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¿C

Arrow Music Press, inc. M1004 CARTER, ELLIOTT COOK, 1908-Holiday overture: [by] Elliott Carter. C Arrow Music Press. inc. New York: 24Dec46; EP12219. Miniature score: orchestra.

Title.



M1045 • B

Arrow Music Press, inc.

BERGSMA, WILLIAM LAURENCE, 1921-Music on a quiet theme: [by] William Bergsma. C Arrow Music Press, inc., New York; 23Dech6; EP12218. Miniature score: orchestra.

Title.

Library of Congress

Music Cat.

Arrow Music Press, inc.

M302

PISTON, WALTER, 1894*(Partita, violin, viola & organ) Partita;
[by] Walter Piston. [Score and parts] \$3
© Arrow Music Press, inc., New York;
2Apr51; EP53812.

I. Title.

MAY 15 1951

M452

Arrow Music Press, inc.

RIEGGER, WALLINGFORD, 1885(Quartet, strings, no.1) String
quartet no. 1. Opus 30. [By]
Wallingford Riegger. © Arrow
Music Press, inc., New York;
31Dec46; EP12221. Miniature
score.

I. Title: String quartet no. 1.

Library of Congress
Copyright Office

Music Cat.

Arrow Music Press, inc.

M452

RIEGGER, WALLINGFORD, 1885(Quartet, strings, no. 2) String quartet, no. 2; [by] Wallingford Riegger. Op. 43.

© Arrow Music Press, inc., New York; 29Apr49; EP36452. Miniature score.

I. Title.



Arrow Music Press, inc.

M452

JACOBI, FREDERICK.

(Quartet, strings, no. 3) String quartet, no. 3; [by] Frederick Jacobi. © Arrow Music Press, inc., New York; 29Apr49; EP36451. Miniature score.

I. Title.



Arrow Music Press, inc.

M457 BERGER, ARTHUR VICTOR, 1912(Quartet, wind) Quartet in C
major, for woodwinds [by]

Arthur Berger. © Arrow

Arthur Berger. © Arrow Music Press, inc., New York; 24Dec46; EP12217. Miniature score. Arrow Music Press, inc.

M562 PISTON, WALTER, 1894P (Quintet, flute & strings)
Quintet, for flute and string
quartet; [by] Walter Piston. ©
Arrow Music Press, inc., New
York; 1Jul46; EP12220. Miniature score.

Arrow Music Press, inc.

M254 CASCARINO, ROMEO.

.C

*(Sonata, bassoon & piano) Sonata; for bassoon [or clarinet] and piano [by] Romeo Cascarino. [Score and parts] \$1.75 © Arrow Music Press, inc., New York; 16Jan50; EP43800.

MAR - 8 1950

xM252 xM254.1

Arrow Music Press, inc.

M312

PISTON, WALTER, 1894-

*(Trio, piano & strings) Trio; [by] Walter Piston. [Score and parts] \$3 New York, Cos Cob Press. © on thematic revision; Arrow Music Press, inc.; 16Jul51; EP55988.

AUG 23 1951



M23 .K36 no.2 Arrow Music Press, inc.

KERR, HARRISON, 1899(Sonata, piano, no. 2) Piano
Sonata no. 2, [by] Harrison
Kerr. © Arrow Music Press,
inc., New York; 27Mar47;
EP16519.

Arrow Music Press. inc.
M1001 KERR, HARRISON, 1899.K Symphony no. 1, in one movement;
[by] Harrison Kerr. © Arrow
.Music Press. inc., New York;
15Sep46; EP12223. Score.

Arrow Music Press, inc.

1VES, CHARLES EDWARD, 1874
(Symphony, no.3) Third Symphony;

no.3 [by] Charles Ives. O Arrow

Music Press, inc., New York;

27Mar47; EP16520. Score.

Arrow music publishing co., inc., New York, claimant.
Lampl, Carl. The do re mi song.

Arrow of flame.

Addis, Harold Ahmed Noureddin, 1884-

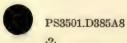
Arrow of flame, by Noureddin Addis. Pasadena, Calif., Dunya press, 1946.

84 p., 2 l. incl. front. 201

© 12-24-45; 2 c 1-14-46; H. A. Noureddin Addis, Sierra Madre, Calif.; A 306.

I. Title.

Library of Congress



46-800

811.5

The arrow of gold; a story between two notes. Conrad, Joseph. 26872.

egn 13Feb47

The arrow of gold.
Convad, Joseph. R4934-4935.

afp 3May47

The arrow of gold. Conrad, Joseph. R6871.

afp 7Febl.7

THE ARROW of heaven. R98938. SEE Chesterton, Gilbert Keith.

ARROW OF LOVE; w & m Thomas Henry Parfrey arr P. Frankenfield © Thomas Henry Parfrey 27Sep54 EU372001

THE ARROW OF LOVE; w, m & © Jerry Howard Styner 14Feb52 EU264704

MAR 1 4 1952



THE ARROW of song. DP257. SEE Morris, Thomas Baden.

OCT 5 - 1950

The arrow of the Almighty.

BROWN, EMIL.

The arrow of the Almighty. San Antonio, Printed by Alamo Print. Co. 249 p. illus. © Emil Brown; 28Mar50; A42407.

MAY 2 6 1950

Library of Congress Copyright Office



cg/tet

Arrow of time.

see

DePew, Clarence Edison.
A lesson in "time" saves -- mistakes.

ARROW PATTERN AND ENGINEERING COMPANY C. Shrink table sheets. (Metal patterns, molds, etc.) Pamphlet. © 30Aug51; KK65023.

AN ARROW PIERCED MY HEART; w Ruby Wand Williams m Margaret Ann Richburg © Ruby Wand Williams 17Jul53 EU323903

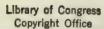
THE ARROW POINTS. SEE Landry, Winifred Arendtz.

ARROW PRODUCTIONS, INC. SEE * Eyes of the jungle. LP2661.

ARROW PRODUCTIONS, INC. SEE * White goddess. LP2536.

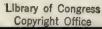
See

Amour.



SEE

GOLDEN LOVE TALES.



SEE

HOLLYWOOD DETECTIVE.



SEE

LEADING LOVE.

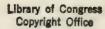


SEE

VIRGINIA ARROW.

SEE

WESTERN LOVE.



SEE

WINNING LOVE.

ARROW SALES, INC. Q.
BC-923A, conversion. Folder, illus.
C lJun49; AA120527.

ARROW SERVICE.

Arrow Creditors' League ten day notice. Sheet. @ Arrow Service (Chester J. Woodin, sole owner) Schenectady, N. Y.; 9Feb49; AA124084. Arrow service.
Catalog ... Supplement 7, no. 6.

e 10-10-46; 2e 10-24-46; AA 51588.

ARROW SERVICE.

Collection expeditors. Folder.

© Arrow Service, Chester J. Woodin (sole owner); 16Augly9; AA132318.

ARROW SERVICE. CTrade revivers: Sheet. illus. © Arrow Service, Chester J. Woodie, sole owner; 28Dec51 (in notice; 1952); AA201241.

JAN 28 1050

ARROW Service Q. SEE
Woodin, Chester J.
Credit expeditors ... K21622.

Arrow street guide. SEE
Portland, South Portland and Cape
Elizabeth street guide.

AA 18807

Arrow street guide of Buffalo and suburbs.

300

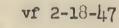
Polk-Clement directory company, inc. Official Arrow street guide of Buffalo and suburbs.

2-19-47

Arrow street guide of Providence with map, also a complete list of streets in Cranston, East Providence, Pawtucket and Central Falls.

\$ 60

Polk (R. L.) and company, inc.



ARROW SUPPLY CO.

Catalog of construction & industrial equipment and supplies.

112 p., illus.
Associated
Equipment Distributors, Chicago;
30Sepl7; AA65403.

ARROW SUPPLY COMPANY.

Construction & industrial equipment and supplies; sales, service and parts. 117 p. Appl. author: George J. Boesch.

© Associated Equipment Distri-

butors: 16Jul53; A101043.

I 745, 1133

Arrow - table of decimal equivalents.

300

Almquist, Karl

ARROW-table of fractions to millimeters.
Chart (graphic) I 1955 see Almquist,
Karl.

vm 5-21-47

ARROW THROUGH MY HEART; w, m & @ William David Rogers 90ct50 EU217782

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Title ARHOW TIPS

Claimant Horton & Henry, 280 Madison Ave., NYC 16

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Arrow to the heart.

GOES, ALBRECHT.

Arrow to the heart, a novel. [Unruhige Nacht] translated from the German by Constantine Fitzgibbon. [American ed. (Boston, Houghton Mifflin) has title: Unquiet night] 104 p. © Michael Joseph, ltd., London; 30Apr51; 1c 8Aug51; AI-3219.

I. Fitzgibbon, Constantine, tr. II. Joseph (Michael) ltd.

OCT - 1 /1.

Library of Congress Copyright Office



ARROW UNIFLEX MERCHANDISERS. SEE Arrow Display Associates.

ARROWAY LABS.

Be hair free for life. (Depilatory service) @ Arthur H. Hinkel, d.b.a. Arroway Labs; 18May54; KK102503.

1 dba.

THE ARROWED BELT AND BAG, MADE WITH
TWO 4 INCH SEAM-THIN TALON ZIPPERS
AND TWO 7 INCH HANDBAG TALON ZIPPERS.
KK80835. SEE Talon Educational Service.

ARROWFLEX 5 DRAWER MODULE. SEE Arrow Display Associates.

ARROWFLEX MODULE. SEE Arrow Display Associates.

ARROWHEAD. Paramount Pictures Corp.

105 min., sd., color, 35 mm. Technicolor.

Based on a novel by W. R. Burnett.

© Paramount Pictures Corp.; lAug55;

LP2891.

THE ARROWHEAD; arr Clara M. Schroepfer w, m & © William James Mumford 27Ju150 EU210782

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ARROWHEAD AND PURITAS WATERS, INC. C. Arrowhead spring water. Label. © 7Apr48; KK22136.

ARROWHEAD AND PURITAS WATERS, INC. Q.

Pight tooth decay the Puritas way.

Puritas drinking water fortified with Fluorine. One gallon bottles.

Display card. Appl. author:

Robert S. Suttle. Q 220ct52;

KK80394.

ARROWHEAD AND PURITAS WATERS, INC. ©
How Fluorine in drinking water reduces children's tooth decay.
Folder. Appl. author: Robert S.
Suttle. © May54; KK96334.

ARROWHEAD AND PUBLITAS WATERS, INC. Q. Manual for delivery salesmen.
Los Angeles [1947] 89 p., 11lus.

© 20Dec47; AA85435.

ARROWHEAD frame-up. DU18322. SEE The Challenge of the Yukon, no. 593.

Title Arrowhead GOLF DIGEST

ClaimantWilliam H. Davis & Gordon E. Smith, c/o Golf Digest, Remitter Box 529, Evanston, Ill.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
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ARROWHEAD Lime and Chemical Company, Sales Division. KK57466. SEE United States Lime Products Corporation. THE ARROWHEAD patter. IU 1883 see Devine, William Moffat.

Wm 4-4-47

ARROWHEAD Pictures Corporation. SEE #Chicago Calling. LP1538.

MAR 2 0 1952

Arrowhead Press.

POSSELT, ERIC.

A guide to the Catskills. [Vol. 1] The Rip Van Winkle Trail. Haines Falls, N. Y., Arrowhead Press, publishers; Storm Publishers, distributors, New York [1952] 208 p. illus. © on new materials, maps & pictures; Arrowhead Press; 15Jun52; A69501.

I. Arrowhead Press.

Library of Congress Copyright Office



Arrowhead Press.

POSSELT, ERICH.

The Rip Van Winkle Trail 1949; from Palenville to Lexington, by Eric Posselt and Arthur E. Layman; cover design and maps by Lambert Guenther. New York, Arrowhead Press; Storm Publishers, distributors. 176 p. illus. (Their Guide to the Catskills, 1) © Arrowhead Press; 27May49; A33702.

I. Layman, Arthur E., joint author. II. Arrowhead Press.

Library of Congress Copyright Office ARROWHEAD - ROCKET (airplane) IU 2524

ARROWHEAD RUBBER CO. C. Los Angeles.
Airtron. Pamphlet, illus.
© 18Seply; AA64860.

ARROWHEAD spring water. KK22136. SEE Arrowhead and Puritas Waters, inc.

ARROWIRON AND PLASTIC. SEE Arrow Display Associates. Something new on display.

ARRONITZ, ARMOLD B. SEE Pittshire.

DEC 1 8 1953

ARROWITZ, ARNOLD B., Michael M.
Arrowitz, William Brier, d.b.a.
Pittshire. SEE Pittshire.

Arrowitz, Michael M., claimant.

oc- 7 Pittshire blastics.

The craftsmaster's catalog; jevelry findings, metal - plastic, imitation jewels, transparent - quertz, miscellaneous items of interest to bobbyists & craftsmar. [Fither 12, Mann, 1947] cover title, 24 p. milus. 25cm.

@ Michael M. Acrowitz d/b/a Pittabire plastics, Fistefield, Malac, Edanly; AA 32527.

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ARROWITZ, MICHAEL M. SEE Pittshire.

DEC 1 8 1951

ARROWITZ, MICHAEL M., Arnold B. Arrowitz, William Briur, d.b.a. Pittshire. SEE Pittshire. ARROWMAKER. H21/12. SEE Begay, Har-

Arrowood, Elsworth Morenzo.

A SONG CAN TELL; w, m & © Elsworth Morenzo Arrowood 8Feb54 EU346860

Library of Congress Copyright Office



KK 5522

Arrowroot animal crackers.

800

Dairy state foods, inc., claimant

mgc 8-26-46

Arrows in the air.

worken. Greative work-shop, Karin branch.

Arrows in the air, selections written by numbers of the Creative writing work-shop. San Anselno, Calif., Herald print shop, cly47. 32 p. 23cm.

G Hargaret Lewis Albanese, San Rafael, Calif.; 7Apru7; AA50252.

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Arrows in the air, 1954. SEE
American Association of University
Women. Marin (Calif.) Branch.
Creative Writing Workshop.

ARROWS in the dust. DU15134. SEE Andrist, Ralph.

ARROWS of longing. See Warley, Jack. Dunp. 9055.

Arrowsmith, Donald Poge, 1930-

M1630 RUSSELL, DONALD PAGE, 1932
Wait for me; music by Don Russell, lyrics

By Donald Arrowsmith. © Don Russell

Productions, Wellesley, Mass.; 26Apr51;

EP55122

I. Title. [II. Arrowsmith, Donald Poge, 1930-]

JUL 2 4 1951

Library of Congress Copyright Office



Arrowsmith, Donald Poge, 1930-

M1630 RUSSELL, DONALD PAGE, 19322 You'll never know; music by Don Russell,
R lyrics by Donald Arrowsmith. © Don
Russell Productions, Wellesley Hills,
Mass.; 26Apr51; EP55123.

I. Title. [II. Arrowsmith, Donald Poge, 1930-

Library of Congress Copyright Office



ARROWSMITH. R94492-94501. SEE Lewis, Sinclair. ARROWSMITH JA150 JAMB TYPE GARAGE DOOR HARDWARE. SEE Arrowsmith Tool and Die Corporation.

ARROWSMITH TOOL AND DIR COMPANY @.

Beat high shipping costs and installation costs. Even a novice can
now install attractive, convenient
overhead garage doors. (Hardware)
Sheet. @ 22Feb52; KK71162.

APR 2 - 1952

ARROWSMITH TOOL AND DIE COMPANY ©.
Put floating action on your garage
doors. (Hardware) Folder.
© 22Feb52; KK71165.

ARROWSMITH TOOL AND DIE CORPORATION. ©
Arrowsmith JA150 jamb type garage
door hardware. Catalog page.
© 16Feb54; KK99463.

ARROWSMITH TOOL AND DIE CORPORATION. © Ornamental gate hardware. Catalog no. 600. Folder. © 20Apr54; KK99464.

Arroyito.

M1356

LARA, AGUSTÍN, 1903Arroyito; canción, de Agustín Lara,
orquestación de Evaristo Tafoya.
[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., Mexico;
9Nov54; EF0-30637.

I. Title. [II. Tafoya, Evaristo]

Library of Congress



Arroyito serrano.

M1584

GUASTAVINO, CARLOS, 1914-Arroyito serrano; coro mixto a 4 voces, letra y música de Carlos Guastavino. [Unacc.] © Ricordi Americana s.a.e.c., Buenos Aires; 31Mar53; EF0-20760.

I. Title.

Arroyo, Emiliano
Conga amorosa; words by E. Arroyo.
Melody.
© 5-30-46; E. Arroyo, Ponce, P.R.;

ARROYO, ESMERALDO.
Libro de nominas (Pay roll book)
[By Esmeraldo Arroyo, Genovevo
Meléndez and Antonio José Caldas]
San Juan, P. R., Federal & Insular
Tax Reports. 1 v. ① Esmeraldo
Arroyo, Genovevo Meléndez and
Antonio José Caldas; 5Jan51;
AA183973.

Arroyo, Gil.

OUR LOVE IS SLEEPING; w & m Kay Gilbert © Kay Gilbert & Gil Arroyo 18Mar52 EU269317

Library of Congress Copyright Office ARROYO, JUSTA.

Curso moderno de inglés. Libro de
ejercicios. [Por] Arroyo y Mitchell.

64 p. C Macmillan Co., New York;
30Dec47; AA72314.

Arroyo, Justa.

Gramática y conversación [por]
Justa Arroyo [y] Jean F. Mitchell;
ilus. por Virginia Brown. New
York, Macmillan Co., 1947.
x, 369 p. illus., map. 21cm.
(Their Curso moderno de inglés,
[1])

@ Macmillan Co.; 30Sep47; A17592.

I. Mitchell, Jean F., joint author. II. Title. III. Title: Curso moderno de inglés.

Library of Congress Copyright Office



mds/b

ARROYO, JUSTA.
Lecturas literarias. Curso
moderno de inglés [por] Justa
Arroyo [y] Jean F. Mitchell.
[Text in English] 261 p.

© Macmillan Co.; 23Mar54;
Al30856.

ARROYO, OTILIO ACEVEDO. SEE Acevedo Arroyo, Otilio.

EF0-24224

xM

Library of Congress



Arroyo, Rafael.

Calesera ... letra de Aurelio Cuadrado [and Gitana y sultan ... paroles espagnoles de A. Cuadrado, paroles françaises de Paule Marguy, musique de José Sentis] Paris, Julio Garzon.

© 15May40; lc 26Apr46; publisher;

© 15May40; Ic 26Apr46; publisher; EF1415.

For voice and piano.

I. Cuadrado, Aurelio, lyricist. II.
Sentis, José. Gitana y sultan. III.
llarguy Paule, lyricist. IV. Title.
Library of Congress
Copyright Office sultan.

Music Cat.

El arroyo. Sherman, Solomon. Cantamos todo el dia.

EL ARROYO QUE MURMURA; punto Cubano, m Jorge Anckermann, letra de Gustavo Robreno. Voice & piano. © Morro Music Corp.; 22Nov53; EP137906.* (See also El arroyo que murmura; 22Nov53; EP79886) 1. Anckermann, Jorge. * 2 mpsic prod. 2-12-69

2. Robreno, Gustavo.

3. Morro Music Corp.

art.



Library of Congress Copyright Office

ARROYO SECO PARKWAY, CALIF.

SECURITY-FIRST NATIONAL BANK OF LOS ANGELES.

Maps of Arroyo Seco Parkway and Hollywood Freeway [Calif.] showing entrances and exits. Appl. author: Paul E. Roth. © Security-First National Bank of Los Angeles; 27Apr54; F16886.

1. Arroyo Seco Parkway, Calif.

2. Hollywood Freeway, Calif.

3. Los Angeles.

Library of Congress



ARROZ CON LECHE; from Gypsy colt, with w, m arr Robert Caldwell Tucker © Loew's, inc. 13Jul53 EU323259

Library of Congress Copyright Office

ARROZ CON POLLO; w, m & © Delia Arias 29May50 EU205474

ARROZ VALENCIA w & m Arturo Somohano © Ramon Escriba 22Dec47 EU110930

Library of Congress Copyright Office

ARRUE, ILDEFONSO PARDOS. SEE Pardos Arrue, Ildefonse, 1900-

EF0-25970

xM

Library of Congress



Arruga, Hermenegildo, 1886-

... Cirugía ocular ... Barcelona [etc.] Salvat, 1946. xxxl, 888 p. illus. (part col.) 27½ cm.

© 6Aug46; 1c 17Mar47; Salvat editores, s. a.; AF6103.

Med 47-395



DIL

M25 •M Arrulladora.
MIRAMONTES, ARNULFO, 1882Dos Miniaturas: Arrulladora. [Op.
123, no. 2] Vals. [Op. 122, no.
1. By] Miramontes. © Arnulfo.
Miramontes, Mexico City;
30Dec38; EF6779. For piano
solo.

I. Title: II. Title: Arrulladora. III. Title: Vals.



Arrulladora.

M25

MIRAMONTES, ARNULFO, 1882-Arrulladora; en modo hipodorico, no. 4. [Op. 70. By] Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec46; EF7146.

I. Title.



M25

Arrulladora.
MIRAMONTES, ARNULFO, 1882Arrulladora; en sol bemol no.3,
para piano. [Op.82,no.3. By]
Miramontes. © Arnulfo Miramontes, Mexico City; 30Dec42;

I. Title.

EF6786.



ARRULLO w Roy A. Keech © m Ardis Mar Ward 2Feb48 Eu120015

Arrullo.

LULLABY. Arrullo © w & m Joseph Briceño Velázquez 5May48 EU128347

ARRULLO DE PLATINO; w & m Chago Garcia © Peer International Corp. 27Sep54 EU373398

ARRULLO NOCTURNAL w & m Felix Castrillon © Caribbean Music Co. 22Dec47 Eu108918

Arrullo tropical, son.

[RIUS VILLAR, CASIMIR]
Arrullo tropical, son [by] Borá
M1356 [pseud. and] Escolies. (With
Escolies Camps, Joaquin. El Gurugú)
© Casimir Rius Villar: 30Dech7:

EF9175. Piano-conductor score.

M1621

Arrullos de hamaca.

BRENES CANDANEDO, GONZALO, 1907Arrullos de hamaca; (del libro:
"Tonadas del trópico niño");
música de Gonzalo Brenes.
Mexico, Editorial de Mexico.
© Gonzalo Brenes Candanedo,
San José, Costa Rica; 9Apr46;
EF5290. For voice and piano.

T. Title.

Library of Congress
Copyright Office

Music cat.

Arrulo y tondero.

M25 SÁS, ANDRÉS.

Arrulo y tondero. Lullaby and Creolian dance [by] Andrés Sás, piano solo. © Elkan-Vogel Co., inc., Philadelphia; 30Mar48; EP24969.

La arrumbambaya. Pérez-Moris, José Manuel. .2 .M MARRODAN, FRANCISCO.

Arruza ... letra de Gerardo

Gonzalez, música de Francisco Marrodán, y Enrique Garavilla. New York, Sole selling agent, Peer International Corp. © Promotora Hispano Americana de Música, s.a., Mexico; 16Dec46: EP15052.

I. Gonzalez, Gerardo, lyricist. II. Garavilla, Enrique, joint composer. III. Title.



Arruza.

M1356 TARRAZA, JUAN BRUNO.
Arruza: paso doble. letra

Arruza; paso doble, letra, música y arreglo de Juan Bruno Tarraza.

México, Editorial Méxicana de Música Internacional. [Piano-conductor score (orchestra) and parts; with words]

© Peer International Corp.; 30Dec48; EF15756.

I. Title.



'Arry boy.

('OW ARE YER FEELIN') 'ARRY BOY; w Beryl Davis & Stuart Allen m Henry Nicolas Mancini © Beryl Davis, Stuart Allen & Henry Nicolas Mancini 21Mar51 EU233047 'ARRY DIES pt. 1 from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153177



'ARRY DIES pt. 2 from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153191



ARRY GETS STABBED from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153190



'ARRY'S PLANS GO AWRY pts. 1-2 from Kiss the blood off my hands m Miklos Rozsa © Universal Music Corp. 10Jan49 EU153186-153187

Ars Franciscana.

CONTI, GIOVANNI BATTISTA.
I miracoli di S. Antonio, del pittore G. B.
Conti. Padova, Il Messaggero di
S. Antonio [1952] 80 p. © Ars
Franciscana; 20Jan52; AF13361.

I. Ars Franciscana.

Unit C

Library of Congress Copyright Office



j/6

M1045 .P4P7 Ars musica.

PENDLETON, EDMUND J 1899Prélude, fanfare, fugue; [by] Edmund
Pendleton. [Score: orchestra] © Ars
musica, Paris; 15Nov51; EF17722.

I. Title.



M2095

Ars musica, éditeur.

PENDLETON, ALINE, 1908Noël de Frère Jacques. Brother John's
noel; [by] Aline Pendleton, English words
[by] Ed. Pendleton. [Score: SSATB]

© Ars musica, éditeur, Paris; 20May52;
EF0-14538.

I. Title. II. Title: Brother John's noel. [III. Pendleton, Edmund J., 1899-]

xM2092.6



Ars nova and the Renaissance.

MT150 .A12 v.3 ABRAHAM, GERALD ERNEST HEAL, 1904-The history of music in sound: Ars nova and the Renaissance, c.1300-1540;; edited by Anselm Hughes, general editor: Gerald Abraham. Records by His Master's Voice. © Oxford University Press, London; v.3, 7May53; EF0-22987.

1. Music---Analysis, appreciation.

2. Music --- Discography.

I. Hughes, Anselm, Father, 1899-

II. Title. III. Title: Ars nova and the

Renaissance Library of Congress Copyright Office

Ars organi.

MT182

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing, in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott frères, Bruxelles; pars 2, 24Apr54; EF0-29301.

- 1. Organ --- Methods.
- I. Title.

Library of Congress



MT182 .P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ playing, in three parts, including plenty of exercises and numerous pieces of different styles and times by Flor Peeters. Schott frères, Bruxelles; pars 1,

7Nov53: EF0-23707.

1. Organ---Methods.

I. Title.



MT182 .P4

PEETERS, FLOR, 1903-

Ars organi. Complete theoretical and practical method for organ-playing in three parts, including plenty of exercises and numerous pieces of different styles and times, by Flor Peeters. © Schott Freres, Bruxelles; pars 3, 18Nov54; EF0-31222.

- 1. Organ---Methods.
- I. Title.

Library of Congress

ARSAC, GUY.

Esprits en balade; scénario original de Guy Arsac et Guy Lionel. © Lionel Leplat et Guy Ferrier; 27Feb5h: AFO-13778.

Rivet, Paul, 1876-

... La métallurgie en Amérique précolombienne. Paris, Institut d'ethnologie, 1946.

4 p. l., 254 p., 1 l. illus. (incl. map, facsim.) fold. tab. 28½... (Université de Paris. Travaux et mémoires de l'Institut d'ethnologie. xxxxx)

At head of title: P. Rivet et H. Arsandaux. "Bibliographie": p. [189]-210.

1. Copper age—Spanish America. 2. Bronze age—Spanish America. 3. Spanish America—Antiq. 1. Arsandaux, Henri, 1872— joint author. GN778.S6R5 980.6669 47-20331

© 30Dec46; 1c 11Mar47; Institut d'ethnologie, Paris; AF5910.

0

ARSCOTT, ALBERT JOHN LORAM O, Chicago.

Proof of a life beyond. 31 1.

© 30Juli7; on revisions;

AA59426.

Arsenal of democracy.

Nelson, Donald Marr, 1888-

Arsenal of democracy, the story of American war production, by Donald M. Nelson. New York, Harcourt, Brace and company [1946]

xviii p., 2 l., 3-439 p. illus. 221.

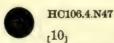
"First edition."

C 5Sep46; 2c 18Aug46; author, Hollywood, Calif.; A6325.

1. World war, 1939-1945—Economic aspects—U. S. 2. U. S. War production board. 3. U. S.—Indus. I. Title.

46-6266

Library of Congress



355.26

Arsenal technical schools. English dept.
English drill book. Indianapolis
[1947]
185 p. 21cm.

© English department, Arsenal technical schools, Indianapolis; 20Janly7; AAli3164.

vf 2hHarly7

Arsenals of a democratic culture

Ditzion, Sidney Herbert, 1908-

Arsenals of a democratic culture; a social history of the American public library movement in New England and the middle states from 1850 to 1900, by Sidney Ditzion; foreword by Merle Curti ... Chicago, American library association, 1947.

x p., 2 l., 263 p., 1 l. 24^{cm}.

Bibliography: p. 194-215.

1. Libraries—New England. 2. Libraries—Middle states. 1. Title. Z731.D57 027.474 47-30264

© 1Apr47; publisher; A12210.



ARSENAULT, DON. SEE Arsenault, Donald Francis, 1934-

EU325423

Arsenault, Donald Francis.
LOVE'S HEAVEN; w, m & © Bobby Joe
Williamson, Donald Francis Arsenault
& Gus Shaffer 9Ju153 EU323423

Arsenault, Heslie.

Ol' rooster [words and melody] by Heslie Arsenault.

First line: Father faired the weather.

© 1 c 2-5-46; Heslie Arsenault, Berlin, N. H.; E unp 5463.

jss 4-29-46

Arsenault, Kay.

IT'S A CORNY WORLD; w Kay Arsenault m Louis Tobin © Kay Arsenault 17Aug53 EU327662 Arsenault, Lionel Joseph.

I NEVER KNEW TILL I FOUND YOU; w William Edward Riley w & m Lionel Joseph Arsenault © William Edward Riley & Lionel Joseph Arsenault 13Feb51 EU229190

MAR 2 0 1951



Arsenault, Lorraine.

You changed my life; w Jean Venetia [pseud. of Lorraine Arsenault] m Louis Tobin. © Lorraine Arsenault, Moncton, N. B., Can.; 24 Mar47; EU68388.

Arsenault, Mrs. Marshall.
LOVE LYRIC © w Mrs. Marshall Arsenault m Ben Patton 30Jan48 EU115647

ARSENAULT, NEL. SEE Arsenault, Lionel Joseph, 1928-

EU229190.

MAR 1 1955

Arsenault, Omer.

THERE IS NO REASON. Je me demande; French w Omer Arsenault, English w & m Carlton St. Croix Beyer © Carlton St. Croix Beyer 14Apr53 EU311865

> Revised 220ct54



ARSENE, AUGUSTE, SEE François, Jacques Auguste Arsene, 1921-

EF19666

xM

Library of Congress

E unpub. 2107

Arseneau, Francois J Daddy's lullaby.

see

Richard, Leo

mgc 3-12-46

Arseneault, Ann, <u>lyricist</u>.

Samuels, Walter. Carry my
thenks to heaven.

ARSEN'EV, NIKOLAÏ SERGEEVICH. Pravoslavie, katolichestvo, protestantizm. [Izd. 2.] [Text in Russian; title transliterated] Parizh [1949, c1948] 145 p. © YMCA-Press; 1Jan30 (in notice: 1948); AF12929. (2d ed. pub. 1949, deposited in lieu of 1930 issue)

I. Young Men's Christian Association.
Paris. Press.

1930 Cat.



Arsen'ev, Nikolai Sergeevich.

GAGARIN, EVGENIÏ ANDREEVICH. Vozvraschenie korneta [i] Poezdka na sviatki. [The return of Cornet Podberezkin, and Holiday journey] [Text in Russian; title transliterated [Introd. by Nikolai Arsen'ev] N'îu-lork, Izd-vo im. Chekhova, 1953, 289 p. © on revisions & introd.; Chekhov Pub. House of the East European Fund, inc.: 31Mar53; A84863.

Library of Congress Copyright Office



(Cont'd. on next card)

GAGARIN, EVGENII ANDREEVICH. Vozvraschenie korneta ... (Card 2)

I. Arsen'ev, Nikolai Sergeevich.

II. Chekhov Publishing House.

III. Title.

IV. Title: Poezdka na sviatki.

V. Title: The return of Cornet Podberezkin.

VI. Title: Holiday journal.

A84863.

Library of Congress Copyright Office



j/m

ARSENIC from Madame Bovary m Miklos Rozsa © Loew's, inc. 25Ju149 EU174323



ARSENIC AND CYANIDE; w, m & © Murray King 31Jul51 EU245790

AUG 22 1951



Arsenic et boutons de manchettes.

CARR, JOHN DICKSON.

Arsenic et boutons de manchettes (The magic-lantern murders) [par] Carter Dickson [pseud.] Traduit par Benoît-Fleury. [Paris, 1950] 252 p. (L'Enigme) © on translation; Librairie Hachette; 30Nov50; AF0-3658.

I. Benoît-Fleury, tr. II. Librairie Hachette.

MAR 2 6 1951

mds/r



Arsenic et coups de fusil.

Harnan, Terry.

Arsenic et coups de fusil, tr. de l'anglais [par] Jérôme Hardouin. Paris, Éditions du Bateau ivre [1947] 301 p. 19 cm.

Translation of Signal for danger.
 PS3515.A6585S53 813.5 48-13219*‡
 Éditions du Bateau ivre; 21May47; AF4756.

Arsenic for the teacher.

MANTINBAND, JAMES H.
Arsenic for the teacher, by Oliver Keystone [pseud.] [New York, 1950] 224 p.
© Phoenix Press; 29Dec50; A51018.

I. Phoenix Press.

FEB - 8 1951

ma/r



ARSENIC SODA from Death in the doll's house m André George Previn © Loew's, inc. 210ct49 EU182588

ARSENIEV, NICHOLAS SEE Arsen'ev, Nikolaĭ Sergeevich. Arshawsky, George.

DANCE HALL LOVE © w & m George Arshawsky 22Nov48 EU149434

Arshawsky, George.

NEWSBOY COWBOY © w & m George Arshawsky 260ct48 EU146862



Arshen, Barry Elliott.

GEE, PA, WHY CAN'T WE HAVE XMAS ALL YEAR 'ROUND; w & m Jack Arshen m Barry Elliott Arshen @ Jack Arshen & Barry Elliott Arshen 11Dec53 EU340809

Arshen, Jack.

GEE, PA, WHY CAN'T WE HAVE XMAS ALL YEAR 'ROUND; w & m Jack Arshen m Barry Elliott Arshen @ Jack Arshen & Barry Elliott Arshen 11Dec53 EU340809

Arslanian, Martha M.
CLICKITY CLIP, ZOOMIDY ZOOM m
Ronald Buck, © w Martha M.
Arslanian 270ct47 EU106535

Arslanian, Martha M.

I WAS ONLY DREAMING m Leo & Hector Richard, © w Martha M. Warslanian 31Aug47 EU91131

Arslanian, Martha Mary.
WEDDING BELLS m Hal Chanslor, ©
w Martha Mary Arslanian 24Nov47
EU104666

Arsi, M.

TARANTELLA DI BAGNARA CALABRIA; m M. Gramuglia & M. Arsi © Livia G. Cerabino 130ct52 EU290774

Arsi, M.

TARANTELLA RIGITANA; m M. Gramuglia & M. Arsi © Livia G. Cerabino 130ct52 EU290775

ARSINOE; by E. Dorothea Barcroft, arr. for orchestra by Sydney Baynes. © 22Dec24, E608392. R89587, 9Jan52, Boosey & Hawkes, 1td. (PWH)

MAR - 4 1952



Arson.

BATTLE, BRENDAN P.

Arson; a handbook of detection and investigation, by Brendan P.

Battle and Paul B. Weston. 287 p.

© Greenberg: Publisher; 31Mar54;

A132418.

I. Weston, Paul B., joint author. II. Greenberg: Publisher.



ARSON, INC. Lippert Productions, Inc., 1949. Released through Screen Guild Productions, Inc. 64 min., sd., baw, 35mm.

Summary: An undercover agent of the Los Angeles Fire Department tracks down

a clever arson gang. 3

Credits: Producer, William Stephens; director, William Berke; original story, Arthur Caesar; screenplay, Maurice Tombragel; music composed and conducted by Raoul Kraushaar; editor, Edward Mann.

ARSON, INC. (Card 2)

Cast: Robert Lowery, Anne Gwynne, Edward Brophy, Marcia Mae Jones, Douglas Fowley.

@ Lippert Productions, Inc.; 5Jul49;

LP21109.

ARSON, murder and the Hornet. Du16586. See The Green Hornet, no. 878. Arsonil.

see

Beebe laboratories.
Beebe Arsonil.

ARSONIST. DU30681. SEE Columbia University Press. Communication Materials Center. Why did he do it? No. 1.

Arssy, Nany, pseud. see Boujassy, Jeanne

Arstein, Helen.

HORNE, LENA.

In person, Lena Horne; as told to Helen Arstein and Carlton Moss. [New York, 1950] 249 p. illus. © Greenberg, Publisher; 21Sep50; A47865.

I. Arstein, Helen. II. Moss, Carlton. III. Greenberg, Publisher.

Music

mds/r 0CT 2 4 1950



ART, BOBBY, pseud. SEE Artabasy, Robert Alex, 1928-

1950 file

Title ... Arta.

Claimant Alfred Pavidson, 1200 Lexington Ave., NY 28, NY

Remitter "

	Issue of	Date of publication	Date received	AR THeld 946	No funds	Final action
1	Jan., 1946	,	10 2-7-46	2-11-46		
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(Oct. 1945--3,000)

Art.

BRAUN, JULIE (VOGELSTEIN)
Art, the image of the West. [1st ed.]
[New York] Pantheon [1952] 245 p.
illus. © Julie Braun-Vogelstein; 7Apr52;
A66469.

/r

Art. R112011. SEE Cox, George J. Art activities as an integrating subject in the elementary grades. SEGERS. WINIFRED.

Art activities as an integrating subject in the elementary grades. [Thesis (M. S.)--Alabama Polytechnic Institute] [Auburn, Ala.] 1950. 96 p. illus. © Winifred Segers; 18Jul50; A46105.

SEF 4 % 1900

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Misc. Unit "C" hb/ms

ART aids for elementary teaching.

AA214170. SEE Tacoma. Public Schools.

Art aids for elementary teaching.

PAINE. IRMA LITTLER.

Art aids for elementary teaching, a handbook. [Rev. ed.] [Previous editions pub. under title: Art aids for primary teaching] 88 p. © on revisions & additions; Irma Littler Paine; 9Jul53; A98300.

N6861 .D8

Du Colombier, Pierre, 1889-

... L'art allemand, par Pierre du Colombier. 64 planches hors texte en héliogravure. Paris, Larousse 1946

171, [1] p. LXIV pl. (incl. ports., plans) on 32 l. 17⁻¹. (Arts, styles et techniques, collection publice sous la direction de Norbert Dufourcq) "Index des artistes" (p. 137-155) contains bio-bibliographies.

"Bibliographie sommaire": p. 165-167.

1. Art, German-Hist. 1. Title.

[Real name: Pierre de La Blanchandière] 709.43 47–2650

© 15Dec46; 1c 10Mar47; Augé, Gillon, Hollier-Larouse, Moreau et cie., Paris: AF5928.

N6861.D8

ART ALPHABETS AND LETTERING, by J. M. Bergling. 4th ed., enl., 1923. © 2Apr23, A705063. R65714, 16Aug50, Virginia C. Bergling (C)

SEP 1 1 1950

Art alphabets and lettering.

BERGLING, JOHN MAURITZ.

Art alphabets and lettering.

8th ed. Chicago [1948] 73 p.

illus. © Virginia C. Bergling;

20ct48; on revisions; A26372.

I. Bergling, Virginia C.

MISC "C"
mfg/r

Art anatomy and human form. Campana, Domenic Mathews.

... Art anatomy and human form, by D. M. Campana ... Chicago, Ill., D. M. Campana art co., °1946.

94 p. illus. 20^{cm}. (Campana's popular art library)

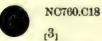
Cover-title: The teacher of anatomy and human form.

© 7-1-46; 2 c 7-19-46; Domanic Mathews; Campana, Wilmette, Ill.; AA 16075.

1. Anatomy, Artistic. 2. Human figure in art. r. Title. rr. Title: The teacher of anatomy and human form.

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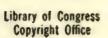
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Credits: Educational collaborator, George T. Miller.

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ART AND MOTION. Paul Burnford Productions.
Released by Encyclopaedia Britannica Films,
1952. 12 min., sd., color, 16 mm.

Summary: Shows a relationship of motion as revealed both in nature and in moving forms in space and time to the motion in abstract art forms as evidenced in the mobiles of Calder and Usher, in the paintings of Balla, Kadinsky, and Van Gogh, and in the film, Color fragments, by Decker.

Credits: Producer, Paul Burnford; education al collaborator, Virginia Purcell; music,

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Art-arm mirror.

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Isham, Benjamin

AA Art as a world conception. 31295 Szekely, Edmond Bordeaux.

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Reproduced from typewritten copy.

Stapled sheets, paper covers.

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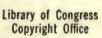
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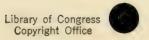
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CHARBONNEAUX, JEAN.
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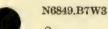
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[1952 ed.] 2h p. Appl.
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Appl. author: Charles W. Lasher,
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AA223039.

A color history of textile design caccompanied by fifty-three 35mm slides: 3 l. cAppl. authors: Martin Lee Friedman and John Victor Twyman: © Art Council Aids; 28Aug52; AA223040.

contemporary jewelry; six American craftsmen caccompanied by thirty-six 35mm slides; 3 l. cAppl. authors: Martin Lee Friedman and John Victor Twyman; © Art Council Aids; 28Aug52; AA223038.

Emotion takes form cbys Dorothy
Roper. cAccompanied by fifty
35mm slidess 3 l. Appl.
authors: Martin Lee Friedman
and John Victor Twyman. © Art
Council Aids; 15Apr53; A99853.

International poster design cby:
Kenneth G. Kingrey. cAccompanied
by forty 35mm slides: 7 1.
Appl. authors: Martin Lee Friedman and John Victor Twyman.
© Art Council Aids; 15Apr53;
A99859.

ART COUNCIL AIDS.

Japanese masks caccompanied by
thirty 35mm slides: 7 1.
Appl. authors: Martin Lee
Friedman and John Victor Twyman.
Appl. title: Masks of Japan.
© Art Council Aids: 15Apr53;
A99855.

Japanese toys, by Ralph C. Altman.
cAccompanied by thirty-five 35mm
slides: 7 l. Appl. authors:
Martin Lee Friedman and John
Victor Twyman. Appl. title:
Japanese folk toys. © Art
Council Aids; 15Apr53; A99856.

ART COUNCIL AIDS. Masks of Africa. 34 col. 35 rm. slides. Appl. author: John V. Twyman. @ Art Council Aids, Ios Angeles; 28Aug52; JP1698.

8.

Still life composition. 5 l. and slides in box. (Its Color slide series ACA-7) © Art Council Aids (solely owned by Martin Lee Friedman and John V. Twyman); 10Sep51; AA193733.

NOV 21 1951

A survey of Japanese prints cbys Judson D. Metzgar. caccompanied by fifty-one 35mm slides: 11 1. Appl. authors: Martin Lee Friedman and John Victor Twyman. © Art Council Aids; 15Apr53; A99858.

2000 years of textile design.
Supplement to A color history of
textile design. Editor: Adolph
Loew. cAccompanied by thirty 35mm
slides: 2 l. Appl. authors:
Martin Lee Friedman and John Victor
Twyman. © Art Council Aids;
15Apr53; A99854.

ART Craft Play Company.
Grandma's best years. DP21242. SEE
Russell, Earl L.

AA 23314

Art craft projects for student and teacher.

see

Jirsa, Lorothy Lola, 1922-

ART Creations Studies. Humpty
Dumpty bank. GP6402. SEE Wardi,
Smeraldo.

L'ART culinaire français; les recettes de cuisine, pâtisserie, conserves des maîtres contemporains les plus réputés, Ali-Bab [pseud., E. Darenne, E. Duval, A. Escoffier, Ph. Gilbert, P. Montagné, H.-P. Pellaprat, Urbain-Dubois, etc.] Cuisine régionale, cuisine étrangère ... 3.750 recettes et conseils. [Henri Flammarion, application author] 1046 p. illus. © Ernest Flammarion, Paris; 9Feb50; JUN 27 1051 AF12281.

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(cont. on next card)

L'ART culinaire français... (Card 2)

I. Babinski, Henri. II. Flammarion, Henri. III. Flammarion, Ernest.

egm/r

AF12281

JUN 97 195°



L'art d'aimer. (R) SER Mortier, Aurèlie de Faucamberge.



Art d'apprendre

Walle, Albert van de, 1898-

 \dots Art d'apprendre, joie de comprendre. Paris, Éditions de Montsouris ${}_{\rm I}1946_{\rm J}$

99 p. front., plates. 20°. (On cover: Collection pratique)

At head of title: A.-V. de Walle. "Bibliographie": p. 1951

Learning, Psychology of. 2. Education. I. Title.
 LB1051.W23 370.15 47-22898
 30Dec46; 1c 10Mar47; A.-V. de Walle, Évreux, France;

AF6074.



L'ART d'apprendre. R20985. SEI Prévost, Marcel. L'art d'écrire à l'usage de tous.

THOMAS DE SAINT LAURENT, RAYMOND DE L'art d'écrire à l'usage de tous. 190 p. © Édouard Aubanel, Avignon; 150ct47; AF7194.

I. Aubanel (Edouard)

gmc/mgb

L'art d'embellir sa vie.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'art d'embellir sa vie; comment éviter ou adoucir les maux de l'existence, comment se procurer les biens désirables, comment se maintenir en joie. [Avignon, 1948] 191 p. © Edouard Aubanel; 30Sep48; AF9188.

I. Aubanel, Édouard.

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mds/rk

L'art de chanter.

Panzera, Charles, 1896-

... L'art de chanter. Préface d'Arthur Honegger. Paris, Éditions littéraires de France [1945]

120 p., 1 l. illus. (incl. music) 23 x 18cm.

© 26Jun45; 1c 10Feb46; publisher; AF396.

1. Singing—Methods.

I. Title.

[Full name: Charles Auguste Louis Panzera]

46-4504

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L'art de faire mat.

RENAUD, GEORGES.

L'art de faire mat, par Georges Renaud et Victor Kahn; préf. de P. Biscay. 2. éd., rev., corr., et augm. Monaco [1947] 202 p. illus. (Nouvelle académie des jeux) © on additions & revisions; Le Triboulet; 30Jun47; AF13012.

I. Kahn, Victor, joint author.
II. Le Triboulet.



Un art de France.

BONVIN, CLAUDE.

Un art de France: le savoir-boire. 258 p.

© La Tartane, Marseille; 30Dec48; AF10569.

I. Tartane.



L'art de François Mauriac.

CORMEAU, NELLY.

L'art de François Mauriac. Préf. de François Mauriac. Orné d'un portrait par Charles Leirens. 426 p. © Bernard Grasset, éditeur, Paris; 15Apr51; AF0-5074.

I. Grasset (Bernard) éditeur.

L'art de Jules Romains.

CUISENIER, ANDRÉ. L'art de Jules Romains. 282 p. (His Jules Romains et l'unanimisme, t. 2) © Ernest Flammarion, Paris; 9Dec48; AF10548.

I. Romains, Jules.
II. Flammarion, Ernest.



Un art de l'interprétation.

ABRAHAM, HELENE.

Un art de l'interprétation: Claire Croiza; les cahiers d'une auditrice, 1924-1939. Avec la lettre à Madame C... de Paul Valéry. Office de centralisation d'ouvrages. 367 p. © Hélène Abraham; 250ct54; AFO-16123.



L'art de l'Islam.

Marçais, Georges, 1876-

L'art de l'Islam. Paris, Larousse [1946] 198 p. illus., 64 plates. 17 cm. (Arts, styles et techniques) "Bibliographie": p. 190–195.

1. Art, Mohammedan. 1. Title. 11. Series. N6260.M35 709.5 48-13815*

© Augé, Gillon, Hollier-Larousse, Moreau et cie. (Librairie Larousse); 30Dec46; AF4999.



L'art de la conversation.

THOMAS DE SAINT-LAURENT, RAYMOND DE.
L'art de la conversation; les défauts
à proscrire, les imprudences à
éviter, les qualités qui font les
brillants causeurs et comment les
acquérir. [Avignon, 1948]
255 p. © Edouard Aubanel; 30May48;
AF7756.

I. Aubanel, Edouard, éditeur.



L'art de la fugue.

Lambert, Jean.

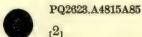
L'art de la fugue, par Jean Lambert. [Paris] Gallimard [1945]

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I. Title.

46-20569

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Art de la mandoline.

MT602 RANIERI, SILVIO, 1882.R *L'art de la mandoline. [Mandolin method.
By] S. Ranieri. (Edition Cranz, no. 678b)
© on new exercises; A. Cranz, d.b.a.
Editions A. Cranz, Bruxelles; v. 2,
15Nov49; EF0-1014.

I. Title. II. Title: Mandolin method.

art.



MT187 L'art de la pedale du grand orgue.

Suppl. Marty, Adolphe.

L'art de la pédale du grand orgue. Paris, Pierre Noël. v. (suppl.)

© supplement, 1Sep41; 1c 5Mar46; publisher; EF1289.

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L'art de parler en public.

THOMAS DE SAINT-LAURENT, RAYMOND DE.

L'art de parler en public, à l'usage de tous; la composition du discours, l'action oratoire, l'entraînement à l'éloquence, la dernière préparation. [Avignon, 1948] 221 p. © Édouard Aubanel; 30Nov48; AF9331.

I. Aubanel, Édouard.

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L'art de pêcher une friture.

Beer, Michel.

... L'art de pêcher une friture; 15 illustrations de Sangerold. Paris, Flammarion ₁1945₁

60, [2] p. illus. 20cm. (Collection La terre ... Chassé et pêche)

1. Fishing—France. I. Title.

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L'art de penser et de parler.

MAISON AUBANEL PÈRE ©, Avignon, France.

L'art de penser et de parler. 15 p. © 15Jun47; AF4269.

L'art de tirer les cartes

Sidka, Maïa, 1902-

L'art de tirer les cartes, par Maïa Sidka. Paris, J. Ferenczi et fils (1946)

2 p. l., [7]-142 p., 1 l. illus. 181

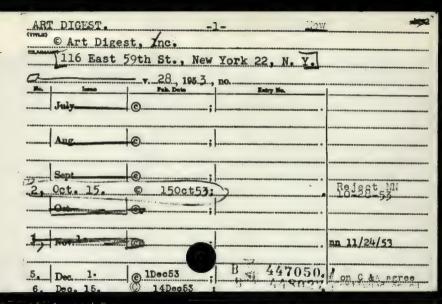
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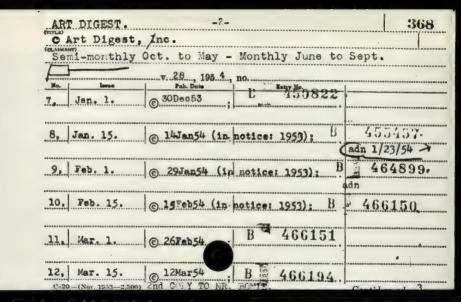
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ART Director Studio Q. SRB Papiroff, Irving. Freddy Martin. K18163.



Art directors annual [of] advertising and editorial art. [New York, The Art directors club of New York, 1946]
1 v. 30cm.

O Art directors club of New York, New York; 30Dech6; A9529. ART DIRECTORS ANNUAL OF ADVERTISING ART, 26th. 315 p., illus. (part col.) © Art Directors Club of New York, New York; 10Dec47; AA70572.

ART DIRECTORS ANNUAL OF ADVERTISING ART. 27th. 353 p., illus. () The Art Directors Club of New York; 11Nov48; AA98940.

ART DIRECTORS ANNUAL OF ADVERTISING ART. 28th. 312 p., illus. ① The Art Directors! Club of New York; 9Nov49; AA133699.

ART DIRECTORS CLUB. SEE
Annual of advertising and editorial
art, 32d.

ART DIRECTORS CLUB. SEE
Annual of national advertising and
editorial art. A73949.

ART DIRECTORS! CLUB OF NEW YORK. SEE Annual of advertising and editorial art, 29. AA170980.

FEB 1 5 1950

ART DIRECTORS CLUB OF NEW YORK. SEE Annual of advertising and editorial art, 30th. AA198904.

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ART DIRECTORS CLUB OF NEW YORK. SEE
Annual of advertising and editorial
art and design, 33d.



Art directors club of New York. see Art directors annual of advertising and editorial art. A9529. ART Directors Club of New York. SEE Art Directors annual of advertising art. AA98940. ART Directors Club of New York. SEE Art Directors annual of advertising art, 26th. AA70572.

ART Directors Club of New York. SEE Art Birectors annual of advertising art. AA133699.

ART DIRECTORS CLUB OF NEW YORK. SEE

An art directory of New Mexico.

Fisher, Reginald Gilbert, 1906- ed

An art directory of New Mexico. Santa Fe, Museum of New Mexico, 1947.

78 p. 20 cm.

1. Artists—Direct. 2. Artists, American—New Mexico. 1. Title. N6530.N6F5 709.789 48-45019*

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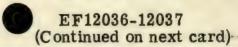
Spot announcement: Art Dry Cleaners.

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MT835 .M312 op. 21 pt. 1 MARCHESI, MATHILDE (GRAUMANN) 1822-1913.

(L'art du chant, op. 21) Technique vocale, théorique et pratique; par Mathilde de Castrone Marchesi. Nouv. éd. comportant une revision générale de la Méthode, une classification et une augmentation d'exercises répartis sur 3 années d'études par Lina Pollard. (Edition Cranz, no. 1002a-b) © Editions A. Cranz, Bruxelles; v. 1, 16Dec47, v. 2-3, 15Jan48;

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MT835 .M312 op. 21 MARCHESI, MATHILDE (GRAUMANN) 1822-1913. (L'art du chant, op. 21) Technique vocale. EF12036-12037. (Card 2)

on revision, special classification & additional exercises; EF12036-12037.

I. Pollard, Lina, 1886- arr. II. Title.
III. Title: L'art du chant.

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L'art du dactylo.

MIS, GEORGES. L'art du dactylo.

© 24Aug20, AF17540; R25624,
12Nov47; Georges Mis (A)

S730

L'art du monogramme.

Saroukhan, Léon.

L'art du monogramme, par L. Saroukhan ... Édition originale. Bruxelles, "Publicité-partout," 1946-

plates. 28 x 22cm.

Issued in fascicules.

1. Monograms. I. Title.

NK3640.S3 745.6

47-18137

© 10May46; author, Bruxelles; AF2136.



L'art du monogramme. See. Saroukhan, Léon. AF6490. L'ART du parfum Caron. KK78836. SEE Caron Corporation.

L'art du piano.

PIRON, CONSTANTIN. L'art du piano. Préf. de Marguerite Long. Paris, Fayard. 318 p. © F. Brouty, J. Fayard et cie.; 15Sep49; AF-0175.

I. Brouty (F.), J. Fayard et cie.

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L'art du XIV siècle en France.

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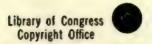
L'art du XIV^e siècle en France.

Suivi d'un chapitre sur le vitrail,

par Jean Lafond. 253 p. © Édi
tions Albin Michel; 19Mar54;

AFO-14384.

I. Lafond, Jean. II. Michel (Albin) Éditions.



ART Education, inc.
The colonel's story. R25596. SEE
Ward, Vernon de Beauvoir.



ART Education, inc.
The conference. K25597. SEE Dovaston, M.

Art education, inc., claimant.
The Immaculate conception.

366

Murillo, Bartholomé Estéban, 1616-1682.

Art education, inc., claimant.
The landing of the pilgrims.

500

Tyler, James G

, 1855-1931.

Art education, inc., claimant.
Madonna of the streets.

366

Ferruzzi, Roberto, 1854-

ART Education, inc.
The Meeting of Pip and Estella in the inn yard. KF25829. SEE Ludovici, Albert.

ART Education, inc. Mr. Pecksniff leaves for London. KF25832. SEE Ludovici, Albert.

ART Education, inc.
Nicholas Nickelby's departure for
Dotheboys Hall. KF25831. SEE Ludovici, Albert.

ART Education, inc.
The signing of the Treaty of Ghent,
1814. K25595. SEE Forestier, Sir
Amédée.

ART Education, inc.
Tom Pinch departs to seek his fortune.
KF25830. SEE Ludovici, Albert.

Art education, inc., claimant.
The whaler "Cadmus".

800

Tyler, James G

, 1855-1931.

ART Education, inc., Brown-Robertson Company C. SEE Borthwick, Alfred Edward. The Presence. %21282. ART Education, inc., Brown-Robertson Company (). SEE Dürer, Albrecht. Praying hands. \$21285. ART Education, inc., Brown-Robertson Company D. SEE Homer, Winslow.
The country school. K21276.

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Rumford Press.
The world's best loved pictures.
K23579.

ART Education, inc., Brown-Robertson Company D. SEE Strutt, William. Feace--and a little child shall lead them. K21280. ART Education Alumni Association,
Wayne University. SEE Wayne University, Detroit. Art Education
Alumni Association.

Art education for daily living.

Russell, Mable.

Art education for daily living, formerly Art training through home problems, by Mable Russell ... and Elsie Wilson Gwynne ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

248 p. incl. front., illus., diagrs. col. plates. 23cm.

"Recommended readings": p. 241-243.

(Over)

1. Art—Study and teaching. 2. House decoration—Study and teaching. I. Gwynne, Elsie Pearl (Wilson) joint author. II. Whitford, William Garrison, 1886—ed. III. Title.

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ART NDUCATION TODAY, 1948; an annual devoted to the problems of art education sponsored by members of the Department of Fine and Industrial Arts of Teachers College, Columbia University. 91 p., illus. © Teachers College, Columbia Univ., New York; 16Dec48; AA103949.

ART EDUCATION TODAY, 1949-1950. The teacher; an annual devoted to the problems of art education sponsored by members of the Department of Fine and Industrial Arts, Teachers College, Columbia University. 91 p., illus. © Teachers College, Columbia University, New York; 12May50; AA151110.

ART EDUCATION TODAY, 1951-1952.
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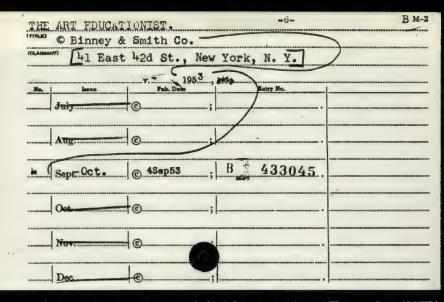
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Lambert, Élie, 1888-

... L'art en Espagne et au Portugal, par Élie Lambert. 64 planches hors texte en héliogravure. Paris, Larousse [1945]

138 p., 1 l. LXIV pl. on 32 l. 17^{cm}. (Arts, styles et techniques; collection pub. sous la direction de Norbert Dufourcq)

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L'art et la folie.

VINCHON, JEAN.
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270 p. © on additions; Librairie Stock,
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Hourticg, Louis, 1875-1944.

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L'art et la vie, suivi d'une Bibliographie complète des ouvrages de l'auteur. Paris, Denoël. 93 p. (Le Jardin de Candide, 5) © H. de Montherlant; 30Dec47; AF7744. Art et profession.

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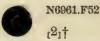
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Liggett and Myers tobacco company, claimant Chesterfield wishes the Sporting news ...

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SEE New York (City) Board of
Education.

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STAFFORD, CORA ELDER.

Art for living [by] Cora Elder Stafford, Ivan E. Johnson, and Viola McElhiney. Book 4[-8] 5 v. illus. © Laidlaw Bros., inc., Chicago; v. 4, 18Nov49, A51483; v. 5, 18Nov49, A51484; v. 6, 18Nov49, A51485; v. 7, 24Aug50, A51486; v. 8, 9Nov50, A51487.

I. Johnson, Ivan E., joint author. II. McElhiney, Viola, joint author. III. Laidlaw Brothers, inc.

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Teachers' ed. Book 1-8 [Each vol.

includes a "pupils' book" with special

t.p.] 8 v. illus. © Laidlaw Bros., inc.,

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WHITE, EUGENE.

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Art for the millions.

50997 Nurray, Alexander.

Art for the millions; how to draw and paint, too. New York, Monogram publishers [c1946] booklet (96 p.) illus. 28cm.

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Art for young America.

Nicholas, Florence (Williams) 1893-

Art for young America, by Florence W. Nicholas ... Mabel B. Trilling ... and Margaret Lee ... in collaboration with Elmer A. Stephan ... Edited by William G. Whitford ... Peoria, Ill., The Manual arts press [1946]

286 p. illus. (2 mounted col.) col. plates, diagrs. 221.

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[Full name: Florence Elizabeth (Williams) Nicholas]

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THE ART NEWS.

Art of the Americas from before Columbus to the present day, a pictorial survey by the editors of Art News; foreword by Frank Crowninshield. New York, Art Foundation, distributed by Simon and Schuster. 186 p. (Art news annual 18)

The Art Foundation, inc., New York: 150ct48: A27967.

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Art Foundation, inc., New York. THE ART NEWS.

The Berlin masterpieces, paintings from the Berlin museums, exhibited in cooperation with the Department of the Army of the United States of America ... 85 p. (An Art news picture book) © The Art Foundation, inc., New York; 29May48; A23175.

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Louchheim, Aline Bernstein.

5000 years of art in western civilization, by Aline B. Louchheim, with an introduction by Francis Henry Taylor, and a foreword by Alfred M. Frankfurter ... New York, Howell, Soskin 19461

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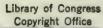
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Art news.



ART FROM TREES. A96554. SEE Condon, Alice Genevive.

ART GALLERY from Forsyte saga m Bronislau Kaper © Loew's, inc. 30ct49 EU180698 L'art gaulois dans les médailles. LENGYEL, LANCELOT.

L'art gaulois dans les médailles. 59 p. © Éditions Corvina; 1Mar54; AFO-14807.

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ART GRUBER ASSOCIATES.

Paul Bunyan special, big 1 pound
pack. KK74260. SEE Bolly-Mae
Cookie Company, inc.

Art guide of Forest Lawn.

FOREST LAWN MEMORIAL-PARK ASSOCIATION, INC., GLENDALE, CALIF.

Art guide of Forest Lawn, with interpretations. Introd. by Bruce Barton. 309 p. NM: revisions.

© Forest Lawn Memorial-Park Association, inc.; 21Dec49; A140463.

ART guide of Forest Lawn with interpretations. AA206152. SEE Forest Lawn Memorial-Park Association, inc.

ART Guild. Horse head. H1863. SEE Sitzler, Charles Fred.

MAR 27 1951

Art guild claimant
Introducing Frugal MacDugal and
his timely tips on thrifty trips.

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Woodson, Jack

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When you want to remember someone
too nice to forget, send an Art
Guild greeting card. Label.
Appl. author: Moe Becker.
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Art has many faces.

KUH, KATHARINE W.

Art has many faces; the nature of art presented visually. [1st ed.] [New York, 1951] 185 p. illus. © Harper & Bros.; 17Oct51; A60530.

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Summary: Explains how art has penetrated into all phases of American life and reports on the position of the artist in the United States today. Includes scenes of New York's Metropolitan Museum, the Knoedler Galleries, the Carnegie International Exhibit in Pitteburgh, and the studios of a number of American painters and sculptors.

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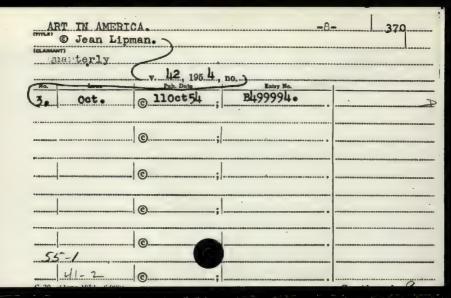
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Art in Catholic secondary schools.

CATHOLIC UNIVERSITY OF AMERICA. WORK-SHOP ON ART IN CATHOLIC SECONDARY SCHOOLS, 1952.

Art in Catholic secondary schools; the proceedings of the Workshop on Art in Catholic Secondary Schools, conducted at the Catholic University of America from June 13th to June 24th, 1952. Edited by Sister Augusta Zimmer. 189 p. © The Catholic University of America

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I. Zimmer, Augusta, Sister, ed. II. Catholic University of America Press, inc.

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104 p. plates. 22 cm.

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ROWLAND, BENJAMIN, JR.
Art in East and West; an introduction through comparisons. Harvard University Press. 144 p.
© President and Fellows of Harvard College; 1Dec54; A163992.

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GOLDSTEIN, HARRIET IRENE.

Art in everyday life [by] Harriet
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4th ed. 515 p. © Macmillan Co.;
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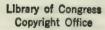
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8 p. l., 9-115 p., 1 l. plates (part col.) $31 \times 23\frac{1}{2}$ ca.

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1. Scene painting. 2. Ballet. ND2885.A5

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ART IN NUTCRAFT. Frank Joseph Graziano.

1951. 4 min., si., b&w, 8mm.

Summary: Views of animals and
figures made by Frank Graziano out of
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3 Frank Graziano; 6Nov51; MU5355.

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Moore, Bernice Starr, 1903-

Art in our community, by Bernice S. Moore ... Caldwell, Id., The Caxton printers, ltd., 1947.

186 p. front., illus. 24cm.

1. Art—Seattle, I. Title. N6535.S4M6

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© 21Mar47; publisher; A11424.

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MARYLAND. DEPT. OF EDUCATION.

Art in our Maryland schools [prepared by Theodore P. Foote and
others] 48 p. © Maryland State
Dept. of Education; 3Nov54;
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I. Foote, Theodore P.

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The art in painting. R103990. SHE Barnes, Albert C.

AA 11512

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Schmeckebier, Laurence E

5-9-46 rs

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ZIEGFELD, ERNEST.

Art in the college program of general education. New York, Bureau of Publications, Teachers College, Columbia University, 1953. 239 p. (Teachers College studies in education) © Teachers College, Columbia University; 19Feb53; A84138.

I. Columbia University. Teachers College.

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Lowrie, Walter, 1868-

Art in the early church. 500 illus. New York, Pantheon Books , 1947,

xviii, 268 p. plates, plans. 27 cm.

Based on the author's earlier work, Monuments of the early church. 1901.

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1. Christian antiquities. 2. Christian art and symbolism. 3. Church architecture. I. Lowrie, Walter, 1868- Monuments of the early church. II. Title. N7832.L57

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Art in the schoolroom.

KEILER, MANFRED L.
Art in the schoolroom, 214 p. illus.
(The Small school in action series)
© University of Nebraska Press, Lincoln;
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I. Nebraska. University. Press.

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ROBB, DAVID METHENY.

Art in the western world, by David M. Robb and J. J. Garrison. 3d ed. New York [c1953] 1050 p. illus. © on revisions & new material; Harper & Bros.; 7Jan53; A74915.

I. Garrison, Jesse Janes, joint author. II. Harper and Brothers.

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Spring time. GP11493.

ART IN YOUR LIFE (Television program)
Created and produced by the San Francisco
Museum of Art. Scripts in this series
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DEC 1 9 1951

ART IN YOUR LIFE (Television program) © The San Francisco Museum of Art.

2. May 6, 1951. Modern lighting, by Allon Theodore Schoener, Frank Stauffacher, and Robert Katz. @ 6May51; DP653.

3. May 20, 1951. A visit with Varda, by Allon Theodore Schoener, Frank Stauffacher, and Robert Katz. © 6May51; DP652.

4. June 3, 1951. Furniture for modern living, by Allon Theodore Schoener, Frank Stauffach er, and Robert Katz. © 3Jun51; DP660. DEC 19 1951

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7. Oct. 21, 1951. Beniamino Bufano. by Allon Theodore Schoener. @ 16Nov51: DU291111.

8. Hov. 4. 1951. Pottery and ceramics --Edith Heath, by Allon Theodore Schoener.

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DEC 1 9 1951

ART INSTITUTE OF CHICAGO C,

Abstract and surrealist American art. 48th annual exhibition of American paintings and sculpture. 63 p., illus. © 5Nov47; AA68742.

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DEC 2 8 1951



ART INSTRUCTION, INC., MINNEAPOLIS.
Advertising layout. SEE Chatterton,
Charles A.

ART INSTRUCTION, INC., MINNEAPOLIS.

Art talent test. cwalter J.

Wilwerding, educational director: 1 v. illus. © Art
Instruction, inc.; 9Mar53;
A82347.

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and edited by Walter J. Wilwerding and Lee S. Preston. 45 p.

NM: revisions. © Art Instruction,
inc.: 3May54: Al37086.

ART INSTRUCTION, INC., Minneapolis.

Commercial art and design.

Art

Instruction, inc. Division:

No. 3. Composition and perspective [with charts 1-4] Produced under the supervision of Walter J. Wilwerding. © on revisions; 11Aug52; AA229154.

ART INSTRUCTION, INC., Minneapolis © Commercial art and design.

ART INSTRUCTION, INC., MINNEAPOLIS.
Commercial art and design. Division 2:
Ink & wash drawing. [Authors: Frank M. Wing and Fred Calhoun. Produced under the supervision of Walter J. Wilwerding]
Minneapolis [1952] 43 p. including 2 charts. illus. © on revision in text;
Art Instruction, inc.; 13Oct52; A72300.

I. Wing, Frank M. II. Calhoun, Fred. III. Wilwerding, Walter Joseph.



ART INSTRUCTION, INC.

Commercial art and design. Division 3: Composition and perspective [edited by W. J. Wilwerding and L. S. Preston] 39 p. © on revisions; Art Instruction, inc.;

I. Wilwerding, Walter Joseph, ed. II. Preston, Lee S., ed.

4Sep53: A106300.

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Commercial art and design. Division
4: Commercial lettering. [Edited
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Preston] 64 p. © on revisions;
Art Instruction, inc.; 150ct53;

I. Wilwerding, Walter Joseph, ed. II. Preston, Lee S., ed.



A112378.

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I. Wilwerding, Walter Joseph, ed. II. Preston, Lee S., ed.

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ART INSTRUCTION, INC.

Commercial art and design. Division 6: Design and decoration [by Jerry Hudson de León, Helen Almars Judkins, and Montez Roller Smith; edited by Walter J. Wilwerding and Lee S. Preston] 71 p. NM: "revisions in text." © Art Instruction, inc.; 24Sep54; A156060.

I. De León, Jerry Hudson,

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II. Wilwerding, Walter Joseph, ed. III. Preston, Lee S., ed.

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I. De León, Jerry Hudson. II. Wilwerding, Walter Joseph, ed. Library of Congress III. Title. ART INSTRUCTION, INC.

Commercial art and design. Division 7: Animal drawing [including charts 1-6, by W. J. Wilwerding and Charles Livingston Bull. Edited by Walter J. Wilwerding. Lee S. Preston, editorial director] 60 p. NM: "revision in text." © Art Instruction, inc.; IDec53; Al21231.

I. Wilwerding, Walter Joseph, ed.
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Walter Joseph, ed.

II. Preston, Lee S.

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I. De Leon, Jerry Hudson.

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Commercial art and design. Division 9: Fashion illustration [prepared especially for Art Instruction, inc., by Jerry Hudson de León. Edited by Walter J. Wilwerding and Lee S. Preston. Chart 1-2 inserted] 77 p.
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I. De León, Jerry Hudson. II. Wilwerding, Walter Joseph, ed. Library of Congress Copyright Office Joint ed. III. Preston, Lee S., ART INSTRUCTION. INC.

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10: The study of color [written
and compiled by Jerry Hudson de
León] [With 3 color charts]
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6Ju153 (in notice: 1952); Al02789.

I. De León, Jerry Hudson.

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Joseph, ed.

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Commercial art and design, division 12.
[By Joseph Almars; produced under the supervision of Walter J. Wilwerding]
Minneapolis [1952] 72 p. and Chart 1.
illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72680.

I. Almars, Joseph.
II. Wilwerding, Walter Joseph.



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Commercial design. Division 6,
chart 7. Minneapolis, c1948.
Folder, illus. @ 12May48; on
revisions; AA84482.

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Hudson de Loon.
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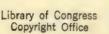
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Hudson de León. Minneapolis, c1949.
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WILWERDING, WALTER JOSEPH, ed.
Composition and perspective. Minneapolis
[1953] c1952. 39 p. illus. (Art Instruction, inc. Illustrating and cartooning, no. 3) © on revisions; Art Instruction, inc.; 9Jan53 (in notice: 1952); A79499.

I. Art Instruction, inc.II. Title.III. Title: Illustrating and cartooning.





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Drawing for department stores ... prepared especially for Art Instruction, inc. ... by Florinda Keister. Produced under the supervision of Walter J. Wilwerding.
Minneapolis, c1953. 19 p. illus. © Art Instruction, inc.; 26Mar53; A85198.

I. Keister, Florinda.
II. Wilwerding, Walter J., ed.



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I. Wilwerding, Walter Joseph. II. De Leon, Jerry Hudson.

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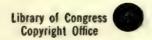
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ART INSTRUCTION, INC., MINNEAPOLIS. How to draw the head ... prepared ... for Art Instruction, inc.; text by Jerry Hudson de León, illustrated by Fred Britton [and others] Walter J. Wilwerding, vice president and educational director. Minneapolis [1953] c1952. 11 p. [Its Commercial art and design © on revision in text; Art Instruction, inc.; 20Jan53 (in notice: 1952); A79498.

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Illustrating and cartooning. No. 2: Pen and wash drawing. [Authors: Frank M. Wing and Fred Calhoun; produced under the supervision of Walter J. Wilwerding] Minneapolis [1952] 43 p. and 2 charts.
© on revisions in text; Art Instruction, inc.; 5Nov52; A73038.

I. Wing, Frank M.
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ART INSTRUCTION, INC., MINNEAPOLIS. Illustrating and cartooning. No. 2: Pen and wash drawing. [Authors: Joseph Almars, W. J. Wilwerding, and others] Minneapolis [1953] 63 p. illus. © Art Instruction, inc.; 27Mar53; A85199.

I. Wilwerding, Walter Joseph. II. Almars. Joseph.

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Illustrating and cartooning. No. 5:
Lettering [including charts, by
Joseph Almars, and others. Edited
by Walter J. Wilwerding. Lee S.
Preston, editorial director] 64 p.
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Instruction, inc.; 7Dec53;
A121228.

I. Wilwerding, Walter Joseph, ed. II. Preston, Lee S.

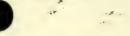
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No. 8: The human figure [by
Jerry Hudson de León; edited by
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S. Preston] 77 p. NM: revisions.
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A156153.

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Illustrating and cartooning. No. 9:
Animated cartooning. [Author and artist, George Stallings. Edited by Walter J. Wilwerding and Lee S. Preston. With 2 folded sheets of Spin book drawings] 55 p. © Art Instruction, inc.; 10May54; Al39650.

I. Stallings, George. II. Wilwerding, Walter Joseph, ed. III. Preston, Lee S., ed.

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Illustrating and cartooning. No. 10: Cartoon strips and art staff work. [Author and editor, Coulton Waugh. Edited by Walter J. Wilwerding and Lee S. Preston] 64 p. NM: revisions in text. © Art Instruction, inc.; 19May54; Al39649.

I. Waugh, Coulton. II. Wilwerding, Walter Joseph, ed. III. Preston, Lee S., ed.

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The study of color [written and compiled by Jerry Hudson de León.
Produced under the supervision of Walter J. Wilwerding] [With 3 color charts] 72 p. © on revisions; Art Instruction, inc.;
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I. De León, Jerry Hudson. II. Wilwerding, Walter Joseph.

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ART INSTRUCTION, INC., MINNEAPOLIS. Illustrating and cartooning, number 14. [By Joseph Almars; produced under the supervision of Walter J. Wilwerding] Minneapolis [1952] 72 p. illus. © on revision in text; Art Instruction, inc.; 30Oct52; A72681.

I. Almars, Joseph.
II. Wilwerding, Walter Joseph.

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ART INSTRUCTION, INC.

Ink and wash drawing. cBook 2.

Charts 1-2. By: Frank M. Wing:
cand others: Edited by Walter
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63 p. NM: revisions. © Art
Instruction, inc.: 3May54:

A137087.

ART INSTRUCTION, INC., Minneapolis.
Introducing your art school.
[Walter J. Wilwerding, director of education; Chester L. Wenzel, special writer] [Minneapolis, 1952] 37 p. illus. @ on revisions; Art Instruction, inc.; 22Sep52; AA225103.

Introducing your art school.

cWalter J. Wilverding, director
of education; 37 p. Appl.
authors: Chester L. Wensel and
Walter Joseph Wilverding. © on
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ART INSTRUCTION, INC. C.

Model drawings for textbook 7.

[Horse show posters, cover designs, etc.; folder] Minneapolis, Bureau of Engraving. Reproduction of drawings. C 28Aug51; K29591.

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L. Bartholomew and Joseph
Almars. 80 p., illus., charts
1-4. © 15Augh7; on revisions;

ART INSTRUCTION, INC. (D. Modern illustrating, including cartooning. Division 5. Comp. and ed. by Charles L. Bartholomew and Joseph Almars. Minneapolis, c1948. 64 p., illus., charts 1-4. (D. 5Janks; on revisions; AA73897.

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Modern illustrating, including cartooning. Division 6. Comp. and ed. by Charles L. Bartholomew and Joseph Almars. 84 p., illus., charts 1-4, 5A, 5B, 6, 6B, 7, 8. © 150ct47; on revisions; AA65843.

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29Jun53; Al01010.

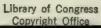
I. Wing, Frank M.
II. Wilwerding, Walter Joseph, ed.

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Your school yearbook. AA226397.
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AA224760. SEE Shaw, Theodore
Lyman.

ART is a vagrant. DU32765. SEE Stevens, Stanley.

Art is for everyone.

SIMPSON, MARTHA.
Art is for everyone. 173 p. illus.
© McGraw-Hill Book Co., inc., New York;
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I. McGraw-Hill Book Co., inc.

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ART IS LONG. DU35795. SEE Short, short drama (Television program)

Art is the artist.

CAIN, JOSEPH LAMBERT.

Art is the artist; a brief guide to the understanding of the visual arts, by Joseph L. Cain and Frederick Clayton. [Prelim. teaching ed.] Kingston, R. I., 1953. 75 l. © Joseph Lambert Cain & Frederick Clayton; 18Feb53; A81271.

I. Clayton, Frederick, joint author.



Art jobs and how to get them.

SHOOK, WILLIS.

Art jobs and how to get them. Pittsburgh, Art Institute of Pittsburgh. 46 p. illus. © Willis Shook; 2Jun50; A44690.

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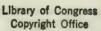
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ART LEACUE OF LONG ISLAND, INC. C.

Eventy-first annual spring exhibition,

1951. Flushing, N. Y. [1951] 56 p.,

111us. © 18May51; AA187242.

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Bernner, treasurer: cJean Hall,
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16May52; A: 216542.

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ART Linkletter goes to work for the Green Giant. KK59270. SEE Green Giant Company.

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ART Linkletter ... links up with the Green Giant. KK59275. SEE Green Giant Company.

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ART LITHO COMPANY.

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Montmartre, maison mimi pinson.
K26986. SHE Duriez, Julien P.
Paris. Street scenes and views.

ART Lore, inc.
Montmartre, maison mimi pinson.
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Paris. Street scenes and views.

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ART-LORE, inc.
Montmartre Place du Tertre. KF26656.
SEE Duries, Julien P.

ART-LORE, inc.
Montmartre Place du Tertre Sacre
Coeur. KF26655. SEE Duriez, Julien P.

ART-LORE, inc.
Montmartre Rue Norvins: KF26654.
SEE Duries, Julien P.

ART-LORE, inc.
Paris Eiffel Tower. KF26659. SER
Duries, Julien P.

ART-LORE, inc.

Montmertre, rue Norvins. K27830.

SWE Duriez, Julien P. Paris.

Street scenes and views.

ART-LORE, inc.
Moulin de la galette rue Lepic.
K27828. SEE Duriez, Julien P.
Paris. Street scenes and views.

ART-LORE, inc.
Paris, place de la Madeleine.
K27829. SEE Duriez, Julien P.
Paris. Street scenes and views.

Paris Rue Lafitte Eglise N. D. de Lorette, KF26658. SEE Duriez, Julien P.

AN ART LOVER'S CREED; w Florence Belle Lucas m Hollywood Tunesmiths © Florence Belle Lucas 200ct53 EU335039 THE ART MASTER OF NORYMBERG (wit Stwosz), a drama in 5 acts by Vincent Rapacki. Translated by Joseph Francis Gizinski. © 30Mar23, D64093. R63891, 5Jul50, Joseph Francis Gizinski (A)

ART MASTER PAINT BY NUMBERS. KK85506. SEE Avalon Manufacturing Corporation.

Title Art Material Trade News

Claimant Edward H. Ellison, 127 N. Dearborn, Chi 2, Lll. Remitter /rt Laterial Trade News, 127 N. Deartorn Stroil. 21

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2	3	Mar 50	2-28	3-7-50			OCIB 235254			
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3	6	June' 51	5-29	6-8-51		******	B 395348		
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TEARS OF LOVE w & m Herbie Rey, © arr Art Melody Studios 14Sep47 EU103287

Library of Congress Copyright Office Art menu cover.
This is the way to make thirty favorite drinks. [Cleveland] c1947.
sheet. col. illus. 50 x 45cm.

O Marie Armocida, d. b. a. Art menu cover, Cleveland; 1Jan47; AA52983.

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ART MENU SALES O.
Thirty popular drinks and how to make them. Cleveland, cl947.
Folder, illus. O 15Jun48 (in notice: 1947); AA96682.

ART MENU SERVICE.

A la carte or by bus. [Chef with chicken, couple at table, etc.]
Reproduction of drawings on sheet 7 x 11 in. @ Charles
Armocida, d.b.a. Art Menu Service,
Cleveland; 10ct52; K32954.

Art metal co., claimant.

... Residential lighting by Art metal.
[Cleveland, Printed by the Stratford press co., c1946]
pamphlet. (8 p.) illus. 28 cm.
(Residential catalog R 546)

"Title from cover."
Application author: George E. Glatthar.

c 4-26-46; 2 c 5-18-46; Cleveland; AA 12834.

AFP 6-10-46

ART METAL CONSTRUCTION COMPANY. ©
Art Metal correct seating aluminum
office chairs. 19 p. © 20Nov53;
KK92431.

ART METAL CONSTRUCTION COMPANY Q.
Art Metal side-arm roller suspension
gives desk drawers greater filing
capacity. Sheet. @ 6Nov53;
KK91717.

ART METAL CONSTRUCTION COMPANY.

Chair maintenance catalog. 1 v.

illus. cAppl. author: Neal F.

Smith: © Art Metal Construction

Co.; 2Jan52; AA202697.

FEB - 8 1952

ART METAL CONSTRUCTION COMPANY.
Functional modular office workstations. 8 p. © Art Metal
Construction Go.; 30Sep53;
A107902.

ART METAL CONSTRUCTION COMPANY. ©
Less lag here, less drag here, cuts
down needless office delays.
(Files) (In Time, Apr. 5, 1954,
p. 79) Appl. author: J. B. Morton, Comstock & Co. © 5Apr54;
KK96076.

ART METAL CONSTRUCTION COMPANY.

Office layout template for art
metal EL-units. Plastic work.

Title from envelope in which
issued. © Art Metal Construction Go.; 24Mar54; IP2282.

ART METAL CONSTRUCTION COMPANY.

Office planning surveys; a procedure
manual. Jamestown, N. Y., cl951.

1 v. illus. cAppl. author:
Charles W. Simpson; © Art Metal
Construction Co.; 22Dec51; AA215876.

ART METAL CONSTRUCTION COMPANY.

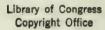
Postindex accelerators for your
business. 11 p. @ Art Metal
Construction Co.; 2Aug 54;
A148691.

ART METAL CONSTRUCTION CO. ©
Put office floor space to more efficient use. © 27Nov53; KK109793.
SEE 1955 file.

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See

Art metal merchandiser.



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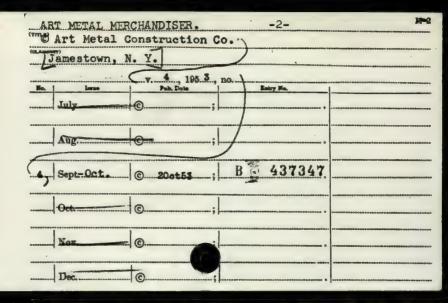
ART METAL CORRECT SEATING ALUMINUM OFFICE CHAIRS. SEE Art Metal Construction Company.

ART METAL: MAKING TRAYS AND BOWLS (Filmstrip) McGraw-Hill Book Co. Made by Aljac Productions. 55 fr., b&w, 35 mm. (Metalworking series, no. 6) Correlated with General metals, by John L. Feirer. © McGraw-Hill Book Co., inc.; 29Sep54; JP3010.

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Claimant Art Netal Construction Co., Jones & Gifford Ave., Jamestown,
Remitter

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1	Jan-Feb	2-15	3-31-52			B 350962
2	Mar 52	3-14	3-31-52			B 350963
3	May-Jun	.5-8	5-29-52			B 357626.
4	Jul-Aug	7-15	7-23-62			B 367054
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ART METAL SIDE-ARM ROLLER SUSPENSION
GIVES DESK DRAWERS GREATER FILING
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Company.

# Art metal work and jewelry.

1 917 Hans. Louis J

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Art notal work and jewolry. 4th od., rev. and onlarged. [White Plains, ... I., L. J. Plass] c1946.

pamphlet. illus. 20, x 12, cm.

© 5-3-46; 2 c 5-8-46; houis J. Maas, White Plains, N. Y.; AA 11817.

## Art metal work for the blind craftsman

#### Haas, Louis James, 1888-

Art metal work for the blind craftsman ... White Plains, N. Y., °1947.

cover-title, 5 numb. 1. illus., diagrs. 28cm.

1. Metal-work. 2. Blind—Education and institutions. 1. Title. NK6404.H312 739 47-4531
Brief cataloging

© 30Apr47; author, White Plains, N. Y.; AA34147.



L'art militaire et les armées au moyen âge en Europe et dans le Proche Orient. Lot, Ferdinand, 1866-

L'art militaire et les armées au moyen âge en Europe et dans le Proche Orient. Paris, Payot, 1946.

2 v. 23 cm. (Bibliothèque historique)

Bibliographical footnotes.

1. Military art and science—Hist. 2. Europe—History, Military. I. Title. II. Series.

Full name: Victor Henri Ferdinand Lot.

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355

47-29939*

© Payot; 30Dec46; AF4272.



Art-model photography, 1953. SEE Lidian Press Publications. ART models, inspired by the great masters ... KK52241. SEE Everlast Pen Corporation.

SEP 1 5 1950

## Art monograms and lettering.

## BERGLING, JOHN MAURITZ.

Art monograms and lettering; an encyclopedia of monograms for the use of engravers, designers and all lovers of art. 19th ed.; complete 1950 de luxe vol. [edited by Virginia Catherine Bergling] Coral Gables, Fla., 1950] 102 p. illus. © on additions & revisions; Virginia C. Bergling; 3Aug50; A48724.

I. Bergling, Virginia Catherine, ed.

Library of Congress Copyright Office



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# Art monograms and lettering.

866

Bergling, J

# ААЦ1279

Art monograms and lettering.

300

Bergling, John Mauritz, 1866- 1933.

ve 6Marly7

Art monograms and lettering. 9th ed. Artists special edition in colors.

Bergling, John Mauritz. R5752.

be 4Feb47

Clowns. come holding small umbrella, other holding trumpet in mouth; plaques: Cast plaster. H. 9 in. Appl. author: Kitty Haas. © Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn, 10Aug52; GP4013.

Colonial frames. cTwo striated frames with baroque edges; plaques: Sculpture. H. 8 in. Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum; 15Jan53; photos dep.; GP4593.

8.

Colonial ivyholder. cCouple in period costume, man kissing girl's hand; Cast plaster. H. 9 in. (414) Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount, Brooklyn; 28Feb52; GP3474.

Dutch cboy and girl. Kneeling figures, boy holding trowel, girl holding watering can and flowers; plaques: Cast plaster. H. 5 in. Appl. author: Paul Diana. @ Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn; 10Aug52; GP4015.

Farmer and farmerette. cGirl in apron, carrying bouquet of flowers; boy in straw hat, carrying basket of fruit; plaques: Sculpture. H. 6 in. Appl. author: Kitty Haas. @ Art Mount Manufacturing Co., d.b.a. Art Mount: partners: Joseph Baum & Irwin Baum: 15Jan53: photos dep.: GP4592.

Framed ballerina. cGirl dancer centered on striated frame with curved edges; boy dancer on duplicate frame; plaques: Sculpture. H. 11 in. Appl. author: Kitty Haas. @ Art Mount Manufacturing Co., d.b.a. Art Mount: partners: Joseph Baum & Irwin Baum: 15Jan53: photos dep.: GP4594.

Leaf ivyholder. cFan shaped lead with two scrolls at base; plaque; Cast plaster. 9 x ll in. (404) Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount, Brooklyn; 28Feb52; GP3475.

Mammy memo. cColored girl with rug beater in hand; plaque pad holders Cast plaster. H. 10 in. (408) Appl. author: Kitty Haas. @ Art Mount Manufacturing Co., d.b.a. Art Mount, Brooklyn; 28Feb52; GP3477.

Rooster potholder. cRooster standing on wooden fence; plaque: Sculpture. H. 8 in. Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount; 15Jan53; photos dep.; GP4923.

8.

Sitting ballet figures. Male & female. Plaster work. Appl. author: Gladys Stone. © Irwin Baum
& Joseph Baum d.b.a. Art Mount &
Art Mount Manufacturing Co.;
22Jan56; photos dep.; GP10613.

Sitting Chinese figures & pagoda shadow boxces. Girl holding fan, sitting in shadow box; boy playing banjo, sitting in shadow box; plaques: Sculpture. H. 12 in. Appl. author: Kitty Haas. © Art Mount Manufacturing Co., d.b.a. Art Mount; lApr53; photos dep.; GP4924.

a.

Swiss aboy and girl. Girl carrying bucket, boy holding staff; plaques: Cast plaster. H. 7 in. Appl. author: Paul Diana. @ Art Mount Mfg. Co., d.b.a. Art Mount; partners: Joseph Baum & Irwin Baum, Brooklyn; 10Aug52; GP4014.

Swiss salt and pepper holder.

cGirl churning butter, buckets
labeled S and P, napkin holder
in back: Cast plaster. L. 8 in.
Appl. author: Paul Diana. © Art
Mount Mfg. Co., d.b.a. Art Mount;
partners: Joseph Baum & Irwin
Baum, Brooklyn; 10Aug52; GP4012.

Teapot-hot-pad holder. cPlaque shaped teapot with flower in the center: Cast plaster. W. 9 in. (320)
Appl. author: Kitty Haas. © Art
Mount Manufacturing Co., d.b.a. Art
Mount, Brooklyn; 200ct51; GP3476.

ART Mount, Art Mount Manufacturing Company, d.b.a. SEE Art Mount Manufacturing Company. ART MOUNT MANUFACTURING COMPANY.

Balinese pair; sitting. No. 554.

Plaster work & paint. Appl. author: Kitty Haas. © Irwin & Joseph Baum, d.b.a. Art Mount Mfg.

Co.: 15Aug54: photos dep.: GP7490.

ART MOUNT MANUFACTURING COMPANY.

Ballet ovals; large. Nos. 111 & 112.

c2 pair of dancers: Plaster work,
paint & flock. Appl. author:

Kitty Haas. © Irwin & Joseph
Baum, d.b.a. Art Mount Mfg. Co.;
10Jan54; photos dep.; GP7494.

ART-MOUNT MANUFACTURING COMPANY.

Ballet ovals; small. Nos. 113 & 114.

ch dancers: Plaster work, paint & flock. Appl. author: Kitty

Haas. © Irwin & Joseph Baum,

d.b.a. Art Mount Mfg. Col; 10Jan54; photos dep.; GP7487.

ART MOUNT MANUFACTURING COMPANY.

cBallet pair sitting on baroque
shelf: Plaster work. Appl. author: Kitty Haas. © Art Mount Mfg.
Co., d.b.a. Art Mount, Joseph Baum
& Irwin Baum, partners; 10Aug53;
GP5654.

ART MOUNT MANUFACTURING COMPANY.

cBoy and girl in Dutch costumes kneeling on opposite sides of self separated by windmill: Plaster work.

Appl. author: Kitty Haas. © Art
Mount Mfg. Go., d.b.a. Art Mount,
Joseph Baum & Irwin Baum, partners;
10Aug53: GP5656.

ART MOUNT MANUFACTURING COMPANY.
Chef plaques. [Hale and female]
Plaster. H. 7 in. (306) © Art
Mount Manufacturing Co., Brooklyn;
lApr51; GP2629.

ART MOUNT MANUFACTURING COMPANY.

Chef potholders. [Heads, male and female] Plaster. H. 6 in. (316)

© Art Mount Manufacturing Co.,

Brooklyn; 20Aug51; GP2631.

407 1 1 19 19 1 h

ART MOUNT MANUFACTURING COMPANY.

Chinese octagons; large. Nos. 101
& 102. c2 scenes: Plaster work,
paint & flock. Appl. author:
Kitty Haas. © Irwin & Joseph
Baum, d.b.a. Art Mount Mfg. Co.;
1Jan54; photos dep.; GP7491.

ART MOUNT MANUFACTURING COMPANY.
Chinese octagons; small. Nos. 103 & 104. cli scenes: Plaster work, paint & flock. Appl. author: Kitty Hass. @ Irvin & Joseph Baum, d.b.a. Art Mount Mfg. Co.; 1Jan54; photos dep.; GP7488.

ART MOUNT MANUFACTURING COMPANY.

Chinese pot holder placque [sic]

[Man and woman with chef caps]

Cast plaster. H. 6 in. 

Bernard,

Joseph & Irwin Baum, d.b.a. Art

Mount Manufacturing Co., Brooklyn;

8Jan51; GP1400.

FEB 1 2 1951

ART MOUNT MANUFACTURING COMPANY.

chinese shelf with wavy line and
tassles: Plaster work. Appl. author: Kitty Haas. © Art Mount Mfg.
Co., d.b.a. Art Mount, Joseph Baum
& Irwin Baum, partners; 10Aug53;
GP5658.

FEB 1 2 1951

ART MOUNT MANUFACTURING COMPANY.

Colonial silhouettes; large. Nos.

131 & 132. c2 couples in colonial
costumes: Plaster work, paint &
flock. Appl. author: Kitty Haas.

© Joseph & Irwin Baum, d.b.a. Art
Mount Mfg. Co.; 15Aug54; photos
dep.: GP7493.

ART MOUNT MANUFACTURING COMPANY.

Colonial silhouettes; small. Nos.

133 & 134. c4 females in costume:

Plaster work, paint & flock.

Appl. author: Kitty Haas. © Irwin

& Joseph Baum, d.b.a. Art Mount

Mfg. Co.; 15Aug54; photos dep.;

GP7h92.

ART MOUNT MANUFACTURING COMPANY.

Dutch plaques. [Male and female]

Plaster. H. 7 in. (300) @ Art

Mount Manufacturing Co., Brooklyn;

1Apr51; GP2630.

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ART MOUNT MANUFACTURING COMPANY.

Dutch plates; small & large. Nos.

611, 612 & 613. cDutch boy &
girl next to windmill: Plaster
work, paint & ceramics. Appl.
author: Kitty Haas. © Irwin &
Joseph Baum, d.b.a. Art Mount
Mfg. Co.: 10Aug54; photos dep.;

GP7489.

ART MOUNT MANUFACTURING COMPANY.

Kissing Dutch ivyholder. [Plaque,
male and female] Plaster. H. 8 in.

(314) ② Art Mount Manufacturing
Co., Brooklyn; 20Aug51; GP2632.

077 1 : 1159

ART MOUNT MANUFACTURING COMPANY.

tNubian boy holding sword; Nubian girl holding hands above head. Both on baroque frame: Plaster work. Appl. author: Kitty Haas. @ Art Mount Mfg. Co., d.b.a. Art Mount, Joseph Baum & Irwin Baum, partners; 10Aug53: GP5657.

ART MOUNT MANUFACTURING COMPANY.

cSwiss girl carrying bouquet; Swiss
boy holding cane: Plaster work.

Appl. author: Kitty Haas. © Art

Mount Mfg. Co., d.b.a. Art Mount,

Joseph Baum & Irwin Baum, partners;

10Aug53; GP5655.

ART Mount Manufacturing Company . SEE Diana, Paul. Chinese kissing figures. GP179.

ART Mount Manufacturing Company . SEE
Haas, Kitty.
Dutch figure - salt and pepper

shaker. GP15617.

ART Mount Manufacturing Company . SEI Haas, Kitty.
Dutch wall plaques. GP15615.

ART Mount Manufacturing Company @ SEE Shore, Lillian.

Mexican wall plaque. GP15616.

ART Mount Manufacturing Co., d.b.a. Art Mount. SEE Art Mount. The art museum in America.

PACH, WALTER.

The art museum in America. [New York, 1948] 300 p. illus. © Pantheon Books, inc.; 6Dec48; A31927.

I. Pantheon Books, inc.

Misc. "C"

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M1630 RICHARD, LEO, 1883-2 I'll Love You Til

R

I'll Love You Till I Die; words by Doris Lee Stiles, music by Leo and Hector Richard. @ Art Music Co., New York; 22Nov47; EP19019.

I. Richard, Hector, 1878- joint composer. II. Stiles, Doris Lee, lyricist. III. Title.

Library of Congress Copyright Office M1630 HUNT, OLIVER DAVID.

2 In a Honeymoon Te

.H

In a Honeymoon Teepee ... lyric and music by Oliver David Hunt.

O Art Music Co., New York; 22Nov47; EP19020.

I. Title.

M1630

.P

PAULY, FRANCIS.

In my dreams; words and music by John Dayfotis and Francis Pauly. © Art Music Co., New York; 22Jan47; EP11442.

I. Dayfotis, John P., joint composer. II. Title.

Music Cat.

M1630 LIVERNASH, WILL.

.2

· L

Love's the darndest thing; lyric by

Ona Slaught, music by Will Livernash. O Art Music Co., New York;

20Jan48; EP22048.

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M1630 KOSS, JOSEPH.

.2 .K Miami Moon; words and music by Joseph Koss. © Art Music Co., New York: 4Augh7: EP16066.

I. Title.

Music Cat.

M1630 HANEY, ELLA MAY.

.2 My heart sings when I think of you; .H words and music by Ella May Haney.

@ Art Music Co. New York; 20Janly8; EP22049.

I. Title. II. Title: When I think of you.

THE TEXAS WALTZ; w John Peter Daifotis m Francis Pauly © Art Music Co. 24Feb53 EU305024

Library of Congress Copyright Office

M1630

.H

HUTCHISON, TOKEY.

Until you return; words and music by Tokey Hutchison. © Art Music Co., New York; 16Apr50; EP45540.

I. Title.

Library of Congress Copyright Office



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M1630.

Art Music Co.

.2 .K KING, LAWRENCE.

When I dream I'm in your arms; words by Macie Verity Ballard, music by Lawrence King. © Art Music Co., New York; 1Apr47; EP13148.

I. Ballard, Macie Verity, lyricist. II. Title.

Music Cat.

M1630 CALDWELL, HOWARD C

.2 When It's Love;
.C by Howard C. C

When It's Love; words and music by Howard C. Caldwell. © Art Music Co., New York; 26Nov47; EP19057.

I. Title.

Library of Congress Copyright Office



THE ART NEWS.

Art of the Americas from before Columbus to the present day, a pictorial survey by the editors of Art News; foreword by Frank Crowninshield. New York, Art Foundation, distributed by Simon and Schuster. 186 p. (Art news annual 18)

The Art Foundation, inc., New York: 150ct48: A27967.

I. Art Foundation.

Library of Congress Copyright Office



MISC. C

THE ART NEWS.

The Berlin masterpieces, paintings from the Berlin museums, exhibited in cooperation with the Department of the Army of the United States of America ... 85 p. (An Art news picture book) © The Art Foundation, inc., New York; 29May48; A23175.

I. Art Foundation, inc., New York.

Library of Congress Copyright Office



Title Art News

Claimant Att Foundation, Inc., 136 E 57th St., Ny c 22

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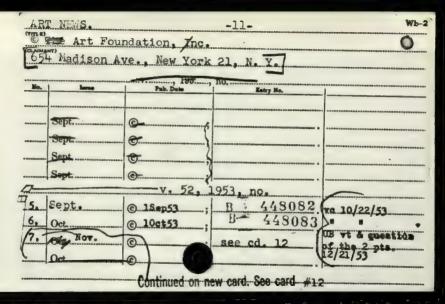
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51	3	May 152	5-1	5-7-52			B	356911
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Monthly Sept. to May; quarterly June-Aug.

v. 52, 1953, no.

7, Nov. © 1Nov53; B464932. 8, Dec. © 1Dec53; B464934.

☐ Annual. ☐ 1954. ☐ © 1Nov53; B464933.

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L'art non-figuratif.

BÉRARD, HONORÉ MARIUS.

L'art non-figuratif. Préf. de Jean Cassou, introd, de René Massat, étude de Raymond Bayer. [Paris, 1950] 118 p. illus. © Honoré Marius Bérard; 15 Mar50; AF0-1532.

I. Bayer, Raymond.

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L'art non-figuratif.

HERBIN, AUGUSTE.

L'art non-figuratif, non-objectif. Paris, L. Conti. 131 p. illus. © Auguste Herbin; 10Sep49; AF-0116.

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ART NOVELTY LINEN MANUFACTURERS. Poodle. Gul9635. SEE Hoffman, Benjamin.

ART NOVELTY LINEN MANUFACTURERS.
Rooster. Gul9638. SEE Hoffman,
Benjamin.

ART NOVELTY LINEN MANUFACTURERS.
Three little lambs. GU19636. SEE
Hoffman, Benjamin.

ART object (flower figure) GU 5155 see Hart, Betty Miller. THE ART of abbr. B5-20655. SEE

The art of acting.

DOLMAN, JOHN, Jr.
The art of acting. [1st ed.] 313 p.
illus. © Harper & Bros., New York;
25May49; A33123.

I. Harper and Brothers.

THE ART OF ACTING AND PUBLIC READING.

Dramatic interpretation, by Rollo Anson Tallcott. © 120ct22, A686319.

R59498, 13Mar50, Rollo Anson Tallcott (A)

MAR 2 4 1050

The art of administration.

TEAD, ORDWAY.

The art of administration. Foreword by Lawrence A. Appley. 223 p. © McGraw-Hill Book Co., inc., New York; 20Apr51; A55107.

I. McGraw-Hill Book Co., inc.

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The art of advocacy.

STRYKER, LLOYD PAUL.
The art of advocacy; a plea for the renaissance of the trail lawyer.
Simon and Schuster. 306 p.
© Lloyd Paul Stryker; 8Mar54;
Al29725.

ART OF AN ANGEL © w & m Donnell Mason Carter 12Mar48 EU120698

Art of anaesthesia

FLAGG, PALUEL J. Art of anaesthesia. 2d ed., rev. © 18Jull9, A530500. R18747, 13May47; author. New York.



THE ART OF ANESTHESIA, by Paluel J. Flagg. 3d rev. ed. 180ct22, A692169. R56339, 23Dec49, Paluel J. Flagg (A)

The art of animal drawing: construction, action analysis, caricature. HULTGREN. KEN.

The art of animal drawing: construction, action analysis, caricature. 134 p. illus. © McGraw-Hill Book Co., inc., New York; 29Aug50; A47199.

I. McGraw-Hill Book Co., inc.

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ART OF ARCHERY. Vitaphone Corp., 1952.

10 min., sd., color, 35mm. (Sports
Parade) A Warner Bros. short subject.

Summary: Presents Howard Hill, champion

archer, who demonstrates his skill with

the bow and arrow.

Credits: Written by Doane Hoag; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony. Technicolor.

@ The Vitaphone Corp.; 21Apr52 (in

notice: 1951); MP2225.

Art of Asia.

RUBISSOW, HELEN.
Art of Asia. 237 p. © Philosophical Library, inc.; 17Sep54; A156891.

I. Philosophical Library, inc.

SS

The art of asking questions.

PAYNE, STANLEY LE BARON.
The art of asking questions. 249 p.
(Studies in public opinion, 3) © Princeton
University Press, Princeton; 20Apr51;
A54961.

I. Princeton University Press.

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MAY 23 1951

The art of baseball pitching. SEE Wesmore Book Company.

The art of basketball officiating.

BUNN, JOHN WILLIAM.

The art of basketball officiating. Springfield, Mass., Pond-Ekberg Co. 148 p. illus. © John W. Bunn; 210ct48; A28608.



The art of beauty culture. SEE Crawford, Gladys Pearl.

P

The art of being a woman.

WILLIAMS-ELLIS, AMABEL.

The art of being a woman. [1st American ed.] New York, Longmans, Green. 214 p. © on revisions; Amabel Williams-Ellis; 17Oct51; A60045. Appl. states prev. pub. abroad 13Apr51, AI0-1213.

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The art of being a woman.

WILLIAMS-ELLIS, AMABEL.
The art of being a woman. London, The
Bodley Head. 236 p. © Mary Amabel
Nassau Williams-Ellis; 13Apr51;
2c 23May51; AIO-1213.

1 JUN 1 5 1951

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The art of being happily married.

MAUROIS, ANDRÉ.

The art of being happily married.
[A play] Translated from the French by Crystal Herbert. London, Bodley Head [1953] 128 p. © André Maurois; 16Nov53; lc 18Dec53; AI-3979.

I. Herbert, Crystal, tr.

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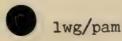


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The art of being happy.

KLING, SAMUEL G., ed.
The art of being happy, ed. by
Samuel G. Kling and Esther B.
Kling. [1st ed.] Philadelphia,
J. B. Lippincott Co. 309 p.
© Samuel G. Kling & Esther B.
Kling; 8Sep48; A25311.

I. Kling, Esther B., joint ed.



THE ART of being popular.

AA57667. SEE Peale, Norman
Vincent.

The art of being ruled. (R) SEE Lewis, Wyndham.

The art of Biblical preaching.

WHITESELL, FARIS DANIEL.
The art of Biblical preaching. Introd. by
Clarence Edward Macartney. 160 p.
© Zondervan Pub. House, Grand Rapids;
14Sep50; A49179.

I. Zondervan Publishing House.

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THE ART OF BIOGRAPHY, by William Roscoe Thayer. © 10Sep20, A597396. R37750, 7Sep48, William Roscoe Thayer (A)

The art of board membership.

SORENSON, ROY.

The art of board membership; foreword by Harper Sibley, cartoons by George Lichty. New York, Association Press. 160 p. © The International Committee of Young Men's Christian Associations; 9Jan50; A41001.

I. Young Men's Christian Associations. International Committee.

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The art of book reading.

CENTER. STELLA STEWART.

The art of book reading. New York, 1952. 298 p. © Charles Scribner's Sons; 21Apr52; A66252.

I. Scribner's (Charles) Sons.

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The art of breeding better dogs.

Onstott, Kyle, 1886-

The art of breeding better dogs, by Kyle Onstott ... Washington, D. C., Denlinger's, 1946.

1 p. l., xiv, 231 p. illus. (incl. diagr.) pl. 231cm.

Bibliography: p. 219-222.

1. Dogs-[Breeding]

SF427.06

636.70824

Agr 47-80

© 5Dec46; Milo Grange Denlinger, Washington, D. C.; A9064.

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The art of bricklaying.

RAY, JESSE EDGAR.

The art of bricklaying. Peoria, Ill.,

Bennett. 240 p. illus. © J. Edgar Ray;

11May50; A44039.

JUN - 0 - MUL

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The art of building cities.

Sitte, Camillo, 1843-1903.

The art of building cities; city building according to its artistic fundamentals, by Camillo Sitte, translated by Charles T. Stewart ... New York, N. Y., Reinhold publishing corporation, 1945.

- 2 p. l., ili-xi, 128 p. front., illus. (incl. plans) $23\frac{1}{2} \times 21\frac{1}{2}$.
- ① 12-28-45; 2 c 1-3-46; Reinhold pub. corp., New York; A 155.
- 1. Cities and towns—Planning. 2. Art, Municipal. 1. Stewart, Charles T., tr. 1. Title.

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ART OF BUSINESS WISDOM. A88672. SEE American Institute of Management. The art of button collecting.

see

Alexander, Emilie H

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The art of candy making at home. SEE Confiserie Lafayette.

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The art of caning and fibre rushing. SEE De Mott, Lewis Joseph. The art of caricature.

NORTON, CLARENCE CLIFFORD.
The art of caricature. [Spartanburg?
S. C., 1951] 68 p. illus. © Clarence
Clifford Norton; 21Sep51; A59077.

br/r 007 10 1911



The art of Carl Fabergé.

SNOWMAN, ABRAHAM KENNETH.
The art of Carl Fabergé. Faber and
Faber. 167 p. © Abraham Kenneth
Snowman; 15May53; 1c 6Ju153,
1c 9Ju153; AIO-3349.

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bJ/,

THE ART of carving in the home.

SEE Hines, Duncan. Adventures
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STANDEN, NIKA.

The art of cheese cookery; more than 250 recipes, tested by Florence Arfmann.

[1st ed.] Garden City, N. Y., Doubleday.
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Art of chess; rev.

Mason, James, 1849-1905.

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The art of china painting.

MCCARTHY, JESSIE (STUBBLEFIELD)

The art of china painting. Dallas, Story
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© Jessie Stubblefield McCarthy; 25Oct52;
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SOONG, MAYING (HSI)
The art of Chinese paper folding
for young and old, written and
illus. by Maying Soong. New
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Stephenson, Ralph W 1879–1936.

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 1. Quigley, William Heath, 1915–

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[WB1305S836a 1947]

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MCCAFFERTY, LAWRENCE M.

The art of Christian living.

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GRAVES, MAITLAND E.

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JACOBS, MICHEL.

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I. Grace, Joan Carroll, joint author. II. Devin-Adair Company.



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MT86 .F4 FERRERA, JOHN BATTISTA, 1913-The art of conducting for show orchestra; [by John B. Ferrera] Miami, Ferrera Music Studio. \$1 © John B. Ferrera; 22Jan54; A126381.

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WALSER, FRANK.
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206 p. © Harper & Bros., New
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MUIR, DOROTHY ERSKINE.
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O'BRIEN, JOHN ANTHONY.

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MURPHY, ESTHER.

The art of creative cake decorating.

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FISHER, JACOB.

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NM: additions & revisions.

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The art of detection. New Brunswick, Rutgers Univ. Press. 248 p. © The Trustees of Rutgers College in New Jersey; 1Mar48; A22944.

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THE ART OF DIRECTING BANDS AND OR-CHESTRAS SIMPLIFIED; by O. A. Peterson. © 11Jun23, A705919. R79498, 11Jun51, Walter Jacobs, inc. (PWH)

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The art of display... [New York, M. S. R. Publishers] 48 p. illus. © Samuel B. Faier; 1Sep48; A32631.

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ISHIMOTO, TATSUO.

The art of driftwood and dried arrangements. 143 p. illus. © Crown Publishers, inc., New York; 9Nov51; A60997.

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THE ART of dyeing for a lovelier hooked rug. AA213705. SEE Apple, Elizabeth E.

THE ART of dynamic living.

AA229472. SEE Koesters, Joseph William.

The art of eating.

FISHER, MARY FRANCES (KENNEDY)
The art of eating; the collected
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20Sep54; A154127.

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EAVEY, CHARLES BENTON.
The art of effective teaching. Grand
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House; 26Jan53; A80378.

I. Zondervan Publishing House.

Library of Congress Copyright Office



1/6

The art of egg cookery.

SMITH, MARGARET RUTH.

The art of egg cookery; 448 unusual, appetizing, economical dishes prepared with eggs, including omelets, souffles, mousses, meringues, baked alaskas, custards, creams, sauces, cakes, and drinks, by Ann Seranne [pseud. 1st ed.] 192 p.

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McKeldin, THEODORE ROOSEVELT.

The art of eloquence, a guide to effective speech with selected addresses of the authors; a governor and a scientist look at public speaking. By Theodore R. McKeldin and John C. Krantz, Jr. Foreword by Lowell Thomas. Baltimore [1952] 245 p. © The Williams & Wilkins Co.; 23Jan52; A63144.

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CUNNINGTON, CECIL WILLETT.

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© Wm. Collins Sons & Co., Ltd., London; 18Oct48; 1c 6Jan49; AI-1966.

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MISC C mrm/mg The art of enjoying music.

SPAETH, SIGMUND GOTTFRIED.
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HALLE, BLANCHE.

The art of entertaining. Scranton, Laurel Publishers; distributed by Grosset & Dunlap, New York [1952] 119 p. illus. [Books for better living] © International Textbook Co.; 19Apr52; A68722.

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ATKINS, JOHN ALFRED.

The art of Ernest Hemingway, his work and personality. [London] P. Nevill [1952] 245 p. illus. © John Alfred Atkins; 28Nov52; 2c 27Apr53; AI0-3112.

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The art of fighting.
FISKE, BRADLEY A. The art of fighting. © 30Apr20, A565829; R25721,
13Nov47; Caroline Fiske (C)

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The art of fish cookery. [1st ed.] Garden
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Miloradovich; 15Mar49; A30805.

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The art of flight instruction.

TL712 .B3

Bailly, Edward Cashman, 1907-

The art of flight instruction by Edward C. Bailly, ir. Foreword by Wolfgang Langewiesche. New York and London, Harper & brothers 1947

ix p., 11., 222 p. 21°.

"First edition."

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TL712.B3 629,1307

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Ishimoto, Tatsuo.

The art of flower arrangement, by Tatsuo Ishimoto. New York, N. Y., Crown publishers [1947]

125 p. incl. front., illus. 23.

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96.08 Is3 (20)† The art of flower making in porcelain. SEE Aura Studio.

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MARGOLIS, JOSEPH ZALMAN.

The art of freedom; an essay in ethical theory. University Microfilms. Microfilm copy of typescript. Positive. © Joseph Zalman Margolis; 29Jan54; A143417.

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M13 The art of fugue.

BACH. JOHANN SEBAS

BACH, JOHANN SEBASTIAN, 1685-1750.

The art of fugue; [by] John Sebastian Bach, arr. for organ by E. Power Biggs. © The H. W. Gray Co., inc., New York; on arrangement & preface; 5Mar47; EP12436.

I. Biggs, E. Power, arr. II. Title.

270

xM13.4 Music Cat. Art of fugue.

M2 .B *BACH, JOHANN SEBASTIAN, 1685-1750.

*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
Boosey & Hawkes. [Miniature score:
principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
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I. Title. II. Title: The art of fugue. [III. Gál, Hans, 1890-]

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M2 .B BACH, JOHANN SEBASTIAN, 1685-1750.

*Die Kunst der Fuge. The art of fugue [by]
J. S. Bach, edited by Hans Gál. London,
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principally 4 unspecified instruments]
6/- © on pref. & editing; Hawkes & Son
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Art of fugue.

M964

BACH, JOHANN SEBASTIAN, 1685-1750.

*(Die Kunst der Fuge) The art of fugue. Die Kunst der Fuge. [By] J. S. Bach, arr. for chamber ensemble by Leonard Isaacs.

[Score: flute, oboe, oboe d'amore, 2 bassoons, 2 violins, viola, 2 violoncellos, double bass and harpsichord] 30/- © on arrangement; Augener, ltd., London; 5Nov52; EFO-16819.

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KEPPEL, LUCIAN THEODORE.

The art of furniture finishing; seven phases of instruction [by] Lucian T. Keppel and Frank Klaus. Birmingham, Mich., Birmingham Pub. Co. 131 p. illus. © Glenn Sublet Caskey; 5Dec49; A40391.

I. Klaus, Frank, joint author.

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The art of gem cutting.

DAKE, HENRY CARL.

The art of gem cutting, complete. 4th ed. 128 p. illus. © Mineralogist Pub. Co., Portland, Or.; 15Dec49; on revisions; A39327.

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The art of getting along.

PETERSON, WILFERD ARLAN.

The art of getting along; inspiration for triumphant daily living. With an introd. by Harry J. "Hig" Higdon; designed by C. David Engstrom. [1st ed. A selection of the author's articles and poems, originally published in business magazines] Grand Rapids, Harmony Press. 143 p. illus. © Wilferd A. Peterson; 22Nov49; A38514.

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The art of glamour photography.

888

Korman, Murray, 1902-

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THE ART of good enunciation. AA211885.

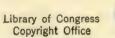
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MCBURNEY, JAMES HOWARD.

The art of good speech [by] James H.

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I. Wrage, Ernest J., joint author.
II. Prentice-Hall, inc., New York.



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WITTENBERG, RUDOLPH M.

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WOTZKOW, HELM.

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Magner, James Aloysius, 1901-

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ix, 273 p. 21 cm.

"Short list of suggested reading": p. vii-viii.

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The art of helping people out of trouble. R99150. SEE
De Schweinitz, Karl.

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HARRIS, GEORGINE (RITLAND)

The art of homemaking. Pageant

Press. 141 p. © Georgine Ritland

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Batchelder, Martha R 1890-

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NK2795.B3 746.74

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966

Ross, J King, 1892-A course of instruction in the Art and science of horse management.

The art of horse management, part 2.

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[Ross, J Breaking. King, 1892-

The art of horse management, part 3.

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Ross, J King, 1892-]
Training the colt and the younghorse.

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see

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The art of horse management, part 5.

800

[Ross, J King, 1892-Training the trick horse.

J

The art of horse management - part 6

300

[Ross, J King, 1892-]
Training the western stock horse.

The art of horse management, part 7.

800

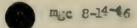
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Principles of dress age [and] Training the jumping horse.



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LINDGREN, HENRY CLAY.
The art of human relations. [1st ed.]
New York, Hermitage House [1953]
287 p. © Henry Clay Lindgren; 27Mar53;
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BENNETT, PAULA (POGANY)
The art of Hungarian cooking; two
hundred and twenty-two favorite
recipes, by Paula Pogany Bennett
and Velma R. Clark. Drawings by
Willy Pogany. 223 p. © Doubleday & Co., inc.; 4Mar54; Al28133.

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Art of improvisation.

MT68 .W62 1953 WHITMER, THOMAS CARL, 1873The art of improvisation; a handbook of principles and methods for organists, pianists, teachers and all who desire to develop extempore playing, based upon melodic approach, by T. Carl Whitmer.
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The art of India and Pakistan, a commemorative catalogue of the exhibition held at the Royal Academy of Arts, London, 1947-8. Edited by Sir Leigh Ashton.
London, Faber and Faber. 291 p. illus. © Sir Arthur Leigh Bolland Ashton; 10Nov50; 1c 18Dec50; AI-3030.

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I. Ashton, Sir Leigh, ed.

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Detroit Institute of Arts of the City of Detroit.

Art of India, China and Japan; picture book. [Detroit] 1946.

28 p. illus. 21em.

1. Art, Indic. 2. Art, Chinese. 3. Art, Japanese. N7260.D43 709.5 © 11Mar47; publisher; AA34469.

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The art of invisible remitting. SEE Fabricon Company.

The art of invisible reweaving.
SEE Associated Weaving Industries.

ART OF ISRAEL. 20 col. reproductions of paintings each 6 x 4 in. Author of reproduction: J. Gerson Brenner. Title from box. Contents .-- Reading from the Torah, by Castel .-- The prophet, by Jakob Steinhardt .-- Still life with green head, by Miron Sima. -- A synagogue in the Holy Land, by Nahum Guttman .-- Old Jerusalem, by Rico Blass .-- Mother and child, by Mokady. -- Street scene in old Jerusalem, by - Josef Kossonogi .-- Arab women in the

market, by Ludwig Schwerin .-- The sea of Galilee, by Shimshon Holgman .--In the village of Carmel, by Ludwig Schwerin .-- The shepherd, by Leo Kahn. -- Abu-Ghosh, by Ludwig Blum .-- Acre. by Ludwig Blum .-- A mother of the Holy Land, by Isadore Aschheim .-- Arab cafe, by Marcel Janko .-- The Succah, by Nahum Guttman .-- Tel-Aviv houses, by . Kahana .-- The Arie Synagogue of Safad, by Isadore Aschheim .-- Shlicoth in

Safad, by Itzhak Frenkel. -- Tel-Aviv, by Zaritsky. © J. Gerson Brenner, Jerusalem, Israel; 9Apr52; H2475.

THE ART of it. Dul2906. SEE Amadon, Edna.

The art of Italian cooking.

LO PINTO, MARIA.

The art of Italian cooking. [1st ed.]
222 p. illus. © Doubleday & Co.,
inc., Garden City, N. Y.; 25Mar48;
A16703.

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The art of ivgling or legerdemaine.

RID, SAMUEL, supposed author.

The art of ivgling or legerdemaine...
London, Printed by George Eld, 1614.

[Reproduction of a copy of the 2d ed. in the library of the University of London]

["Excursus" (7 p. at end) signed; John McArdle] [New York? 1952] 1 v.

© on "Excursus"; John McArdle; 140ct52; A71238.

I. McArdle, John.

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ART OF JAZZING FOR THE TROMBONE; a complete treatise upon the possibilities of the slide, by F. Sordillo. © 3Feb20; A562988. R19536; 5Jun47; Fortunato Sordillo (A), Brookline, Mass. The art of judging music.

THOMSON, VIRGIL.

The art of judging music. [1st ed.]

New York, A. A. Knopf. 318 p.

© Virgil Thomson; 19 Jan48; A20494.

md/mgb

The art of judging music.

Thomson, Virgil, 1896-

The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.

x, 318, xviii p. 22 cm.

"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation, I. Title.

ML60,T48



48-5511*

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[20]

THE ART OF KISSING; w, m & © George Henry Cole 50ct53 EU333235

THE ART OF KISSING. A94301. SEE McLaughlin, John Joseph.

The art of kissing. R111589. SEE Wood, Clement.

The art of knife.fighting.

HILL, ROLAND G.

The art of knife fighting, by Steven K.

Zayton [pseud.] [n. p.] Russhill Enterprises. 27 p. illus. © Russell A.

La Mantia and Roland G. Hill, d.b.a.

Russhill Enterprises; 29Mar51; A54440.

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sh/r

The art of knotting and splicing.

Day, Cyrus Lawrence, 1900-

The art of knotting and splicing. New York, Dodd, Mead, 1947.

xv, 229 p. illus. 28 cm.

An outgrowth of the author's Sailors' knots, pub. 1935. Bibliography: p. 209-221.

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VM533.D295 677.7

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© Dodd, Mead & Co., inc.; 7Nov47; A18771.



THE ART OF LAWN TENNIS, by William T. Tilden. © 17Feb21, A611413. R41238, 30Nov48, William T. Tilden, 2d. (A)

THE ART OF LAWN TENNIS, by William T. Tilden. © 26Apr22, on new matter, A659808. R47109, 27Apr49, William T. Tilden, 2d (A)

The art of layout.

SCHORR, HARRY DREVE.

The art of layout, with figure indication. With a special section on "How photography is applied to layout" in collaboration with George Wilkerson Hayley. [Memphis? 1950] [93] p. illus. © Harry Dreve Schorr; 30Jun50; A45461.

I. Hayley, George Wilkerson.

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The art of leadership. AA48903. Bes Wilson, Glen Samuel.

The art of lettering

Svensen, Carl Lars, 1884-

The art of lettering ... by Carl Lars Svensen. 2d ed. New York, D. Van Nostrand company, inc., 1947.

vi p., 1 l., 136 (i. e. 156) p. illus. 27½ ...

Includes extra numbered pages. "First published, January, 1924."

@ 17Apr47; publisher; A12336.

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SEE

International school of printing, Dayton, Ohio.

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LU, CHI.

The art of letters; Lu Chi's "Wen fu,"

A. D. 302, a translation and comparative study, by E. R. Hughes. With a forenote by I. A. Richards. [New York]

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I. Hughes, Ernest Richard.
II. Bollingen Foundation, inc.

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The art of living.

JOHNSON, CORA ALICE.
The art of living. Story Book
Press. 48 p. © Cora A. Johnson;
20Aug53; Al07768.

The art of living.

STEINBERG, SAUL.

The art of living. New York, Harper.

1 v. illus. © Saul Steinberg; 5Oct49;
on new illus. & compilation; A37337.

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ART OF LIVING. A92225. SEE Lancewoort, Elise Helminia. The art of living, mostly Christian. SEE Tibbitts, Fred Lyman. Art of living series.

A series of films presented by Association films, Motion picture bureau, YMCA, and the editors of Look magazine. Produced by B. K. Blake. Directed by George Blake. Script by Al Perkins. Narrated by Don Goddard.

1. YOU AND YOUR FAMILY. 1 reel.

(C) 2-15-46, 2c 8-16-46, script; Cowles magazines, inc., author and claimant, Des Moines: M 970.

emb 11-18-46

Art of living series.

2. YOU AND YOUR FRIENDS. 1 reel.
(C) 2-15-46; 2c 8-16-46, script; Cowles magazines, inc., author and claimant, Des Moines; M 971.

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The art of love.

OVIDIUS NASO, PUBLIUS.
The art of love, by Ovid. Tr. by Henry T.
Riley; ed. by Walter S. Keating [pseud.]
Illus. by Remo Farruggio. 126 p.
© Stravon Publishers, New York;
23Sep49; on editorial matter & illus.;
A36499.

I. Riley, Henry Thomas, tr. II. Rosenberg, Henrietta, ed. III. Farruggio, Remo, illus. IV. Stravon Publishers.

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Blodgett, Homer.

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AA 21899

The art of love.

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The art of making choices.

MCGREAL, IAN.

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The art of making Italian desserts.

LO PINTO, MARIA.

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[1st ed.] Garden City, N. Y.,

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Lo Pinto; 25Sep52; A70844.

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RUBY, LIONEL.

The art of making sense; a guide to logical thinking. Lippincott. 286 p. © Lionel Ruby; 29Sep54; A155504.

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MACAULAY, MARY HOPE.
The art of marriage. [Vincent Long, editor] London, Delisle [1952] 97 p.
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Art of mass character. SEE Barnett, A. Doak.

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WEST, RAY BENEDICT, Jr., ed.
The art of modern fiction [by] Ray B.
West, Jr. [and] Robert Wooster
Stallman. New York, Rinehart.
652 p. © Ray B. West, Jr., & Robert
Wooster Stallman; 1Jul49; A34239.

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THE ART OF MODERN RAFTER FRAMING. SEE Dahlstrom, Louis Oscar.

Art of modulating.

MT542

LAWRENCE, LUCILE, 1907-*The art of modulating; for harpists, pianists, organists, including modulating formulas, examples of modulations, extensions, cadenzas, and a complete illustration of harmonic fluxes, formerly called glissandi, by Lucile Lawrence and Carlos Salzedo. Followed by ten fragments of dances and five easy characteristic pieces for harp by Carlos Salzedo. \$3.50 @ G. Schirmer, inc., New York; 14Mar50: EP45965. MAY 3 1 1950

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. Salzedo, Carlos, 1885-II. Title. Art of music for the adult beginner.

MT222 ROSEMOND, GERTRUDE, 1898R8 The art of music for the adult beginner;
by Gertrude Rosemond. © The Willis
Music Co., Cincinnati; 27Dec48; EP33629.
For piano.

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The art of news communication.

BUSH, CHILTON ROWLETTE.

The art of news communication, a beginning textbook for classes in news writing. 246 p. © Appleton-Century-Crofts, inc.; 21Apr54; A134833.

I. Appleton-Century-Crofts, inc.

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GREACEN, ROBERT.

The art of Noël Coward. 86 p.

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The art of officiating sports.

BUNN, JOHN WILLIAM.

The art of officiating sports [by] John W. Bunn and others. 388 p. illus. © Prentice-Hall, inc., New York; 23Aug50; A46891.

I. Prentice-Hall, inc.

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The art of 100 years ago and now by Dana, the "forbidden" perfume.

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Dana perfumes, inc., claimant

The art of orchestration.

ROGERS, BERNARD.

The art of orchestration; principles of tone color in modern scoring. 198 p. illus. (Eastman School of Music series)
© Appleton-Century-Crofts, inc., New York; 80ct51; A59786.

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jss/r OCT 2 9 19**51** The art of Paul Valery.
SCARFE, FRANCIS.

The art of Paul Valéry; a study in dramatic monologue. 338 p. © William Heinemann ltd.; lMar54; AIO-4154.

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AMERICAN PHOTOENGRAVERS ASSOCIATION.

The art of photoengraving. [Chicago, 1952] 64 p. illus. © American Photoengravers Association; 5May52; A71344.

The art of photoplay making. Freeburg, Victor Uscar. E1746.

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THE ART OF PIANO PEDALLING; by Harry Farjeon. v.1-2. © 240ct23; E572605-572606. R71642-71643; 11Dec50; Eleanor Farjeon (E)

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MT248

KAMMERLING, WALTER WILLIAM, 1884-The art of piano playing; a beginner's book by W. W. Kammerling. 60¢ © Walter William Kammerling, Clearwater Beach, Fla.; 31Jul50; AA159090.

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JAN 3 1 1951

The art of pipe smoking pleasure

Brown, J Leland, 1920-

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"First edition." Includes bibliographies.

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xiii, 210 p. 21½.

"First edition."

© 1-30-46; 2 c 1-26-46; Rudolf Flesch, Washington, D. C.; A 779.

1. English language—Composition and exercises.

I. Title.

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Dolman, John, 1888-

The art of play production. Rev. ed. By John Dolman, jr. ... New York and London, Harper & brothers 19461

xix p., 1 l., 421 p. illus., plates (1 col.) facsims., diagrs. 24^{cm}. Bibliography: p. 383-391.

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1. Theater. 2. Acting. 3. Amateur theatricals. 1. Title.

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PN2053,D6 1946

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The art of playing the plane by ear.

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Art of playing the trumpet.

MT442 .C23 CAFFARELLI, REGINALDO, 1891-L'arte di suonare la tromba; [by] Reginaldo Caffarelli. The art of playing the trumpet, Italian and English text. © Reginaldo Caffarelli, Roma; 26Feb52; EF0-13275.

1. Trumpet---Methods.
I. Title. II. Title: The art of playing the trumpet.

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Art of playing the trumpet.

MT442 .C23 1952a

CAFFARELLI, REGINALDO, 1891-L'arte di suonare la tromba. The art of playing the trumpet; [by] Reginaldo Caffarelli, Italian and English text. for use in music schools and colleges and for students in bands. © Reginaldo Caffarelli; 26Feb52; 2c 3Apr52; AIO-2402.

- 1. Trumpet -- Methods.
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The art of Poland

Piotrowska, Irena (Głębocka) 1904-

The art of Poland, by Irena Piotrowska. New York, Philosophical library, 1947.

xiv p., 1 l., 238 p. incl. illus., plates. 281cm.

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The art of practical layout.

GROSS, OSWALD M.
The art of practical layout. [Detroit? 1948] 99 p. illus. © O. M. Gross; 31Dec48, A34465.

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THE ART of praying and speaking in public. AA225458. SEE Lockyer, Herbert Henry John.

THE ART OF PREACHING, by Charles Reynolds Brown. (Lyman Beecher lectures on preaching in Yale University. 48th series) © 8Nov22, A690065. R61271, 21Apr50, Charles R. Brown (A)

The art of preserving baby shoes.

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Morgan, Richard Otto, 1913-

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The art of producing pageants. R105593 SHE Bates, Esther Willard. The art of program making.

PEIRCE, JOHN W.
The art of program making. Boston,
E. C. Schirmer. 205 p. © John W.
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A89814. SEE General Electric Company. Advertising and Sales Promotion Dept.

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Beveridge, Albert Jeremiah.

THE ART OF QUALIFYING PROSPECTS. DU34415. SEE Wilding Picture Productions, inc.

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FLESCH, RUDOLF FRANZ.
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Alan J. Gould. [1st ed.] New York,
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PEALE, NORMAN VINCENT.
The art of real happiness, by Norman Vincent Peale and Smiley Blanton.
[1st ed.] New York, Prentice-Hall.
247 p. © Norman Vincent Peale & Smiley Blanton; 10Feb50; A41266.

I. Blanton, Smiley, joint author.

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The art of relaxation; illustrated by Thomas Carron. Crowell. 212 p.

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Rubissow, Helen.

The art of Russia, by Helen Rubissow. New York, Philosophical library, 1946.

2 p. l., 32 p. illus., 164 pl. on 82 l. 28cm.

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1. Painting, Russian-Hist. 2. Paintings, Russian. ND681.R8 759.747-30051

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The art of sacrifice in chess.

SPIELMANN, RUDOLF.

The art of sacrifice in chess; translated by J. du Mont; edited and rev. by Fred Reinfeld and I. A. Horowitz. [Translation of Richtig Opfern!] [Rev. ed.] New York, McKay. 197 p. © on additions & revisions; Fred Reinfeld & I. A. Horowitz; 16Oct51; A60185.

I. Du Mont, Julius, tr. II. Reinfeld, Fred, ed. III. Horowitz, I. A., ed.

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The art of scenic design.

SIMONSON, LEE.

The art of scenic design; a pictorial analysis of stage setting and its relation to theatrical production. New York, Harper, 174 p. © Lee Simonson; 12Apr50; A42950.

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THE art of selecting "competent help."
AAC5123. SEE Apex Employment Agency,
inc.

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THE ART of selling birthstones.
AA205024. SEE Freeman, Henry.

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The art of serving food attractively.

WENKER, MARY ALBERT.

The art of serving food attractively; illustrated by Helen Disbrow. [1st ed.]

190 p. © Doubleday & Co., inc., New York; 11Jan51; A51436.

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The art of shellcraft.

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The art of sight reading.

HALL, DANFORD. The art of sight reading. © 5Dec19, A563609;
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NARCEJAC, THOMAS.
The art of Simenon. [Le cas "Simenon," translated by Cynthia Rowland] London, Routledge & Paul [1952] 178 p. © on translation; Thomas Narcejac (Pierre Ayraud); 19Sep52; 2c 13Nov52; AIO-2614.

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POPE, ALEXANDER, supposed author. The art of sinking in poetry: Martinus Scriblerus' Peri bathous. [Variously ascribed to Pope, Swift and Arbuthnot. but generally accepted as Pope's A critical edition by Edna Leake Steeves, with bibliographical notes on "The last volume" of the Swift-Pope Miscellanies by R. H. Griffith and E. L. Steeves. New York, King's Crown Press, 1952. 207 p. © Edna Leake Steeves; 5May52; A69967.

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I. Swift, Jonathan, supposed author.
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V. Title: Peri bathous.



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MT67 .D49A7

DEUTSCH, MAURY, 1918-

The art of songwriting; [by] Maury Deutsch.

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- 1. Music, Popular (Songs, etc.)---Writing and publishing. I. Title.

The art of spark testing.

BISHOP, EDSEL E.
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The art of speaking.

ELSON, E. FLOYD.

The art of speaking, by E. F. Elson and
Alberta Peck. Boston [1952] 495 p.
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I. Peck, Alberta, joint author. II. Ginn and Company.



The art of speaking made simple.

GONDIN, WILLIAM RICHARD.

The art of speaking made simple, by
William R. Gondin and Edward
W. Mammen. Distributed to the
book trade by Garden City Books.
188 p. © Made Simple Books,
inc.; 1Nov54; A162577.

I. Mammen, Edward William, joint author. II. Made Simple Books, inc.



The art of staying sane.

BARTH, JOSEPH.

The art of staying sane; foreword by Pierre Van Paassen. 192 p.

() The Beacon Press, Boston; 2Feb48; A21416.

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THE ART OF STENOWRITING. SEE Lamport, Myron Nelvin.

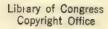
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SAXE. SAM. 1904-

MT239 .S2495

The art of substitute chords and voicings through the mastery of moderne scales; for the pianist, arranger, composer, by Sam Saxe. \$3 © Sam Saxe; 2Jan53; A74081.

Piano-Studies and exercises (Jazz)
 Title.



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The art of teaching.

HIGHET, GILBERT.

The art of teaching. [1st ed.] New York, Knopf. 291 p. © Gilbert Highet; 24Jul50; A46710.

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BUSSELL, JOHN GARRETT.

The art of television. London, Faber and
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THE ART of Tempola-craft. KK22638. SEE Binney & Smith Co.

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Art of the Americas. Picture book no. 2.

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Cleveland museum of art, claimant.

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THE ART NEWS.

Art of the Americas from before Columbus to the present day, a pictorial survey by the editors of Art News; foreword by Frank Crowninshield. New York, Art Foundation, distributed by Simon and Schuster. 186 p. (Art news annual 18)

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ZAIDENBERG, ARTHUR, comp.
The art of the artist; theories and techniques of art by the artists themselves. 175 p. illus. © Crown Publishers, inc., New York; 17Dec51; A62121.

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JAN 1 8 1952 hb/kw The art of the book.

WHITE, LEWIS FELIX.

The art of the book, a talk given under the auspices of the Type Directors Club of New York City. New York, L. F. White Co., 1951. 1 v. illus. (Typophiles monographs, 31) © Lewis F. White; 15Jun51; A62339.

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The art of the checkmate.

RENAUD, GEORGES.

The art of the checkmate, by Georges
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from the French by W. J. Taylor.
208 p. © on translation; Simon and
Schuster, inc.; 25May53; A104279.

I. Kahn, Victor, joint author. II. Taylor, William John, tr. III. Simon and Schuster, inc.

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SPERISEN, FRANCIS J.
The art of the lapidary. 382 p. illus.
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The art of the motion picture.

Benoît-Lévy, Jean Albert, 1888-

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19Augh6; author, New York; A5518.

1. Moving-pictures. I. Jaeckel, Theodore R., tr. II. Title.

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PN3448 .D4H28

Haycraft, Howard, 1905- ed.

The art of the mystery story; a collection of critical essays, edited, and with a commentary, by Howard Haycraft. New York, Simon and Schuster, 1946.

ix, 545 p. 24cm.

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Art of the Northwest coast American Indian. SEE Art Council Aids. Art of the Northwest Coast Indians.

INVERARITY, ROBERT BRUCE.
Art of the Northwest Coast Indians.
Berkeley, University of California Press.
243 p. illus. © The Regents of the
University of California; 11Oct50; A53677.

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The art of the Pennsylvania Germans.

De Francesco, Italo Luther, 1901-

The art of the Pennsylvania Germans. Sandusky, Ohio, Prang Co. [1947]

[2] 1., 30 plates (in portfolio) 30 cm.

Cover title: Design motifs of the Pennsylvania Germans.

1. Design, Decorative. 2. Art, Pennsylvania German. 3. Folk art—Pennsylvania. 1. Title. 11. Title: Design motifs of the Pennsylvania Germans.

NK1533.D4

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THE ART OF THE PERFECT PERSONALITY. DU33398. SEE Davis. Christopher.

THE ART OF THE PIANO, op. 289; exercises; Theodore Lack. © 7Augl9; E458150. R16773; 2Apr47; Berthe Marguerite Victorine Tissier (W), St. Cloud, Seine, France.

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WINSEY, ALEXANDER REID.
Art of the Renaissance; notes on painters of the Renaissance.
142 p. © A. Reid Winsey, Green-castle, Ind.; 300ct47 (in notice: 1948); A20918.

The art of the rhythmic choir.

FISK, MARGARET (PALMER)
The art of the rhythmic choir; worship through symbolic movement. Illus. by Lois-Louise Hines. [1st ed.] 205 p. © Harper & Bros., New York; 20Sep50; A47634.

I. Hines, Lois Louise, illus.

II. Harper and Brothers.

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Art of the south Pacific.

Wingert, Paul Stover, 1900-

An outline guide to the art of the south Pacific, by Paul S. Wingert. New York, Columbia university press, 1946.

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"Selected bibliography": p. $_145_1$ -57. "South Pacific art in American museums": p. $_159_1$ -60. "Sources for reproductions": p. 60-61.

© 5-17-46; 20 5-19-46; Columbia university press, New York; A 3192.

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The art of the story-teller.

SHEDLOCK, MARIE L.

The art of the story-teller; foreword by Anne Carroll Moore. 3d ed., rev. with a new bibliography by Eulalie Steinmetz. [New York, 1952, c1951] 290 p. © on bibliography; Dover Publications, inc.; 10Apr52 (in notice: 1951); A71333.

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M21 [PESSL, YELLA] ed. and comp.

P The art of the suite: eigh

The art of the suite: eight suites of dances by Jacques Champion de Chambonnières, Johann Jacob Froberger, Henry Purcell [and others, ed. and comp. by Yella Pessl] @ Edward B. Marks Music Corp., New York: on compilation: 14May47: EP14358. For harpsichord (or piano) solo.

I. De Chambonnieres, Jacques Champion, 1602-1672. II.

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M21 [PESSL, YELLA] ed. and comp. The art of the suite. EP14358. (Card 2)

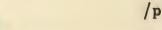
Froberger, Johann Jacob, 1605-1667. III. Purcell, Henry, 1659-1695. IV. Title.

The art of the writer.

COOPER, LANE, ed.

The art of the writer: essays, excerpts, and translations. [Rev. and enl. ed.] [Originally pub. in 1907 under title: Theories of style] Ithaca, N. Y., Cornell University Press [1952] 436 p. © on revisions & additions; Cornell University; 10Sep52; A70452.

I. Cornell University.



The art of theatre going. (R) SEE Drinkwater, John.

The art of thought. R118090. SEE Wallas, Graham.

The art of tile setting.

CARLS, ERWIN WILLIAM.

The art of tile setting, by E. W.

Carls and L. G. Wines. C. A.

Bennett Co. 224 p. © Erwin

William Carls & Lyle George Wines;

28Sep54; A155975.

I. Wines, Lyle George, joint author.

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The art of tray painting.

MURRAY, MARIA DAND.

The art of tray painting. Studio
Publications in association with
Crowell. 176 p. © Studio Publications, inc.; 10ct54; A157221.

I. Studio Publications, inc.

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Buick Motor Division. Made by Jam Handy
Organisation. 98 fr., baw, 35 mm.

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Corp.; 27Jul53; JU7586.

THE ART OF USED-CAR APPRAISING. 07236. SEE Handy (Jam) Organization, inc.

THE ART of violin playing. Book 1:
Technique in general, applied technique, by Carl Plesch. With English text by Frederick H. Martens.
© 1Dec24, A815139. R88330, 2Jan52, Bertha Flesch (W) & Carl Pischer, inc. (PWH)

Art of war

Jomini, Henri, baron, 1779-1869.

Jomini and his Summary of the art of war; a condensed version edited, and with an introduction, by Lt. Col. J. D. Hittle ... Harrisburg [Pa.] Washington, Military service [1947]

4 p. 1., 161 p. front. (port.) fold. diagr. 20cm. (Half-title: Military

classics)

Cover-title: Jomini's Art of war.

A condensed version translated from the author's Précis de l'art de la guerre.

1. Military art and science. 1. Hittle, James Donald, 1915- ed.

II. Title: Summary of the art of war. III. Title: Art of war.

(over)

Full name: Baron Antoine Henri Jomini

U102.J7815

355

47-2306

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[်]

© 15Feb47; Military service publishing co., Harrisburg, Pa.; All750.

The art of war in the Middle Ages, A. D. 378-1515.

OMAN, SIR CHARLES WILLIAM CHADWICK.
The art of war in the Middle Ages,
A. D. 378-1515; revised and edited
by John H. Beeler. Cornell University Press. 176 p. © on revisions & new matter; Cornell University; 25Aug53; A104385.

I. Beeler, John H., ed. II. Cornell University.

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The art of war on land.

Burne, Alfred Higgins, 1886-

The art of war on land, illustrated by campaigns and battles of all ages; with a foreword by J. N. Kennedy; with 23 maps and 11 diagrs. Harrisburg, Pa., Military Service Pub. Co., 1947.

[9] 1., 3-205 p. maps, diagrs. 20 cm. (Military classics)

1. Military history. 2. War. 3. Strategy. 1. Title. 11. Series. D25.B93 1947 355.48 47-5822*
© Military Service Pub. Co.; 6Aug47; A14845.



The art of war on land, illustrated by campaigns and battles of all ages

Burne, Alfred Higgins, 1886-

The art of war on land, illustrated by campaigns and battles of all ages; with a foreword by J. N. Kennedy; with 23 maps and 11 diagrs. Harrisburg, Pa., Military Service Pub. Co., 1947.

[9] 1., 3-205 p. maps, diagrs. 20 cm. (Military classics)

1. Military history. 2. War. 3. Strategy. 1. Title. 11. Series. D25.B93 1947 355.48 47-5822*
© Military Service Pub. Co.; 6Aug47; A14845.



The art of window display.

GABA, LESTER.

The art of window display. [New York, Studio Publications in association with T. Y. Crowell Co., 1952] 142 p. illus. © The Studio Publications, inc.; 9Jun52: A68200.

I. Studio Publications, inc.



The art of winning souls. SEE Lockyer, Herbert Henry John.

The art of wood finishing.
BEHLEN (H) AND BROTHERS, INC., NEW
YORK.

The art of wood finishing; a condensed manual for furniture, piano and hardwood finishers, painters, interior decorators and all allied craftsmen. [3d and rev. ed.]

New York, rub. by H. Behlen, in collaboration with Qualatone Products. 72 p. Th. Behlen & Bro., inc.; 20ct47; A20984.

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The art of woodturning.

KLENKE, WILLIAM WALTER.

The art of woodturning. Completely rev. [Pub. in 1921 under title: Art and education in wood turning]

C. A. Bennett Co. 186 p. © William Walter Klenke; 3May54; Al36962.

The art of worldly wisdom.

Gracián y Morales, Baltasar, 1601-1658.

The art of worldly wisdom; three hundred precepts for success based on the original work of Baltasar Gracian, by Otto Eisenschiml. New York, Essential Books 1947,

vl. 160 p. 22em.

A free translation and modernization of Orácula manual, with the addition of some new material. cf. Foreword.

I. Eisenschiml, Otto, 1880-1. Maxims.

m. Title.

PQ6398.G3O8 1947

868,39

47-4712*

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The art of worldly wisdom.

REXROTH, KENNETH.

The art of worldly wisdom. Golden
Goose Press. 117 p. NM: pref.
& errata page. © Kenneth Rexroth;
20Nov53; A119372.

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The art of wrapping gifts.

LOWRIE, DRUCELLA LUTES.
The art of wrapping gifts. New York,
Studio Publications, in association with
Crowell. 96 p. illus. © The Studio
Publications, inc.; 22Aug50; A46635.

I. Studio Publications, inc.



The art of writing fiction.

ORVIS, MARY BURCHARD.

The art of writing fiction. 248 p.

© Prentice-Hall, inc., New York; 15Jan48; A20537.

I. Prentice-Hall, inc.

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THE ART OF WRITING OPERA-LIBRETTOS, practical suggestions, by Edgar Istel; translated from the German by Th[eodore] Baker. © 7Aug22, A681476. R64802, 25Ju150, G. Schirmer, inc. (PWH)

AUG 1 0 1957

The art of Wyndham Lewis.

HANDLEY-READ, CHARLES.

The art of Wyndham Lewis; with an essay on detail in the artist's style, a chronological outline and notes on the plates. With a critical evaluation by Eric Newton. London, Faber and Faber [1951] 109 p. illus. © Charles Harry Ralph Handley-Read; 23Nov51; 2c 29Dec51; AIO-1706.

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painting set. Label. Appl. author: Elsie Reynolds. © 8Jun53;
KK87625.

Historical introduction to art 1, art 101; a critical history of art from earliest times through the Byzantine period, by G. Haydn Huntley, revised by F. P. Johnson. [Chicago, Printed by the Home-study dept., University of Chicago] c1946.

pamphlet (vi, 54 l.) 27 1/2cm.

Reproduced from typewritten copy.
"Booklist": l. iii-v.

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matter: revision and corrections.

L'ART PAR LA JOIE. SEE Roussel, Yvonne. Art paysan.

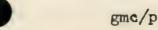
BELVES, PIERRE.

Art paysan; images à colorier. [12] p. (Albums du Père Castor)

© Ernest Flammarion, Paris; 5Dec47: AF6988.

I. Faucher, Paul.
II. Flammarion (Ernest)

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Miss Bronze America contest, to be held in Gleveland, Ohio, August 1951. Folder. © William Wragg & Herbert Williams, d.b.a. Art Photo Studio, Warren, Ohio; 22Jan50; AA173223.

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ART PLASTICS MANUFACTURING COMPANY.

Remindex policy wallet [with attached forms] 4 sheets. © Art
Plastics Manufacturing Co.,
Los Angeles, Ralph Rudolph Conell,
owner; 15Jan50; AA150732.

JUN - 1 1950

ART PLASTICS OF CALIFORNIA Q.
Trace & carve. 22 p., illus.
O 21Jun51; AA187841.

ART PLASTICS OF CALIFORNIA (A. Wholesale and retail price list. (Plastic materials and related supplies) Booklet [20] p. (10Nov48; KK29235.

Art poétique.

M1621

KOSMA, JOSEPH, 1905-Art poétique; extrait du recueil de poèmes, Si tu t'imagines, poème de Raymond Queneau, musique de Joseph Kosma. © Éditions Salabert, Paris; 11Mar54; EF0-26812.

I. Title. [II. Queneau, Raymond, 1903-

L'art poétique de Boileau

Boileau-Despréaux, Nicolas, 1636-1711.

L'art poétique de Boileau, présenté par Henri Bénac ... Paris, Hachette °1946.

2 p. l., 3-92, $_{\{2\}}$ p. illus. (incl. ports., facsims.) 18^m. (Classiques France, sous la direction de Guy Michaud ...)

"Quelques lectures": p. [93]

I. Bénac, Henri, ed. II. Title.

PQ1720.B4

841.4

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ART POINT STUDIOS.

And now we are married. cSebastopol, Calif.; c1952. 1 v. illus. cAppl. authors: Charles Ray Myers, Beth Norman and Garner Norman Pendleton; © The Art Point Studios; 25Aug52; AA221975. ART POINT STUDIOS ().

Bonny bride [by] Mead-Maddick.

() 12Novi8; JP5147.

ART POINT STUDIOS, Sebastopol, Calif. Charming bride. @ 22Jan47; J 2156.

mfg 27Mar47

ART POINT STUDIOS C. Happy bride. © 9Decl.7; JP3369.

ART POINT STUDIOS C. Joyful bride [by] Mead-Maddick. C 14Sep49; JP5826.

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ART POINT STUDIOS.

Now that you are to be married.

A94160. SEE Price, George L.

ART POINT STUDIOS C.
Sparkling bride [by] Mead-Maddick.

① 14Sep49; JP5825.

ART POINT STUDIOS, Sebastopol, Calif. Radiant bride. @ 22Janh7; J 2155.

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Winsome bride [by] Mead-Maddick.

© 12Nov48; JP5146.

L'art portugais.

SANTOS, REYNALDO DOS.

L'art portugals: architecture,
sculpture et peinture. Préf. de
Marcel Aubert. Plon. 98 p.
© Éditions d'histoire et d'art;
15Aug53; AFO-13213.

I. Éditions d'histoire et d'art.
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Art print shop.

Zwierlein, Frederick James, 1881-

Letters of Archbishop Corrigan to Bishop McQuaid, and allied documents. By Frederick J. Zwierlein ... Rochester, N. Y., The Art print shop, 1946.

11 p. l., 229 p. front. (ports.) 21cm.

Excerpts from letters, with commentary.

© 27May46; publisher; A3224.

1. Corrigan, Michael Augustine, abp., 1839-1902. I. Corrigan, Michael Augustine, abp., 1839-1902. II. McQuaid, Bernard John, bp., 1823-1909.

46-17612

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ACORN CUPS; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645934. R120466, 9Nov53, Art Publication Society (PWH)

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AIR DE BALLET; text matter: Arthur Edward Johnstone, for piano by Cedric W. Lemont. © 17Ju124, E594155. R88470, 5Jan52, Art Publication Society (PWH)

DODD, LILLIE-MAYES.

All about Cubby: a note reader for beginners by L. M. Dodd. (Art Publication Society. **MT245** A823 [Progressive series of piano lessons] no. 127a (Progressive series compositions, catalog no. 127) © Art Publication Society, St. Louis: 27Oct49; EP41854.

I. Title. (Series)

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DODD, LILLIE MAYES.

MT245 .A823

no.146a

All in fun; five tunes to learn by rote or by note, [by Rubee W. De Lamarter and others, text and arrangements by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.146) 25¢ © Art Publication Society, St. Louis: 6Nov50: EP50876.

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MT245 .A823 no.388 BACH, WILHELM FRIEDEMANN, 1710-1784.

Allegretto; by Wilhelm Friedemann Bach. Biographical sketch, form and key analysis and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.388) 30¢ © Art Publication Society, St. Louis; 27Oct53; EP75378.

- 1. Piano music---Instructive editions.
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Along the trail; a piano piece played on the black keys, by Katherine Robinson. Biographical sketch, program notes, form analysis and suggestions for study by the composer. (Progressive series compositions, catalog no.360) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66702.

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American patrol; [by] W. F. Meacham, arr.
by L. M. Dodd. (Progressive series
compositions, catalog no.201-2) [For
piano] 25¢ © Art Publication Society,
St. Louis; 27Jul53; EP73459.

- 1. Piano music---Teaching pieces.
- 2. Piano music --- Instructive editions.
- I. Title. [II. Dodd, Lillie Mayes]



Revised 3Nov53

MT245 .A823 no.403-2 HEARN, EDWARD FRENCH.

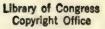
Among the giant redwoods; by Edward French Hearn, biographical sketch and glossary, with suggestions for study interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.403-2) [For piano] 30¢ © Art Publication Society, St. Louis; 12Jan54; EP77683.

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- I. Title. [II. Mitchell, Charles P.]

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MT33 .A817 no.226 SELLS, FRANCES.

At play; two studies by Frances Sells [text matter and editing of music by Charles P. Mitchell] (Progressive series studies, catalog no.226) [For piano]

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- I. Title. [II. Mitchell, Charles P.]

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ART PUBLICATION SOCIETY SER Ballade. R105020.

HOWELL, INEZ.

Ballerina; by Inez Howell, biographical sketch, program notes, with instructive annotations on form and structure and suggestions for study and practice by [Lillie-Mayes Dodd] (Art Publication Society. (Progressive series compositions, catalog no. 292) © Art Publication Society, St. Louis; 5Aug49; EP40042.

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1. Piano music --- Instructive editions.

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BARCAROLLE; m Franz Behr, 2d piano pt. Arthur Edward Johnstone. © 9Apr24, E587329. R88453, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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BRIDAL WREATH, from A springtime garden; m James H. Rogers, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448452. R15470; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

THE BRILLIANT CAMP, op.39, no.1; by Hugo Reinhold, rev. ed. & text matter by W. S. B. Mathews, for rhythm band by Arthur Edward Johnstone. © 240ct24, E602714. R88487, 5Jan52, Art Publication Society (PWH of W. S. B. Mathews & A. E. Johnstone)

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THE BURIAL OF ROVER; w & m Ernest R. Kroeger; piano. © 12Sep25, E620999. R109545, 30Mar53, Art Publication Society (PWH of E. R. Kroeger)

BUTTERFLY; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645933. R120465, 9Nov53, Art Publication Society (PWH)

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BY THE STILL WATERS, op.114; for piano by Amy Marcy Cheney Beach. @ 29Apr25, E611631. R107971, 4Feb53, Art Publication Society (PWH)

MT245 .A823 no.252

GRUBER, EDMUND L 1895-1941.
The caissons go rolling along; artillery song, by Edmund L. Gruber [arr. by L. M. Dodd] (Progressive series compositions, catalog no.252) 25¢ © on arrangement; Art Publication Society, St. Louis; 22Oct51; EP58526.

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CANZONETTA; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587337. R88461, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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MT245 .A823 no.776 TURECHEK, EDWARD.

Caprice chinois; to be played on the black keys, by Edward Turechek. Biographical sketch and glossary. Program notes, form and key analysis and suggestions for study and interpretation, by the composer. (Progressive series compositions, catalog no.776) [For piano] 40¢ © Art Publication Society, St. Louis; 9Feb53; EP69410.

- 1. Piano music --- Instructive editions.
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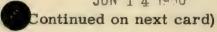
CARMENCITA; w & m J. Lilian Vandevere; piano. © 29Jul25, E617924. R109533, 30Mar53, Art Publication Society (PWH of J. L. Vandevere)

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CATCH ME, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. © 23Apr19; E450604. R15473; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

HANDEL, GEORG FRIEDRICH, 1685-1759. Chaconne: by George Frederic Handel, biographical sketch and glossary, fingering, phrasing, general information, and instructive annotations on study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons | Progressive series compositions, catalog no. 501-2) 35¢ © on fingering, phrasing & text; Art Publication Society, St. Louis: 26Jan50: EP44213.

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I. Title. [II. Dodd, Lillie-Mayes] (Series)



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Ludwig Felix.

CHATTER; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587334. R88458, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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CHERRY TIME; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645300. R120463, 9Nov53, Art Publication Society (PWH)

CIRCUS PARADE; by Rose Gaynor Faeth; piano, with w. © 2Sep26, E645935. R120467, 9Nov53, Art Publication Society (PWH)

MT245 .A823 no.354 MITCHELL, CHARLES P

The clock shop; a double duet, by Charles P. Mitchell. Biographical sketch and glossary [by Lillie Mayes Dodd] explanatory notes and suggestions for study by the composer. (Progressive series compositions, catalog no.354) 30¢ © Art Publication Society, St. Louis; 22Oct51; EP58528.

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MT245 .A823 no. 202a-2a DODD, LILLIE MAYES.

(Cowboy songs) Three cowboy songs; arr. by L. M. Dodd. ([Progressive series compositions, catalog no.202-2]) [In part with acc. for piano duet] 25¢ © Art Publication Society, St. Louis; 27Jul53; EP73458.

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- I. Title: Cowboy songs.

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HAWKINS, MARGARET.

Cubby at work and play; a third note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.135 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49065.

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DANCE, DOLLY, DANCE; by Carl Reinecke, 2d piano pt.: Arthur Edward Johnstone. © 9Apr24, E587336. R88460, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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SELLS, FRANCES.

Dance with me; and Mary had a little lamb; by Frances Sells, biographical sketch and glossary, suggestions to teacher and pupil, [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.207 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49067.

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FORSYTH, CECIL, 1870-1941.
A digest of music history; by Cecil
Forsyth, chapters 29-36 rev. by Ernst
C. Krohn, chapters 35-36 rewritten and
chapter 37 added by Martin Stellhorn
[small revisions throughout the book by
Lillie-Mayes Dodd] © on rev. ed.; Art
Publication Society, St. Louis; 14Feb52;
AA209457.

1. Music --- Hist. & crit.

I. Krohn, Ernst

Christopher, 1888-II. Stellhorn, Martin. III. Dodd, Lillie-Mayes. IV, Title. Unit B

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MT245 .A823 no.178 MITCHELL, CHARLES P
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Mitchell. Suggestions to the teacher by the composer. (Progressive series compositions, catalog no. 178) 25¢
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1. Piano music---Teaching pieces--Juvenile. I. Title.
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I. Title. [II. Dodd_Lillie-Mayes] (Series)

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1. Piano music --- Teaching pieces.

I. Title. [II. Mitchell, Charles P.]

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The fair. Op. 101, no. 8. By Cornelius
Gurlitt. [Annotations, editing and revision
by Lillie-Mayes Dodd] (Art Publication
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lessons. (Progressive series studies,
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1. Piano music, Juvenile---Teaching pieces.
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(Series)

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(Fantaisie, piano, op. 49) Fantaisie; op. 49, by Frédéric François Chopin, revised and edited by Emil Sauer, biographical sketch and glossary [by Lillie-Mayes Dodd], general information, form analysis, and suggestions for study and interpretation by Leo Sirota. (Art Publication Society. [Progressive series of piano lessons| Progressive series compositions, catalog no. 1502) 4500 1 8 1950

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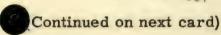
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1. Piano music - Teaching pieces.
I. Title. [II. Sauer, Emil, 1862-1942.
III. Dodd, Lillie-Mayes. IV. Sirota, Leo]
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BACH, JOHANN SEBASTIAN, 1685-1750. (Fantasia, harpsichord) Fantasia in C minor; by Johann Sebastian Bach, biographical sketch and glossary [by Lillie-Mayes Dodd fingering, phrasing, pedaling, form analysis and suggestions for interpretation and method of study, by Leo Sirota. (Progressive series compositions, catalog no.1027) 45¢ © Art Publication Society, St. Louis; 4Jan51; EP52208.

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MT245 .A823 no.1027 BACH, JOHANN SEBASTIAN, 1685-1750. (Fantasia, harpsichord) Fantasia in C minor. EP52208. (Card 2)

1. Piano music---Teaching pieces.
I. Title. [II. Dodd, Lillie Mayes.
III. Sirota, Leo]



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Five piano pieces with words; by Rubee
De Lamarter. (Art Publication Society
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no. 187) © Art Publication Society, Clayton, Mo.; 29Oct48; EP31772.

1. Piano music, Juvenile---Teaching pieces.
I. Title. II. Series.



OBENCHAIN, VIRGINIA PAULI.

Five sketches for piano; by Virginia
Obenchain, [text by Lillie-Mayes Dodd]
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DODD, LILLIE-MAYES.

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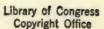
Four short studies. [Music and text] by L. M. Dodd. (Art Publication Society. Progressive series of piano lessons, (Progressive series studies, no. 157) © Art Publication Society, St. Louis; 29Jul48; EP29296.

1. Piano music -- Instructive editions I. Title.



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MT245 .A823 no.504/2 STRAUSS, JOHANN, 1825-1899. (Frühlingsstimmen) Voices of spring; [by] Johann Strauss, op. 410, an abridged arrangement for the piano by Charles P. Mitchell, with biographical sketch, general information and suggestions for study and glossary by the arranger. (Progressive series compositions, catalog no.504-2) 35¢ © Art Publication Society, St. Louis; 26Mar54; EP79333.

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1. Piano music---Teaching pieces.
I. Title. II. Title: Frühlingsstimmen.
[III. Mitchell, Charles P.]

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Clayton, Mo. [1950] 1 v., illus.

(The Progressive series of piano lessons) () 23Sep50; AA162372.

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GIPSY RONDO; by Joseph Haydn, rev. ed. with text matter by Lewis G. Thomas; piano. © 29Dec24, E606095. R88490, 5Jan52, Art Publication Society (PWH of L. G. Thomas)

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ROSSINI, GIOACCHINO ANTONIO, 1792-1868. (Guillaume Tell) Soldier's dance. adapted from Act III of William Tell. by Gioacchino Rossini. Biographical sketch and glossary, general information and instructive annotations on form and structure, with suggestions for study by L. M. Dodd. (Art Publication Society. [Progressive series of plane lessons | (EP31775)

MT245 .A823 No.383

Revised 9Mar49 (Continued on next card)

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 Title: Guillaume Tell. IV. Serles.

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SELLS, FRANCES.

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Gaynor, biographical sketch & glossary by Emerson Whithorne; pf.
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HAPPY MEMORIES; text matter & for piano by Arthur Edward Johnstone. 7Ju124, E594153. R88469, 5Jan52, Art Publication Society (PWH)

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Kroeger; piano. © 1Sep25, EP92423.

R109548, 30Mar53, Art Publication

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MT245 . A823 no. 295 MITCHELL, CHARLES P The ice cream vendor; by Charles P. Mitchell, biographical sketch and glossary, helpful suggestions for teacher and pupil [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 295) 25¢ @ Art Publication Society, St. Louis; 11Apr50; EP47319.

I. Title. [II. Dodd, Lillie-Mayes] (Series)

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6

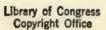
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IN THE MONTH OF MAY; by Franz Behr, 2d piano pt.: Arthur Edward Johnstone. © 9Apr24, E587330. R88454, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)



IN THE WOODS; text matter & for piano by Lewis G. Thomas. © 17Jul24, E594146. R88463, 5Jan52, Art Publication Society (PWH)

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MT245 .A823 no.386 TURECHEK, EDWARD.

Indian ceremonial dance; an original piano duet by Edward Turechek. Biographical sketch and glossary, program notes, form analysis, and suggestions for study by the composer. (Progressive series compositions, catalog no.386) 30¢ © Art Publication Society, St. Louis; 5Nov52; EP66701.

1. Piano Music, Juvenile (4 hands) --- Teaching pieces.



SELLS, FRANCES.

Indian chief; by Frances Sells, biographical sketch, fingering, phrasing and instructive annotations on form and structure with suggestions for study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. | Progressive series of piano lessons | Progressive series compositions, catalog no. 206) (With her Thunder shower) © Art Publication Society, St. Louis: 270ct49; EP41856.

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MT245

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MT70 WHITHORNE, EMERSON, 1884-.W Instruments of the symphony o

Instruments of the symphony orchestra; [by Emerson Whithorne, rev. by Robert G. Olson] © on revision; Art Publication Society, St. Louis; 2Apr51; AA179930.

1. Musical instruments.

I. Title. [II. Olson, Robert G.]

s.l.





MT245 .A823 no.853 BRAHMS, JOHANNES, 1833-1897. (Intermezzo, piano, op.76, no.7) Intermezzo in A minor; op.76, no.7, by Johannes Brahms. Biographical sketch and glossary, form and key analysis, and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.853) 40¢ © Art Publication Society, St. Louis; 26Mar54; EP79330.

1. Piano music --- Instructive editions.

I. Title [II. Mitchell, Charles P.]

Art Publication Society. BACH, JOHANN SEBASTIAN, 1585 1750. (Invention, 2 part, harpsichord, no. 11) Two voice invention in G minor, no. 11 [by] Johann Sebastian Bach. [Annotations by Lillie Mayes Dodd] (Art Putlication Society [Progressive series of piano lessons | Progressive series studies. no. 803) | Art Publication Society, St. Louis; 2Aug48: on annotations; EP29294.

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I. Dodd, LillieMayes. II. Title.

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.A 817

no.

BACH. JOHANN SEBASTIAN. 1685-1750. (Invention, 2 part, harpsichord, no. 15) Two-voice invention in B minor, no. 15 [by] Johann Sebastian Bach. [annotations by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of plano lessons | Progressive series studies, no. 806) O Art Publication Society, St. Louis! 2Aug48; on annotations; EP29293.

1. Piano music-Instructive editions.

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I. Dodd, LillieMayes. II. Title:

MT33 .A817 no.801 BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 2 part, harpsichord, no. 9)

Two-voice invention in F minor, no. 9 [by] Johann Sebastian Bach.
[Annotations by Lillie-Mayes Dodd]
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Progressive series studies, no. 801) © Art Publication Society, St. Louis; 2Aug48; on annotations; EP29295.

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BACH, JOHANN SEBASTIAN, 1685-1750. MT53 ^(Invention, 2 part, harpsichord, . 1817 no.801 no.9) Two-voice invention in F minor. (Card 2)

1. Piano music -- Instructive editions.

I. Dodd, Lillie-Mayes. II. Title.

Revised 9Mar49

BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 3 part, harpsichord, no. 10) Three-voice invention in G major, no. 10 [by] Johann Sebastian Bach. [Annotations by Lillie-Mayes Dodd] (Art Publication Society [Progressive series .A817 of piano lessons] Progressive series studies, no. 925) @ Art Publication Society, St. Louis: 2Aug48: on annotations; EP29292.

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BACH, JOHANN SEBASTIAN, 1685-1750. (Invention, 3 part, harpsichord, no. 5) Three-voice invention in E-flat major, no.5 [by] Johann Sebastian Bach. [Annotations by Lillie-Mayes Dodd | (Art Publication Society. [Progressive series .A817 of piano lessons | Progressive 1002 series studies, no. 1002) © Art Publication Society, St. Louis; 2Aug48: on annotations; EP29291.

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MT245 .A823 no.505/2 GOGOTSKY, NICOLAI, 1901Jazz caprice; by Nicolai Gogotsky. Biographical sketch and glossary, general information, form analysis and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 505-2) [For piano] 35¢ © Art Publication Society, St. Louis; 22Jul54; EP82242.

1. Piano music---Teaching pieces. I. Title. [II. Mitchell, Charles P.]

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JOHNNY-JUMP-UP, from A springtime garden; m James H. Rogers, biographical sketch & glossary by Emerson Whithorne; pf. © 23Aprl9; E450606. R15475; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

JUBILEE MARCH; by Arthur van Wagenen Eltinge, ed. Arthur Edward Johnstone; piano. © 9Jun27; E665451. Art Publication Society (PWH); 22Nov54; R139456.

MT236 DODD, LILLIE-MAYES.
D76 Junior note speller, by

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1. Sight-reading (Music)
I. Title.



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MT245 .A823 no.175 DODD, LILLIE MAYES.
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L. M. Dodd. Explanatory notes and

suggestions for study by the composer. (Progressive series compositions, catalog no.175) 25¢ © on arrangement & text matter; Art Publication Society, St. Louis; 22Oct51; EP58527.

1. Piano music, Juvenile---Teaching pieces. I. Title.

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MT3 .A817 no.726 CZERNY, CARL, 1791-1857.

(Die Kunst der Fingerfertigkeit) Study in thirds; [by] Carl Czerny, op.740, no.10 [annotations including biographical sketch by Charles P. Mitchell] (Progressive series studies, catalog no.726) [For piano] © Art Publication Society, St. Louis; 3Nov54; EP84839.

1. Piano Music -- Instructive editions.

I. Title: Kunst der Fingerfertigkeit, [III. Mitchell, Charles P.]

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THE LARK; m Ernest R. Kroeger, biographical sketch & glossary by Emerson Whithorne; pf. © 1Jun19; E458224. R15484; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

MT245 .A823 no.779

LAFFERTY, MAUDE REHBEIN.

Legend of the lake; by Maude Lafferty.
Biographical sketch and glossary, program notes, form and key analysis, and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no.779) [For piano] 40¢ © Art Publication Society, St. Louis; 22Jul54; EP82241.

1. Piano music---Teaching pieces.

I. Title. [II. Mitchell, Charles P.]

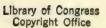
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ART PUBLICATION SOCIETY.
Liebestraum no. 3. R123176. SEE
Liszt, Franz.

THE LIMPID STREAM, op.100, no.7; by F. Burgmüller, selecting, editing, fingering, phrasing, & text matter by Leopold Godowsky; for piano. © on fingering, phrasing, annotations & glossary; 23Dec24, E606072. R91565, 10Mar52, Art Publication Society (PWH of L. Godowsky)

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THE LION, from An animal suite; w, text matter & m J. Lilian Vandevere. © 21Ju124, E596156. R88481, 5Jan52, Art Publication Society (PWH)

Art publication soc.

THE LITTLE COQUETTE, from Happy childhood; m Wilson G. Smith, biographical sketch & glossary by Emerson Whithorne; pf. @ 6May19; E454704. R15481; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

OLSON, ROBERT G
Little echoes, and Boy with a drum; two
piano pieces in 12-tone technic, by
MT245
Robert G. Olson. (Progressive series
compositions, catalog no.922) 45¢ © Art
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EP55270.

1. Piano music---Teaching pieces---Juvenile. I. Title: Little echoes. II. Title: Boy with a drum.

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LULLABY; text matter & for piano by Cedric W. Lemont. © 17Ju124, E594152. R88468, 5Jan52, Art Publication Society (PWH)

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MT245 .A823 no.389 HEARN, EDWARD FRENCH.

Mañana; a Latin American sketch, by Edward French Hearn. Biographical sketch, program notes and suggestions for study and interpretation [by Charles P. Mitchell] (Progressive series compositions, catalog no. 389) [For piano] 30¢ © Art Publication Society, St. Louis; 22Jul54; EP82243.

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The marines' hymn; arranged for piano solo, by L. M. Dodd. ([Progressive series compositions] catalog no.174) [With words] 25¢ © on arrangement; Art Publication Society, Clayton, Mo.; 2Apr52; EP61770.

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Mazurka in C. R123177. SEE Borodin,

Alexander Porphyrievich.

MT245 .A823 no.691 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Mazurka, piano, op.68, no.2) Mazurka; in A minor, by Frédéric François Chopin. Biographical sketch and glossary. General information, form analysis and suggestions for study and interpretation by Charles P. Mitchell. (Progressive series compositions, catalog no.691) 35¢ © Art Publication Society, St. Louis; 3Nov54; EP84840.

1. Piano Music---Instructive editions.
[I. Mitchell, Charles P]

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Melody in F.





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MT245 .A823 no.299

STANISLAUS, Sister, 1873The merry piper; by Sister M. Stanislaus.
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form analysis, and suggestions for study
by the composer. (Progressive series
compositions, catalog no.299) [For piano]
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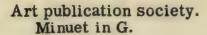
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- I. Title.



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HAWKINS, MARGARET.

MT245 . A823 no. 130a More about Cubby; a second note reader by Margaret Hawkins. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no. 130) 25¢ © Art Publication Society, St. Louis; 11Apr50; EP47322.

I. Title. (Series)

JUL 2 6 1994



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MITCHELL, CHARLES P

The musical magician; four little tricks to play with both thumbs on middle C, by Charles P. Mitchell, biographical sketch by Lillie-Mayes Dodd. (Art Publication Society. [Progressive series of piano lessons] Progressive series compositions, catalog no.136 [a]) 25¢ © Art Publication Society, St. Louis; 18Aug50; EP49064.

1. Piano music -- Teaching pieces -- Juvenile. I. Title. (Series) [II. Dodd,
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MT245 .A823 no.136a

FOSTER. J My dog Red; by J. Kyle Foster, biographical sketch [and] suggestions for study [by Lillie-Mayes Dodd] (Art Publication Society. [Progressive series of piano MT245 lessons Progressive series composi-A823 tions, catalog no. 296) 25¢ © Art Publicano.296 tion Society, St. Louis; 6Nov50; EP50880.

> 1. Piano music -- Teaching pieces. I. Title. [II. Dodd, Lillie Mayes] (Series)

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MT33 .A817 no.159-162 DODD, LILLIE MAYES, arr.
My first Christmas songs; arr. by LillieMayes Dodd. ([Progressive series
studies, catalog no.159-162]) [For piano,
with words] © on design & arrangements;
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22Nov46; EP10913-10916.

1. Piano music -- Teaching pieces.
I. Title.

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MT245 .A823 no.176 DE LAMARTER, RUBEE WILSON.

My frog, and other pieces; by Rubee
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text matter and biographical sketch by
Charles P. Mitchell] (Progressive series
compositions, catalog no.176) [For piano,
with words] *25¢ © Art Publication
Society, St. Louis; 12Jan54; EP78649,

1. Piano--Juvenile--Teaching pieces.
I. Dodd, Lillie Mayes. II. Title. [III. Mitchell, Charles P.]

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MY REGIMENT; by Rose Gaynor Faeth; piano, with w. © 11Aug26, E645301. R120464, 9Nov53, Art Publication Society (PWH)

MT245 .A823 no.775 NEVIN, ETHELBERT WOODBRIDGE.
Narcissus; op.13, no.4, by Ethelbert
Woodbridge Nevin. Biographical sketch
and glossary, fingering, program notes,
form analysis and suggestions for study
by L. M. Dodd. (Progressive series
compositions, catalog no.775) 40¢ © Art
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- 1. Piano music --- Teaching pieces.
- I. Title. [II. Dodd, Lillie Mayes]

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ART PUBLICATION SOCIETY.
Nocturne in F sharp. SEE
Chopin, Fradéric François.

MT245 .A823 no. 503/2 CHAĬKOVSKIĬ, PETR IL'ICH, 1840-1893. (The nutcracker) Themes from The waltz of the flowers; from Tchaikovsky's Nutcracker suite, by Peter Iljitch Tchaikovsky. Biographical sketch and glossary, program notes, form and key analysis. and suggestions for study and interpretation by L. M. Dodd. (Progressive series compositions, catalog no.503-2) 35¢ © Art Publication Society, St. Louis; 27Oct53; EP75377.

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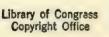
MT245 .A823 no. 503/2 CHAİKOVSKIİ, PETR IL'ICH, 1840-1893. (The nutcracker) Themes from The waltz of the flowers. EP75377. (Card 2)

1. Piano music---Instructive editions.
I. Title. II. Title: The waltz of the flowers. III. Title: The nutcracker.
[IV. Dodd, Lillie Mayes]



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ORIENTALE, op. 30, no. 3, from Three bagatelles; m Henry Holden Huss, analysis by Alexander Henneman, biographical sketch & glossary by Emerson Whithorne; pf. © 6May19; E454703. R15480; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

HEARN, EDWARD FRENCH.

Parade of the toys; by Edward French Hearn, biographical sketch and glossary. program notes, with instructive annotations on form and structure, and suggestions for study and practice by Lillie-Mayes Dodd] (Art Publication Society [Progressive series of piano lessons] Progressive series compositions, catalog no. 293) [For piano 4 hands] 25¢ © Art Publication Society, St. Louis; 26Jan50; EP44209. JUN - 8 1950

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MT245 . A823 no. 293 HEARN, EDWARD FRENCH.
Parade of the toys. EP44209. (Card 2)

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I. Title. [II. Dodd, Lillie-Mayes]
(Series)

PASSING IN REVIEW; text matter & m for piano by Arthur Edward Johnstone. © 1May24, 17Jun24; E588116, 594154. R90358-90359; 8Feb52; Art Publication Society (PWH)

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PASTORALE; by Georges Bachmann, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587333. R88457, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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PEASANT DANCE; for piano by William Berwald. © 26Mar25, E612493. R106765, 4Feb53, Art Publication Society (PWH)

MT245 .A823 no.690 MUSORGSKII, MODEST PETROVICH, 1839-1881, (Pictures at an exhibition) Two selections from Pictures at an exposition; by Modeste Moussorgsky, Biographical sketch and glossary. Fingering, general information and instructive annotations on study and interpretation, by Charles P. Mitchell. (Progressive series compositions, catalog no.690) [For piano] 35¢ © Art Publication Society, St. Louis; 3Nov54: EP84841.

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Piano Music---Instructive editions.
 Title: Pictures at an exhibition.

[II. Mitchell, Charles P.]

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Kroeger; piano. © 12Sep25, E621000.
R109546, 30Mar53, Art Publication
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PLAYMATES, op. 59, no. 3; m Adolf Weidig, biographical sketch & glossary by Emerson Whithorne; pf. © 17Apr19; E448450. R15468; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

PLAY-TIME; by Franz Behr, 2d piano pt. by Arthur Edward Johnstone. © 9Apr24, E587338. R88462, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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POLISH DANCE, op.3, no.1; by Xaver Scharwenka, rev. ed. with text matter for rhythm band by Arthur Edward Johnstone. © 240ct24, E602715. R88488, 5Jan52, Art Publication Society (PWH of A. E. Johnstone)

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no.

687

GODARD, BENJAMIN LOUIS PAUL, 1849-1893. The postilion. Op. 55, no.1. By Benjamin Godard, abridged and ed. with instructive annotations on form and structure, study and interpretation [with] biographical sketch and glossary by L. M. Dodd. (Art Publication Society, [Pro-MT245 gressive series of plano lessons .A823 Progressive series compositions. Catalog no. 687) @ Art Publication Society, St. Louis; 290ct48; on tion; EP31774. study edi Library of Congress (Continued on Copyright Office

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GODARD, BENJAMIN LOUIS PAUL, 1849-1893. The postilion. Op. 55, no.1. EP31774. (Card 2)

ART PUBLICATION SOCIETY.
Preliminary study for Italian
song. SEE Schaberg, M. W.

MT245 .A823 no.404-2 PURCELL, HENRY, 1658-or 9-1695.
Prelude; from Suite no 8. in F, by Henry
Purcell, biographical sketch, general
information and instructive annotations on
form and structure, with suggestions for
study by Charles P. Mitchell. (Progressive
series compositions, catalog no.404-2)
[For piano] 30¢ © Art Publication
Society, St. Louis; 26Mar54; EP79331.

1. Piano music---Instructive editions.

I. Title. [II. Mitchell, Charles P.]

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PRELUDE, op. 30, no. 1, from Three bagatelles; m Henry Holden Huss, text H. H. Huss, Alexander Henneman & Emerson Whithorne; pf. © 1Jun19; AA361976. R15486; 6Mar47; Art publication soc. (PWH), Clayton, Mo.

CHOPIN, FRYDERYK FRANCISZEK, 1810-1849.

(Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major; by Frederic François Chopin, ed. with biographical sketch and instructive annotations on form and structure, study and interpretation [by Lillie-Mayes Dodd] (Art Publication Society. Progressive Series of piano lessons Progressive series compositions, catalog no. 850) © Art Publica-St. Louis: 28Mar49; on . tion Society, study edition; EP35487. Library of Congress Copyright Office (Continued on next card)

MT245 .A823 no.850 MT245 .A823 no.850 CHOPIN, FRYDERYK FRANCISZEK, 1810-1849. (Prelude, piano, no. 21) Prelude. Op. 28, no. 21. B flat major. EP35487. (Card 2)

1. Piano music---Teaching pieces. I. Dodd, Lillie-Mayes, ed.

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Progressive series of piano lessons.
R120460. SEE Progressive series of piano lessons.

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Senior course, lessons 91-99
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Progressive series of piano lessons.

Senior course, lessons 100-108

[section 12, and] Examination on section 12. St. Louis, c1951.

10 v., illus. () 27Jul51;

AA191758.

[Progressive series of piano lessons. Theory text] Fifth yearly examination, covering the first half of the senior course of the Progressive series theory text. Sect. 9 and 10, including lessons 73-90. St. Louis, c1949. 6 p., illus. © 1Dec49: AA135409.

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Progressive series of piano lessons.
Theory text. Intermediate course.
Lessons:

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sect. Theory text: Intermediate course,
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[Theory text, supplement and examination,
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I. Balfay, Emil L. II. Title.

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Rigaudon; op. 40, no. 5. SEE
Grieg, Edvard Hagerup.

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Romance in A flat. R123178. SEE

Rimsky-Korsakoff, Nikolas Andreievitch.

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